

PAUL KASMIN GALLERY

ANDY WARHOL

Born in Pittsburg, PA, 1928

Died in New York, NY, 1987

SELECTED SOLO EXHIBITIONS

- 2016 “Andy Warhol: Shadows,” Guggenheim Bilbao, Spain.
“Andy Warhol: Works from the Hall Collection,” Ashmolean Museum, Oxford, England.
- 2015 “Becoming Jewish: Warhol’s Liz and Marilyn,” The Jewish Museum, New York, NY.
“Yes! Yes! Yes! Warholmania in Munich,” Museum Brandhorst, Munich, Germany.
“Capturing Fame: Photographs and Prints by Andy Warhol,” Richard E. Peeler Art Center, Depauw University, Greencastle, Indiana.
“Warhol: Myths and Legends from the Cochran Collection,” Art Museum of South Texas, Corpus Christie, TX.
“Warhol by the Book,” Williams College Museum of Art, Williamstown, MA.
“The Late Drawings of Andy Warhol: 1973 – 1987,” The Hyde Collection, Glens Falls, NY.
- 2014 “Andy Warhol: 1950s Drawings,” Anton Kern Gallery, New York, NY.
“Transmitting Andy Warhol,” Tate Liverpool, Liverpool, England.
“Andy Warhol: Death and Disaster,” Kunstsammlungen Chemnitz, Germany.
“Andy Warhol: Shadows,” The Museum of Contemporary Art, Los Angeles, CA.
“Warhol: Art. Fame. Mortality,” The Salvador Dali Museum, St. Petersburg, FL.
“Andy Warhol’s 13 Most Wanted Men and the 1964 World’s Fair,” Queens Museum of Art, New York, NY.
- 2013 “Andy Warhol: Pop, Power, and Politics,” The Scottish Parliament, Edinburgh, Scotland.
“Andy Warhol: 15 Minutes Eternal,” Shanghai Power Station of Art, Shanghai, China.
- 2011 “Warhol: Bardot,” Gagosian Gallery, Davies Street, London, England.
“Warhol: Liz.” Gagosian Gallery, Madison Avenue, New York, NY.
- 2010 “Andy Warhol: Warhol After Munch,” Louisiana Museum of Modern Art, Humlebæk, Denmark.

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- 2009
- “Deeply Superficial: Warhol’s Voyeurism,” Muscarelle Museum of Art, Williamsburg, VA.
 - “Andy Warhol in the 1980’s,” Milwaukie Art Museum, WI.
 - “Andy Warhol Portraits,” Greenfield Sacks Gallery, Bergamot Station, Santa Monica, CA.
 - “Andy Warhol: Through a Glass Starkly,” George Segal Gallery, Montclair State University, NJ.
 - “Warhol Live,” The Andy Warhol Museum, Pittsburg, PA.
 - “Andy Warhol: Pop Politics,” Neuberger Museum of Art, Purchase, New York, NY.
 - “Andy Warhol,” The Museum Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, China.
 - “Andy Warhol: 15 Weeks of Fame,” Arkansas Art Center, Little Rock, AR.
 - “Warhol’s Jews: Ten Portraits Reconsidered,” The Contemporary Jewish Museum, San Francisco, CA.
 - “Andy Warhol Portfolios: Life and Legends,” Mint Museum of Art, Charlotte, NC.
 - “Warhol Presents,” Everson Museum of Art, Syracuse, New York, NY.
- 2008
- “Andy Warhol: Polaroid Portraits,” Galerie Clic, Rue de la Republique, French West Indies.
 - “Andy Warhol: Cowboys and Indians,” Mint Museum of Art, Charlotte, NC.
 - “Andy Warhol: Martha Graham,” Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy.
 - “Andy Warhol: Still-Life Polaroids,” Paul Kasmin Gallery, New York, NY.
 - “Other Voices, Other Rooms,” The Hayward Gallery, London, England. Travelled to: Wexner Center for the Arts, The Ohio State University; The Stedelijk Museum, Amsterdam.
 - “Warhol Live,” Montreal Museum of Fine Arts, Montreal, Quebec, Canada.
 - “Andy Warhol by Andy Warhol,” Astrup Fearnley Museum of Modern Art, Oslo, Norway.
 - “The Prints of Andy Warhol (From A to B and Back Again),” The Brooks Museum, Memphis, TN.
 - “Silent Spring: Warhol’s Endangered Species and Vanishing Animals,” Kamloops Art Gallery, Canada. Travelled to: Morris Museum, Morristown, NJ.
 - “Andy Warhol: Larger than Life,” MacKenzie Art Gallery, Regina, Canada.
 - “Warhol’s Jews: Ten Portraits Reconsidered,” The Jewish Museum, New York, NY.
 - “Andy Warhol Retrospective,” Queensland Art Gallery, Brisbane, Australia.

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2007

“Self-Portrait exhibition,” La Casa Encendida, Madrid, Spain.

“Andy Warhol Retrospective,” The Royal Scottish Academy, Edinburgh, Scotland.

“Andy Warhol Disaster Prints,” Kampa Museum, Prague.

“Pop Art 1960’s – 2000’s,” Hiroshima City Museum of Contemporary Art, Japan.

“Andy Warhol,” Taipei Fine Arts Museum, Japan.

“Andy Warhol Presents,” University Art Museum, Santa Barbara, CA.

“Andy Warhol’s Dream America,” Toldeo Museum of Art, Ohio.

“Andy Warhol Exhibit,” New World of Coca-Cola Museum, Atlanta, GA.

“Warhol from the Sonnabend Collection,” Gagosian Gallery, New York, NY.

2006

“Time Capsule,” The Andy Warhol Museum, Pittsburg, PA.

2005

“Andy Warhol: Portraits,” Tony Shafrazi Gallery, New York, NY.

Private Collection. Magazzino del Sale Torre di Cervia, Italy.

“Andy Warhol,” Museum of Modern Art, São Paulo, Brazil.

“Dia’s Andy: Through the Lens of Patronage,” Dia Art Foundation, Beacon, New York, NY.
(through 2006).

“Andy Warhol: Small World Drawings of Children and Dolls, 1948-85,” Jablonka Galerie,
Cologne, Germany.

“Andy Warhol,” Museum of Modern Art, Lyon, France.

“Andy Warhol: Polaroids,” Dominique Lévy and Salon 94, New York, NY.

“Andy Warhol: Portraits,” Gallery Thaddaeus Ropac, Salzburg, Austria. .

“Andy Warhol: Self Portraits,” Scottish National Gallery of Modern Art, Edinburgh, Scotland.

“Andy Warhol: Self Portraits,” Van de Weghe Fine Art, New York, NY.

2004

“antePOP – Drawings 1958 –1962,” Anton Kern, New York, NY.

“Vanishing Animals,” McClain Gallery, Houston, TX.

2003

“SuperWarhol” (curated by Germano Celant), Grimaldi Forum, Monaco.

“Andy Warhol: Ladies and Gentlemen,” Sex Parts and Torsos, Jablonka Galerie, Cologne,
Germany (through 2004).

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2002

Still Life Drawings 1954- 1985, Paul Kasmin Gallery, New York, NY.

“Hammer & Sickle: Paintings, Drawings and Watercolors,” C&M Arts, New York, NY.

“Piss & Sex Paintings and Drawings,” Gagosian Gallery, New York, NY.

“Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings,” Gagosian Gallery, Beverly Hills, CA.

“B & W Paintings: Ads and Illustrations 1985-86,” Gagosian Gallery, New York, NY. (Chelsea).

“B & W Paintings: Ads and Illustrations 1985-86,” Gagosian Gallery, London, England.

“Gems and Skyscrapers,” Galerie Bruno Bischofberger, Zurich, Switzerland.

“Stitched Photographs,” Galerie Bruno Bischofberger, Zurich, Switzerland.

2001

“Warhol” (curated by Heiner Bastian and Donna De Salvo), Neue Nationalgalerie, Berlin, Germany. Traveled to: Tate Modern, London; Museum of Contemporary Art, Los Angeles, CA. (through 2002).

“Andy Warhol Photographs, Vintage Prints,” Galerie Bruno Bischofberger, Zurich, Switzerland.

2000

“Women of Warhol: Marilyn, Liz & Jackie,” C & M Arts, New York, NY. Diamond Dust Shadows, Gagosian Gallery, New York, NY.

“Toy Drawings,” Paul Kasmin Gallery, New York, NY.

“Andy Warhol Jean-Michel Basquiat,” Tony Shafrazi Gallery, New York, NY.

“Campbell’s Soup Box Paintings,” Galerie Thaddaeus Ropac, Paris, France.

1999

“Camouflage Paintings,” Gagosian Gallery, Beverly Hills, CA; Galerie Thaddaeus Ropac, Paris, France; Galerie Daniel Blau, Munich, Germany.

“Philip’s Skull,” Gagosian Gallery, New York, NY.

“Photography,” Hamburg Kunsthalle, Germany.

“The Last Supper,” Guggenheim Museum, New York, NY. (SoHo).

“Diamond Dust Shoes,” Gagosian Gallery, New York, NY.

1998

“Diamond Dust Shoes,” Whitney Museum of American Art, New York, NY; Kantor Gallery, New York, NY.

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“Camouflage Paintings,” Gagosian Gallery, New York, NY. (SoHo); Kunstmuseum, Basel, Switzerland; Anton Kern, New York, NY; Richard Gray Gallery, Chicago, IL; Paul Kasmin Gallery, New York, NY.

“Shadow Paintings,” DIA Center, New York, NY. 1997 Dollar Signs, Gagosian Gallery, Beverly Hills, CA.

“Andy Warhol & Jean-Michel Basquiat: Collaborations,” Gagosian Gallery, New York, NY.

“Ladies and Gentlemen,” Gagosian Gallery, New York, NY.

1996 “Rorschach Paintings,” Gagosian Gallery, New York, NY.

1992 “Polaroids 1971 – 1986,” Pace/McGill Gallery, New York, NY.

“Andy Warhol: Oxidation Paintings,” DIA Center for the Arts, Bridgehampton, England.

“Andy Warhol,” Galerie Gilles Riguet, Belfort, France.

“Andy Warhol Polaroids 1971 – 1986,” Anthony d’Offay Gallery, London, England.

“Works of the Sixties,” Galerie Bruno Bischofberger, Zurich, Switzerland.

“Andy Warhol,” Tel Aviv Museum of Art, Israel.

“Heaven and Hell Are Just One Breath Away!” Gagosian Gallery, New York, NY.

1991 “Andy Warhol Original Works and Prints 1964 – 1974,” Galerie Jos Jamar, Knokke Heist, Belgium.

“Andy Warhol,” Galerie Volker Diehl, Berlin, Germany.

1990 “The Prints of Andy Warhol,” Foundation Center pour l’Art Contemporain, Jouy-en-Josas, France. Traveled to: National Gallery of Prague, Prague, Czech Republic; Stadtische Kunstsammlungen Albetinum, Dresden; Hungarian National Gallery, Budapest, Hungary; Muzej Savremene Umetnosi, Belgrade, Yugoslavia.

“Andy Warhol: Ten Portraits of the Jews of the Twentieth Century,” Ten Screenprints, Galerie Aronowitsch, Stockholm, Sweden.

“Andy Warhol System: Pub, Pop, Rock,” Foundation Cartier pour l’ Art Contemporain, Paris, France.

“Andy Warhol: Self Portraits,” Jason McCoy Gallery, New York, NY.

“Andy Warhol Graphics,” Galerie Werner Linssen, Cologne, Germany.

“Andy Warhol Retrospective,” Musée National d’Art Moderne, Centre Georges, Pompidou, Paris, France.

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"Andy Warhol," Fred Dorfman Gallery, New York, NY; Galerie de Poche, Paris, France.

"Andy Warhol – Eight Portfolios 1972 – 87" (in collaboration with Matthew Marks), Brooke Alexander Exhibitions, New York, NY.

"Andy Warhol's Celebrities," High Museum of Art, Atlanta, GA.

"Andy Warhol: Cars," La Fundacion Juan March, Madrid, Spain.

"Andy Warhol: Retrospective," Louisiana Museum, Humleblaek, Denmark.

"Counterpoint," Gimpel Fils Gallery, London, England.

"Andy Warhol: Prints from the 60's and 70's," Judith Goldberg Fine Art, New York, NY.

"Andy Warhol and Velvet Underground," Kunsthalle Hamburg, Hamburg, Germany.

1989 "The Andy Warhol Athlete Portraits," Art Gallery of University of Maryland at College Park.

"Success is a Job in New York: The Early Business of Andy Warhol," The Carnegie Museum of Art, Pittsburgh, PA.

"Andy Warhol Retrospective," Museum Ludwig, Cologne, Germany.

"Andy Warhol: A Retrospective," Hayward Gallery, London, England.

"Andy Warhol: Works from 1961 – 1965," Institute of Contemporary Art, Philadelphia, PA.

"Andy Warhol: Flowers," Vrej Baghoomin Gallery, New York, NY.

"Andy Warhol: Self Portraits 1964 -1965," Anthony d'Offay Gallery, London, England.

"Andy Warhol: A Retrospective," Museum of Modern Art, New York, NY. Traveled to: The Art Institute of Chicago; Hayward Gallery, London; Museum Ludwig, Cologne; Palazzo Grassi, Venice, Italy; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

"Andy Warhol: Photobooth Pictures," Robert Miller Gallery, New York, NY. Traveled to: Ascan Crone Gallery, Hamburg, Germany.

"Shadow Paintings," Gagosian Gallery, New York, NY; Kicken und Hauseback, Cologne, Germany.

1988 "Andy Warhol Paintings," Galerie Bruno Bischofberger, Zurich, Switzerland.

"Andy Warhol: Ad Prints," Aldrich Museum of Contemporary Art, Ridgefield, CT.

"Flower Prints by Andy Warhol," Mini Gallery of the Stamford Museum and Nature Center, Stamford, CT.

"Andy Warhol Reversal Series," Waddington Gallery, London, England.

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"Andy Warhol: Prints," Waddington Graphics, London, England.

"Andy Warhol: Paintings," Michael Maloney Gallery, Santa Monica, CA.

"Andy Warhol: Selected Screenprints from the 1960's," Judith Goldberg Gallery, New York, NY.

"Andy Warhol: Most Wanted Men," Larry Gagosian Gallery, New York, NY.

"Early Work: Drawings, Graphics, Photographs and Books," Ingber Gallery, New York, NY.

"Andy Warhol," Galerie Bruno Bischofberger, Zurich, Switzerland.

"Andy Warhol: Silkscreens of the 1980's," Dorsky Gallery, New York, NY.

"Andy Warhol: Photographs," Texas Gallery, Houston, TX.

"Andy Warhol, Vrej Badhoomian Gallery," New York, NY.

"Andy Warhol Prints," Galerie Bernd Kluser, Munich, Germany.

"The Films of Andy Warhol," The Whitney Museum of American Art, New York, NY.

"Warhol Drawings," Robert Miller Gallery, New York, NY.

"Andy Warhol: Drawings," Anthony d'Offay Gallery, London, England.

"Andy Warhol: Death and Disasters," The Menil Collection, Houston, TX.

"Andy Warhol – De Chirico," Galerie Beauborg, Paris, France.

"Andy Warhol: Cars," The Solomon R. Guggenheim Museum, New York, NY; Galerie Thaddaeus, Ropac, Salzburg, Austria.

1987

"Andy Warhol: Photographs," Robert Miller Gallery, New York, NY.

"Lenin by Warhol," Galerie Bernd Kluser, Munich, Germany.

"Andy Warhol," Robert Miller Gallery, New York, NY.

"Andy Warhol: Children's Paintings and Guns and Knives," Librairie Beauborg, Paris, France.

"Warhol: Shadows," Richmond Hall, The Menil Collection, Houston, TX.

"Andy Warhol: Photographie Inedites," Galerie Gabrielle Maubrie, Paris, France.

"Andy Warhol: Small Paintings 1962 – 82," Acme Art, San Francisco, CA.

"Andy Warhol," Pommery Gallery, Paris, France.

"Andy Warhol: Campbell's Soup Box Paintings," Michael Kohn Gallery, Los Angeles, CA.

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“Andy Warhol: Self Portrait,” Galerie Watari, Tokyo, Japan.

“Andy Warhol: 1954–1985,” Galerie Watari, Tokyo, Japan.

“Works: 1986 III,” Galerie Watari, Tokyo, Japan.

“Andy Warhol: Recent Works,” Galerie Watari, Tokyo, Japan.

“Andy Warhol: Recent Work,” Diamond Dust II, Galerie Watari, Tokyo, Japan.

“Andy Warhol: Recent Work,” Leo Castelli Gallery, 142 Greene Street, New York, NY.

“Andy Warhol: Works from 1962 – 1986,” Galerie Thaddeus Ropac, Salzburg, Austria.

“Andy Warhol: A Memorial,” DIA Art Foundation, Bridgehampton, NY.

“Collaborators: Basquiat and Warhol,” Akira Ikeda Gallery, Tokyo, Japan.

“Andy Warhol Skulls 1976,” DIA Art Foundation, New York, NY.

“Andy Warhol,” Waddington Graphics, London, England.

“Andy Warhol,” Palazzo delle Prigioni, Venice, Italy.

“Andy Warhol,” Kunsterverein Hamburg, Germany.

“Andy Warhol: Paintings and Graphics,” The Greenberg Gallery, Saint Louis, MO.

“Andy Warhol: Memorial Exhibition,” DIA Art Foundation, Bridgehampton, NY.

“Warhol, Basquiat: Paintings,” Tony Shafrazi Gallery, New York, NY.

“Andy Warhol in Memorial,” Hokin Gallery, Bay Harbor Islands, FL.

“Andy Warhol: A Print Retrospective, 1967 – 1987,” The Center at the Galeria, Cleveland Center for Contemporary Art, OH; Michael Kohn Gallery, Los Angeles, CA.

1985

“Andy Warhol: Major Prints,” Galerie Daniel Templon, Paris, France.

“Andy Warhol Disaster Paintings,” DIA Art Foundation, New York, NY.

“Andy Warhol,” Anthony d'Offay Gallery, London, England.

“Hand-Painted Images, Andy Warhol,” DIA Art Foundation, New York, NY.

“Oxidation Paintings,” Gagosian Gallery, New York, NY.

“Andy Warhol,” Evelyn Aimis Fine Arts, Toronto, Canada.

“Andy Warhol’s Cowboys and Indians,” Texas Christian University, Fort Worth, TX. Traveled to:
The Museum of the American Indian, New York, NY.

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“Andy Warhol: Ten Statues of Liberty,” Galerie Lavignes-Bastille, Paris, France.

“Vesuvius by Warhol,” Galeria Lucio Amelio, Naples, Italy.

“Paintings for Children,” Vanguard Gallery, Philadelphia, PA.

“Ads: 10 Silkscreens, Center Gallery,” Bucknell University, Lewisburg, PA; Linda Ferris Gallery, Seattle, WA; Marissa Del Re Gallery, New York, NY.

“Andy Warhol’s Children’s Show,” Newport Art Museum, Newport, RI.

“Ads,” Amelie A. Wallace Gallery, State University of New York at Old Westbury, Old Westbury. Traveled to: Govinda Gallery, Washington, D.C.

“Andy Warhol: Reigning Queens 1985,” Leo Castelli Gallery, New York, NY.

“Silkscreens of Andy Warhol: 1962 – 1985,” Lehman College Art Gallery, Lehman College-City University of New York, Bronx, New York, NY.

“Andy Warhol: Paintings 1962 – 1985 & Early Prints,” Galerie Paul Maenz, Cologne, Germany; Paul Maenz Gallery, New York, NY.

1984 “Three Portraits of Ingrid Bergman,” Galerie Borjeson, Malmo, Sweden.

“Andy Warhol: Paintings and Prints,” Delahunty Gallery, Dallas, TX.

“Andy Warhol: Details of Renaissance Paintings,” Editions Schellmann and Kluser, New York, NY; Bruno Bischofberger, Zurich, Switzerland.

1983 “Warhol’s Animals: Species at Risk,” American Museum of Natural History, New York, NY.

“Andy Warhol’s Electric Chairs,” Fraenkel Gallery, San Francisco, CA.

“Andy Warhol in the 1980’s,” Aldrich Museum of Contemporary Art, Ridgefield, CT. Traveled Aspen Center for the Visual Arts, CO.

“Paintings for Children,” Bruno Bischofberger, Zurich, Switzerland.

“Collaborations: Jean – Michel Basquiat, Francesco Clemente, Andy Warhol,” Galerie Bruno Bischofberger, Zurich, Switzerland.

“Drawings for the American Indians,” Gloria Luria Gallery, Miami, FL.

1982 “Andy Warhol Reversals,” Leo Castelli Gallery, New York, NY.

“Andy Warhol Dollar Signs,” Leo Castelli Gallery, New York, NY.

“Andy Warhol Dollar Signs,” Galerie Daniel Templon, Paris, France.

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“Andy Warhol, Myths,” Modernism Gallery, San Francisco, CA; Galerie Kammer, Hamburg, Germany.

“Warhol au plus juste,” Galerie des Ponchettes, Nice, France.

“Andy Warhol: Dollar Signs / Knives / Guns,” Castelli-Goodman-Solomon Gallery, Easthampton, NY.

“Andy Warhol: Schweiher Portraits,” Kunstsammlung der Stadt Thun, Switzerland. Portrait

“Screenprints 1965 – 1980,” Dover Museum, DE. Traveled to: Wansbeck Square Gallery, Ashington, England; Usher Gallery, Lincoln, England; Aberystwyth Arts Center, Aberystwyth, Wales.

“Warhol Versus De Chirico,” Campidoglio, Rome, Italy. Traveled to: Marisa del Re Gallery, New York, NY.

“Andy Warhol: Guns, Knives and Crosses,” Galeria Fernando Vijande, Madrid.

1981 “The Shoe Portfolio,” Galerie Watari, Tokyo, Japan.

“Warhol – Delvaux: Une Recontre,” Galerie Baron Lambert and Jacques Thierry, Belgium.

“Warhol '80: Serie Reversal,” Museum Moderner Kunst, Vienna, Austria.

“Andy Warhol at Colorado State University,” Colorado State University, Fort Collins, CO.

“Andy Warhol Myths,” Ronald Feldman Gallery, New York, NY.

“Andy Warhol; Bilder 1961 bis 1981,” Kestner Gesellschaft, Hannover, Germany. Traveled to: Stadtische Galerie im Lenbachhaus, Munich, Germany.

“Andy Warhol: A Print Retrospective,” Castelli Graphics, New York, NY.

“Andy Warhol: Myths,” Thomas Segal Gallery, Boston, MA.

“LeRoy Neiman, Andy Warhol: An Exhibition of Sports Paintings,” Los Angeles Institute of Contemporary Art, Los Angeles, CA.

“Andy Warhol: Spacefruits, Thomas Babeor Gallery, La Jolla, CA.

“Instant Photography,” Stedelijk Museum, Amsterdam, The Netherlands.

1980 “Andy Warhol: American Indian Drawings,” Boehm Gallery, Polomar College, San Marcos, CA.

“Joseph Beuys by Andy Warhol,” Lucio Amelio Gallery, Naples. Traveled to: Center d'Art Contemporain, Geneva, Switzerland.

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“Andy Warhol Reversals, Galerie Bischofberger, Zurich, Switzerland. Traveled to: Galerie Daniel Templon, Paris, France.

“Andy Warhol: Fotografien,” Museum Ludwig, Cologne, Germany.

“Andy Warhol: Exposures,” Stedelijk Museum, Amsterdam, The Netherlands.

“Andy Warhol: Ten Portraits of Jews of the Twentieth Century,” Lowe Art Museum, University of Miami Coral Gables, FL.

“Andy Warhol: Photographs,” Lisson Gallery, London, England.

“Andy Warhol: Jews of the Twentieth Century,” The Jewish Museum, New York, NY. Traveled to Akron Art Museum, OH.

“Warhol Drawings, Richard Hines Gallery, Seattle, WA.

“Andy Warhol: Paintings and Prints,” Portland Center for the Visual Arts, OR.

“Andy Warhol: Portraits of Georgia O’Keefe,” Gray Gaultney Gallery, New York, NY.

1979 “Shadows,” Heiner Friedrich Inc., New York, NY.

“Skulls,” Galeria Massimo Valsecch, Milan, Italy.

“Andy Warhol: Torsos,” Ace Gallery, Vancouver, Canada.

“Andy Warhol: Still Life Series 1976,” Wadsworth Atheneum, Hartford, CT. Traveled to: University of California Art Museum, Berkley, CA; Anderson Gallery, Virginia; Commonwealth University, Richmond, VA.

“Andy Warhol, Multiple Images: Landscapes, City Spaces, Country Places,” Art Gallery, Baltimore, MD.

“Portraits of the 70’s,” Whitney Museum of American Art, New York, NY.

1978 “Andy Warhol: Portraits, University Gallery,” Meadows School of the Arts, Southern Methodist University, Dallas, TX.

“Andy Warhol (retrospective),” Kunsthaus Zurich, Switzerland.

“Andy Warhol: Torsos,” Ace Gallery, Venice, CA.

“Andy Warhol,” Louisiana Museum of Modern Art, Humlebaek, Denmark.

“Andy Warhol: Early Paintings,” Blum Helman Gallery, New York, NY; Musée d’art et d’Histoire, Geneva, Switzerland; Texas Gallery, Houston; Institute of Contemporary Art, London, England.

1977 “Retrospective Exhibition of Paintings by Andy Warhol from 1962 – 1976,” Pyramid Galleries, Washington, D.C.

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“Andy Warhol Hammer and Sickie,” Galerie Daniel Templon, Paris, France.

“Andy Warhol Flash, Electric Chair, Campbell’s Soup Serigraphs,” Folkwangmuseum Essen, Germany.

“Andy Warhol: American Indian, Musée d’Art et Historie,” Geneva, Switzerland.

“Athletes by Andy Warhol,” Kerr Gallery, New York, NY. Traveled to: Virginia Museum of Fine Arts Richmond; Texas Gallery, Houston; Institute of Contemporary Arts, London, England.

“Stable,” Leo Castelli Gallery, Toronto, Canada; Galerie Heiner Freidrich, Cologne, Germany; Hokin Gallery, Chicago, IL.

“Hammer and Sickie Paintings and Drawings,” Leo Castelli Gallery, New York, NY; Ace Gallery, Los Angeles, CA; Seattle Art Museum, WA.

1976 “Andy Warhol: Das zeichnerische Werk 1942 – 1975,” Wurttembergischer Kunstverein, Stuttgart, Germany. Traveled to: Stadtische Kunsthalle, Dusseldorf, Germany; Kunsthalle Bremen, Germany; Stadtische Galerie im Lenbachhaus, Munich, Germany; Haus am Waldsee, Berlin; Museum Moderner Kunst, Vienna, Austria; Kunstmuseum Luzern, Switzerland.

“Andy Warhol: Animals,” Arno Scheffler Gallery, New York, NY.

“Andy Warhol and Jamie Wyeth: Portraits of Each Other,” Kerr Gallery, New York, NY.

“Cats and Dogs by Andy Warhol,” The Mayor Gallery, London, England.

“Andy Warhol: 1974 – 1976,” Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret, Boissano, Italy.

1975 “Andy Warhol: Paintings,” Margo Leavin Gallery, Los Angeles, CA.

“Andy Warhol: Paintings 1962 – 1975,” The Baltimore Museum of Art, Baltimore; Locksley Shea Gallery Minneapolis, MN.

“Andy Warhol’s Ladies and Gentlemen,” (Serigraphs), Galeria Romani Adami, Rome, Italy.

“Andy Warhol,” Protech Gallery, Washington, D.C; The Greenberg Gallery, St. Louis, MO.

1974 “Andy Warhol,” Musée Galliera, Paris, France.

“Warhol,” Milwaukee Art Museum, WI.

“Andy Warhol: Old Paintings, New Prints,” Max Protech Gallery, Washington, D.C.

“Andy Warhol: Museo de Arte Moderno,” Bogota, Colombia; Galerie Ileana Sonnabend, Paris, France; Jared Sable Gallery, Toronto, Canada; The Mayor Gallery, London, England.

1973 “Andy Warhol: Museo de Arte Moderno,” John Berggruen Gallery, San Francisco, CA; The New Gallery, Cleveland, OH; Irving Blum Gallery, Los Angeles, CA.

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- 1972 “Warhol’s Maos,” Kunstmuseum, Basel, Switzerland; Lucio Amelio Modern Art Agency, Naples, Italy; Walker Art Center, Minneapolis, MN.
- 1971 “Andy Warhol,” Galeria Cenobio-Visualitalan, Italy.
- “Andy Warhol: His Early Works, 1947 – 1959,” Gotham Book Mart Gallery, New York, NY.
- “Andy Warhol Graphik, 1964 bis 1970,” Museum Haus Lange, Kerfeld, Austria.
- “Andy Warhol,” Musée d’ Art Moderne de la Ville Paris, France.
- 1970 Andy Warhol,” Pasadena Art Museum, Pasadena. Traveled to: Museum of Contemporary Art, Chicago, IL; Stedelijk van Abbemuseum, Eindhoven, The Netherlands; Musée d’ Art moderne de la Ville de Paris, Paris, France; Tate Gallery, London, England; Whitney Museum of American Art, New York, NY.
- 1969 “Andy Warhol,” Nationalgalerie and Deutsche Gasellschaft fur Bildende Kunst, Berlin, Germany.
- “Andy Warhol,” Castelli/Whitney Gallery, New York, NY.
- 1968 “Andy Warhol,” Moderna Museet, Stockholm, Sweden. Traveled to: Rowan Gallery, London; Stedelijk Museum, Amsterdam; Kunsthalle Bern, Switzerland; Kunstnerses Hus, Oslo, Norway.
- “Andy Warhol,” Rowan Gallery, London, England.
- 1967 “Kuhe und Schwebende Kissen von Andy Warhol,” Galerie Rudolf Zwirner, Cologne, Germany.
- “Andy Warhol: Most Wanted,” Galerie Rudolf Zwirner, Cologne, Germany. Galerie Ileana, Sonnabend, Paris, France; Kunstkabinett Hans Neuendorf, Hamburg, Germany.
- 1966 “Warhol,” Gian Enzo Sperone Art Moderna, Turin, Italy.
- “Andy Warhol,” Leo Castelli Gallery, New York, NY.
- “Andy Warhol: Holy Cow! Silver Clouds!! Holy Cow!” Contemporary Arts Center, Cincinnati, OH.
- “Andy Warhol,” Institute of Contemporary Art, Boston (through 1967); Ferus Gallery, Los Angeles, CA.
- “Andy Warhol,” Galerie Buren, Stockholm, Sweden.
- 1965 “Andy Warhol,” Galerie Ileana Sonnabend, Paris, France.
- “Andy Warhol,” Galeria Rubbers, Buenos Ares, Argentina.
- “Andy Warhol,” Jerrold Morris International Gallery, Toronto, Canada.
- “Andy Warhol,” Institute of Contemporary Art, Philadelphia, PA.

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“Warhol,” Gian Enzo Sperone Art Moderna, Turin, Italy.

1964 “Warhol,” Galerie Ileana Sonnabend, Paris, France.

“Warhol,” Stable Gallery, New York, NY.

“Warhol,” Leo Castelli Gallery, New York, NY.

1963 “Andy Warhol,” Ferus Gallery, Los Angeles, CA.

1962 “Campbell’s Soup Cans,” Ferus Gallery, Los Angeles, CA.

“Andy Warhol,” Stable Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

2016 “Desire” (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.

“Creature,” The Broad, Los Angeles, CA.

“Nude: From Modigliani to Currin,” Gagosian Gallery, New York, NY.

“I still believe in miracles,” Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

“Aspects of Minimalism,” Guild Hall, East Hampton, NY.

2015 “Warhol Underground,” Centre Pompidou-Metz, Paris, France.

“American Icons: Masterworks from SFMOMA and the Fischer Collection,” Grand Palais, Paris, France.

“America Is Hard to See,” Whitney Museum of American Art, New York, NY.

“Wall Flowers,” Sotheby’s S|2, Palm Beach, FL.

2014 “One Way: Peter Marino,” Bass Museum of Art, Miami, FL.

“Love is Enough,” Modern Art Oxford, Oxford, England.

“Damage Control: Art and Destruction Since 1950,” Kunsthaus Graz, Austria.

“Pop to Popism,” Art Gallery of New South Wales, Sydney, Australia.

“The Avant-Garde Collection,” Orange County Museum of Art, Newport Beach, CA.

“Dark Pop,” Museum Brandhorst, Munich, Germany.

“An American in Paris: Works from a Private Collection,” Gagosian Gallery, Le Bourget, Paris, France.

PAUL KASMIN GALLERY

- 2013 “Everytime you think of me, I die, a little,” Kunstmuseum, Basel, Switzerland.
- “The End of the Twentieth Century,” Neue Nationalgalerie, Berlin, Germany.
- 2011 “Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright,” Gagosian Gallery, Beverly Hills, CA.
- 2010 “Meet Me Inside,” Gagosian Gallery, Beverly Hills, CA.
- 2009 “Artist Rooms,” Tate Modern, London, England. Travelled to: Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- 2007 “Factory Work: Warhol, Wyeth and Basquiat,” Darnsworth Art Museum, Rockland, ME.
- “Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol’s Cowboys and Indians,” Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN.
- 2005 “MO(NU)MENTS !: Works from the Astrup Fearnley Collection,” Museum of Modern Art, Oslo, Norway.
- “Skyggen: The Shadow,” Vestsjællands Kunstmuseum, Sorø, Denmark.
- “Shadow Play: Shadow and Light in Contemporary Art – An Homage to Hans Christian Andersen,” Kunsthallen Brandts Klæderfabrik, Denmark.
- “Georgia O’Keeffe and Andy Warhol: Flowers of Distinction,” Georgia O’Keeffe Museum, Santa Fe, NM (through 2006).
- “Open systems:rethinking art c.1970,” Tate Modern, London, England.
- “POP,” Zwirner & Wirth, New York, NY.
- “Getting Emotional,” Institute of Contemporary Art, Boston, MA.
- 2005 “The Flipbook Show” (curated by Christoph Schulz and Daniel Gethmann), Kunsthalle, Düsseldorf, Germany.
- “Covering the Real: Arts and the Press Picture, From Warhol to Tillmans,” Kunstmuseum, Basel, Switzerland.
- “Colour after Klein,” Barbican Art Gallery, London, England.
- “Portraits,” Ikon Ltd./ Kay Richards Fine Art, Santa Monica, CA.
- “L’Art de Vivre” (curated by Suzanne Demisch and Josh Baer), Lehmann Maupin, New York, NY.
- “Flower Myth,” Beyeler Foundation, Basel, Switzerland.

PAUL KASMIN GALLERY

"Winterpaperseven," Woodward Gallery, New York, NY.

"Contemporary Voices: Work from The UBS Art Collection," Museum of Modern Art, New York, NY.

"Skulls," Schönewald Fine Arts, Fürstenberg, Germany.

"feminae," Galeria Pepe Cobo, Madrid, Spain.

"The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe," Jack Shainman Gallery, New York, NY.

"Imageless Icons: Abstract Thoughts," Gagosian Gallery, London (Britannia Street).

"Logical Conclusions: 40 Years of Rule-Based Art," Pace Wildenstein, New York, NY.

2003 "POP: Oldenburg, Rosenquist, Warhol," Walker Art Center, Minneapolis, MN.

"Pop: The Continuing Influence of Popular Culture on Contemporary Art," Queensland Art Gallery, South Brisbane, Australia. Traveling to: Logan Art Gallery, Australia; Toowoomba Regional Art Gallery, Australia; Artspace Mackay, Australia; Redcliffe City Art Gallery, Australia; Bundaberg Arts Centre, Australia; Gladstone Regional Art Gallery and Museum, Australia; Caloundra Regional Art Gallery, Australia; Perc Tucker Regional Gallery, Townsville, Australia.

"The American Supermarket," The Andy Warhol Museum, Pittsburgh, PA.

"Selections from the Permanent Collection," the Modern Art Museum of Fort Worth, TX.

"Happiness: a Survival Guide for Art and Life" (curated by David Elliot and Pier Luigi Tazzi), Mori Art Museum, Roppongi Hills Mori Tower, Tokyo, Japan. (through 2004).

2002 "From Pop to Now: Selections from the Sonnabend Collection," The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Traveled to: Wexner Center for the Arts at Ohio State University, Columbus, OH; the Milwaukee Art Museum, WI; various other U.S. venues.

"Jeff Koons Andy Warhol: Flowers," Gagosian Gallery, New York, NY.

"Ferus," Gagosian Gallery, New York (Chelsea).

"The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York, NY.

2001 "Into the Light: The Projected Image in American Art, 1964-77" (curated by Chrissie Iles), Whitney Museum of American Art, New York, NY.

2000 "Film as Performance," Whitney Museum of American Art, New York, NY.

1999 "Nadar/Warhol: Paris/New York," J. Paul Getty Museum, Los Angeles, CA.

1998 "Portraits Obscured," Gagosian Gallery, New York, NY.

PAUL KASMIN GALLERY

1992

“Le Portrait dans l’Art Contemporain,” Musée d’Art Moderne et d’Art Contemporain, Nice, France.

“Hand-Painted Pop, American Art in Transition, 1955-62,” Museum of Contemporary Art, Chicago, IL.

“Les Pictographes,” Musée de l’Abbaye Sainte-Croix, Les Sables – d’Olonne, France.

“Repeticion / Transformacion,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

“Pop Art,” the Montreal Museum of Fine Arts, Montreal, Canada.

“Pitched Black,” Vivian Horan Fine Art, New York, NY.

1991

“Twentieth Century Collage,” Margo Leavin Gallery, Los Angeles, CA.

“Who framed Modern Art or the Quantative Life of Roger Rabbit” (curated by Collins and Milazzo), Sidney Janis Gallery, New York, NY.

“Art Miami ’91: International Art Exposition,” Miami Beach, FL.

“The Fugitive Image,” Perry Rubenstein Gallery, New York, NY.

“Selections from the Permanent Collection: 1960 – 1975,” the Museum of Contemporary Art at California Plaza, Los Angeles, CA.

“Word as Image: American Art 1960 – 1990,” the Contemporary Arts Museum, Houston, TX.

“Artists’ Sketchbooks (inaugural exhibition), Matthew Marks Gallery, New York, NY.

“Group Show” (75th Anniversary Show), Galerie Isy Brachot, Brussels, Belgium.

“I Love Art,” The Watari Museum of Contemporary Art, Tokyo, Japan; Tokyo Art Expo, (representing Leo Castelli), Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan.

“Prints,” Dorsky Gallery, New York, NY.

“The Picture after the Last Picture,” Galerie Metropole, Vienna, Austria.

“Metropolis,” Martin-Gropius-Bau, Berlin, Germany.

“Group Show,” Galerie Nikolaus Sonne, Berlin, Germany.

“Aspects of Collage,” Guild Hall Museum, East Hampton, NY.

“Photography 1980 – 1990,” Ginny Williams Gallery, shown simultaneously in Denver and Aspen, CO.

“Selected Works,” Galerie Bernd Kluser, Munich, Germany.

PAUL KASMIN GALLERY

"The Painted Desert," Galerie Renos Xippas, Paris, France.

"Summertime," Tony Shafrazi Gallery, New York, NY.

"Summer Group Exhibition 1991," Leo Castelli Gallery, New York, NY.

"Summer Selection from the Sixties," The Mayor Gallery, New York, NY.

"A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection" (curated by Sam Hunter), Guild Hall Museum, East Hampton, NY.

"Pop Art 1960 – 1969," Holm Gallery, London, England.

"Group Show," Galleri Faurshou, Copenhagen, Denmark.

"Beyond the Frame: American Art 1960 – 1990," Setagaya Art Museum, Tokyo, Japan.
Traveled to: The National Museum of Art, Osaka, Japan; Fukoka Art Museum, Fukoka, Japan.

"Group Show: Works on Paper," Vermillion Gallery, Minneapolis, MN; Westchester Art Festival, Paolo Gallery, Rye, NY.

"A Dialogue," Philipe Briet Gallery, New York, NY.

"Beuys and Warhol: the Artist as Shaman and Star," Museum of Fine Arts, Boston, MA.

"Zeitgenössische Kunst des 20. Jahrh.," Galerie Villa Roosevelt, Baden-Baden, Germany.

"De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol," Gagolian Gallery, New York (uptown).

"Power: Its Myths and Mores in American Art 1961 – 1991," Akron Art Museum, OH.

"Keith Haring, Andy Warhol and Walt Disney," The Corcoran Gallery of Art, Washington, D.C.

"Die Pop Art Show," Museum Ludwig, Cologne, Germany.

"The Endowed Chair," Franklin Parrasch Gallery, New York, NY.

"Pop Art," Galerie Renate Kammer, Hamburg, Germany.

"Psycho (curated by Christian Leigh)," KH Kunsthall, New York, NY.

"Warhol, Christo, Judd, Kanovitz, Le Levine, Morley, Morris, Pearlstein, Segal, Thak," Galerie Carol Johnson, Munich, Germany.

1990

"Special Collections: The Photographic Order from Pop to New," International Center of Photography Midtown, New York, NY.

PAUL KASMIN GALLERY

“High and Low: Modern Art and Popular Culture,” Museum of Modern Art, New York, NY.
Traveled to: The Art Institute of Chicago; Museum of Contemporary Art, Los Angeles, CA.

“Drawings,” Tavelli Gallery, Aspen, CO.

“‘Je est un Arte’ de Rimbaudrt II,” Galeria Comicos Luis Serpa, Lisbon, Portugal.

“Some Seventies Work,” Robert Miller Gallery, New York, NY.

“Multiples,” Hirschl and Adler Modern, New York, NY.

“Summer Show: Major Paintings,” Gagolian Gallery, New York, NY.

“Black and White: Works on Paper,” Linda Cathcart Gallery, Santa Monica, CA.

“Grids,” Vrej Baghoomian Gallery, New York, NY.

“The Humanist Icon” (curated by Lowell Nesbitt), The New York Academy of Art, New York, NY.

“Committed to Print,” Newport Harbor art Museum, Newport Beach, CA.

“Art What Thou Eat,” Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts;
The Bard Center, Annandale-on-the-Hudson, NY. Traveled to: The New York Historical Society,
New York, NY; Foire Internationale d’Art Contemporain (FIAC), representing Georges Lavrov,
Paris, France.

“New Paintings,” Warsh Rankin Fine Art Limited, New York, NY.

“Sculpture by Painters,” Pace Gallery, New York, NY.

“The Last Laugh,” Massimo Audiello Gallery, New York, NY.

“Two Decades of American Art: The Sixties and Seventies,” Nassau County Museum of Art,
Roslyn Harbor, NY.

“Selected Works from the Avant-Garde,” Kent Gallery, New York, NY.

“American Pop Art: A Survey of the Permanent Collection,” Museum of Modern Art, Fort Worth,
TX.

“A Museum, A Foundation” (Collection of the Maeght Foundation), Musée d’Art Moderne de
Saint-Etienne, France.

“American Masters of the Sixties: Early and Late Works” (curated by Sam Hunter), Tony
Shafrazi Gallery, New York, NY.

“Taking the Picture: Photography and Appreciation” (curated by Manuela Gandini), Leo
Castelli Gallery, New York, NY.

“De Basquiat a Warhol,” Galerie Façade, Paris, France.

PAUL KASMIN GALLERY

"American Masterworks on Paper," Susan Sheehan Gallery, New York, NY.

"Counterpoint," Gimpel Fils Gallery, of Art, Katonah, NY.

"Andy Warhol, Roy Lichtenstein," Galerie London, England.

"The Technological Muse," Katonah Museum Delta, Rotterdam, The Netherlands.

"Group Show," Glabman Ring Gallery, Los Angeles, CA.

"The Times, the Chronicle and the Observer," Kent Fine Art, New York, NY.

"Word as Image: American Art 1960 – 1990," Milwaukee Art Museum, WI. Traveled to:
Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX.

1989

"To Probe and to Push: Artists of Provocation," Wessel O'Connor Gallery, New York, NY.

"Selected American Art," Edward Totah Gallery, London, England.

"The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art," Bass Museum. Miami, FL.

"The Nature of Beast," Hudson River Museum, Yonkers, New York

"Inside World" (curated by Thea Westreich), Kent Gallery, New York, NY.

"American Icon," Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ

"For Twenty Years: Editions Schellmann," Museum of Modern Art, New York, NY.

"Rauschenberg, Warhol: Prints," Galerie Beauborg, Paris, France.

"Jasper Johns, Roy Lichtenstein, Andy Warhol," Haines Gallery, San Francisco, CA.

"Contemporary Printmaking: Sets and Portfolios from the Painewebber Collection," Parrish Museum, Southampton, NY.

"A Decade of American Painting: 1980 – 1990," Daniel Weinberg Gallery, Los Angeles, CA.

"Repetition," Hirschl and Adler Modern, New York, NY.

"Filling in the Gap," Richard Feigen and Company, Chicago, IL.

"First Impressions: Early Prints by 46 Contemporary American Artists," Walker Art Center, Minneapolis, MN.

"Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol," Robert Miller Gallery, New York, NY.

1988

"Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, Germany.

PAUL KASMIN GALLERY

"Hybrid Images," Rena Brantsten Gallery, San Francisco, CA.

"Pop Art: USA – UK," Odayaku Gallery, Tokyo, Japan. Traveled to: Daimaru Museum of Art, Osaka, Japan; Sogo Museum, Yokohama Japan.

"Committed to Print," Museum of Modern Art, New York, NY.

"Pop Art Americain: Les Cinq de New York," Galerie de Poche, Paris, France.

"Acquisitions Recentes," Galerie Daniel Templon, Paris, France.

"60's/80's: Sculpture Parallels," Sidney Janis Gallery, New York, NY.

"Leo Castelli: A Tribute Exhibition," The Butler Institute of American Art, Youngstown Cultural Camouflage, Holly Solomon Gallery, New York, NY.

"Beuys und Warhol," Hessisches Landesmuseum, Darmstadt & Museum fur Moderne Kunst, Frankfurt, Germany.

"Celebrating Leo Castelli and Pop Artlerie Kaj Forsblom," Helsinki, Finland.

"Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY.

"The Fifties and Sixties: Part I: America," Gimpel and Fils, London, England.

"The Fifties and Sixties: Part I: Europe," Gimpel and Fils, London, England.

"Work on Paper," Maloney Gallery, Santa Monica, CA.

"In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection," Museum of Modern Art, New York, NY.

"Oggetto," Galeria Lucio Amelio, Naples, Italy.

"Selections from the Berkus Collection," Long Beach Museum of Art, CA.

"Juxtapositions: Twentieth Century American Works on Paper," Lynda Hyman Fine Arts, New York, NY.

"Merce Cunningham Dance Company Benefit Exhibition and Art Sale," Blum Helman Gallery, New York, NY.

"Artschwager, Fischl, Polke, Warhol," PS Gallery, Tokyo, Japan.

"Life Like," Lorence – Monk Gallery, New York, NY.

"Rendez-Vous Manques," Galerie Gabrielle Maubrie, Paris, France.

PAUL KASMIN GALLERY

"Twentieth Century Art in the Museum: Direction & Diversity," Museum of Fine Arts, Houston, TX.

"Castelli Graphics: 1969 - 1988: An Exhibition of Selected Works in Honor of Toiny Castelli," Castelli Graphics, New York, NY.

"Group Exhibition," Evelyn Aimis Fine Arts, Toronto, Canada.

"The Sonnabend Collection," Centro d'Arte Reina Sofia, Madrid, Spain. Traveled to: Center of Contemporary Art and Painting (CAPC), Bordeaux, France.

"That Was Then, This Is Now," Lawrence Oliver Gallery, Philadelphia, PA.

The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc, Leo Castelli Gallery, New York, NY.

"Image World: Art, Media and Culture," Whitney Museum of American Art, New York, NY.

1988 "Parkett Kunstler – Collaborations," Galerie Susan Wyss, Zurich, Switzerland.

1987 "Car as Art: BMW and 5 American Artists," BMW Gallery, New York, NY.

"Leo Castelli and Castelli Graphics at Gabrielle Bryers," Gabrielle Bryers Gallery, New York.

"Leo Castelli at Gagosian," Larry Gagosian Gallery, Los Angeles, CA.

"The Great Drawing Show, 1587 – 1987," Michael Kohn Gallery, Los Angeles, CA.

"Photo - Synthesis," Frank Bernarducci Gallery, New York, NY.

"Sculpture of the Sixties," Margo Leavin Gallery, Los Angeles, CA.

"Post Abstract Abstraction," Aldrich Museum, Ridgefield, CT; Pace Prints, New York, NY.

"Works on Paper," Ascan Crone Gallery, Hamburg, Germany.

"Arnaldo Pomodoro," Evelyn Aimis Fine Art Gallery, Toronto, Canada.

"American Painting with Chinese Furniture," Mayor Gallery, London, England.

"Some Sixties Works," Robert Miller Gallery, New York, NY.

"Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Art, Zurich, Switzerland.

"Warhol – Beuys – Polke," Milwaukee Art Museum, WI.

"Romance," Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC.

PAUL KASMIN GALLERY

“Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art,” Centro Cultural delle Arte Contemporaneo, Mexico City, Mexico.

“Pop, Minimalism and Earth Art: The Museum of Contemporary Art’s Permanent Collection with Selected Loans,” the Museum at 333, Chicago, IL.

“Myth and Mystery,” Maloney Gallery, Santa Monica, CA.

“Comic Iconoclasm,” Institute of Contemporary Art, London, England.

“International Show for the End of World Hunger,” International Monetary Visitors’ Fund, Washington, D.C. Traveled to: Minnesota Museum of Art, Saint Paul, MN, Sonja Henie Museum of Art, Norway.

“Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper,” Galerie Façade, Paris, France.

“Early Prints of Pop,” Galerie Kammer, Hamburg, Germany.

“Clic Clac,” Palais des Expositions, Nice, France.

“Le Regard du Dormeur” (curated by Georges Didi – Huberman), Chateau de Rochencourat, Limoges, France.

“Artists of Union Square” (organized by Associated American Artist Large Scale Self Portrait Rochencourat, Limoges sce/MacGill, New York, NY; Foire International d’Art Contemporain (representing Galerie Baudoin Lebon), Paris, France.

“Small Paintings and Sculptures: The 1960s,” Acme Art, San Francisco, CA.

“Malniger – Paintings,” Galerie Leger, Malmö, Sweden.

“Works on Paper,” Galerie Bernd Kluser, Munich, Germany.

“Contemporary and Pop With a Tribute to Andy Warhol,” Sensory Evolution Gallery, New York, NY.

“Made in the USA: An Americanization in Modern Art, the 50s & 60s,” University Art Museum, Berkeley, CA. Traveled to: The Nelson–Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA.

“Homage to Leo Castelli: Dedicated to the memory of Toiny Castelli,” Galerie Templon, Paris, France.

“From Lautrec to Picasso to Warhol,” The Arts Group Ltd., New York, NY.

“Twenty Artists – Twenty Techniques,” Albermarle Gallery, London, England.

“Frank Stella, Andy Warhol: Prints 1967 - 1987,” American State of the Arts Gallery Exchange, New York, NY.

PAUL KASMIN GALLERY

"Master Graphics," Hokin Gallery, Bay Harbor Islands, FL.

"Contemporary Masters: Sections from the Collection of Southwestern Bell Corporation" (curated by Mark Weil and Nancy Rice).

"The Beauty of Circumstance," Josh Baer Gallery, New York, NY.

"Group Show," Evelyn Aimis Fine Arts, Toronto, Canada.

"Art L.A. '87," Los Angeles, CA.

"Banners, Sculpture Court," The Center at the Galeria, Cleveland Center for Contemporary Art, OH.

"Faces and Figures," Lever – Meyerson Gallery, New York, NY.

1986 "The Public Art Show," Nexus Contemporary Arts Center, Atlanta, GA.

"Contemporary Works from the Collection," Museum of Modern Art, New York, NY.

"Drawing Exhibition," Barbara Toll Gallery, New York, NY.

"An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Fort Lauderdale, FL.

"The Real Big Picture," Queens Museum, NY.

"Memento Mori," Moore College of Art, Philadelphia, PA.

"Recent Acquisitions," Donald Young Gallery, Chicago, IL.

"Estructuras Repetivas," Fundacion Juan March, Madrid, Spain.

"Global Art Fusion," Museum Moderner Kunst, Vienna, Austria.

"Drei Jahre Galerie Silvia Menzel," Galerie Sylvia Menzel, Berlin, Germany.

"Definitive Statements: American Art 1964-66," Bell Gallery, Brown University, Providence, RI.

"Preview Exhibition for Museum of Contemporary Art Benefit Auction," Margo Leavin Gallery, Los Angeles, CA.

"Surrealismo!" Barbara Braathen Gallery, New York, NY.

"Post Pop: Group Exhibition," Michael Kohn Gallery, Los Angeles, CA.

"Années 60," Fondation Cartier pour l'Art Contemporain, Jouy en Josas, France.

"Hollywood Inside and Out," Los Angeles Municipal Art Gallery. Los Angeles, CA.

PAUL KASMIN GALLERY

"What it is," Tony Shafrazi Gallery, New York, NY.

"Tableaux Abstraits," Ventre National des Arts Plastiques, Nice, France.

"50th Annual National Midyear Show," Butler Institute of American Art, Youngstown, OH.

"American Myths," Kent Fine Art, New York, NY; Foire International d'Art Contemporain (representing Galerie Roger Pailhas), Paris, France.

"Salute to Leo Castelli," Thomas Segal Gallery, Boston, MA.

"Pop: Then and Now," Castelli Gallery, College of New Rochelle, New York, NY.

"Liberty and Justice, Alternative Museum, New York, NY.

1985 "Preview Exhibition for Museum of Contemporary Art Benefit Auction," Gemini, G.E.L., Los Angeles, CA.

"Portfolio: Prints in Context," Barbara Krakow Gallery, Boston, MA.

"Pop Art 1955 - 1970," Art Gallery of New South Wales, Australia; National Gallery of Victoria, Sydney, Australia.

"Repetitions: A Post - Modern Dynamic," Hunter College Art Gallery, New York, NY.

"A Tribute to Leo Castelli," James Mayor Gallery, London, England.

"Sixties Color," Larry Gagosian Gallery, Los Angeles, CA.

"Group Exhibition," Galerie Silvia Menzel, Berlin, Germany.

"Warhol, Basquiat: Paintings," Tony Shafrazi Gallery, New York, NY.

Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York, NY.

"Images in Boxes," Museo Tamayo, Mexico City, Mexico.

Contemporary Auction to Benefit El Bohio, New York, NY.

"Actual Size," (An Exhibition of Small Paintings and Sculptures), Larry Gagosian Gallery, Los Angeles, CA.

"Entertainment," Josh Baer Gallery, New York, NY.

"AIDS Benefit Exhibition: Works on Paper," Daniel Weinberg Gallery, Los Angeles, CA.

1984 "Group Exhibition," Galerie Jaques Dumase, Paris, France.

"From the Beginning," Pratt Graphics Center, New York, NY.

PAUL KASMIN GALLERY

"Flower as Image," Wave Hill, New York, NY.

"The Figure: Europe to America," Evelyn Aimis Fine Art Gallery, Toronto, Canada.

"Autoscape, The Automobile in the American Landscape," Whitney Museum of American Art at Fairfield County, Stamford, CT.

The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery, New York, NY.

"Legendes," Center of Contemporary Art and Painting, Bordeaux, France.

"Two Portfolios from the Sixties," Albright Knox Art Gallery, Buffalo, NY.

"American Drawings," Galerie Biedermann, Munich, Germany.

"Money in Art," Newspace, Los Angeles, CA.

"Terra Motus," Villa Campolietolera Lucio Amelio, Naples, Italy.

"Synthetic Art," Harm Bouckaert Gallery, New York, NY.

"Castelli at the Art Center," Art Center College of Design, Pasadena, CA.

"Summer Exhibition: 20 Years of Collecting," Stedelijk Museum, Amsterdam, Netherlands.

"New Drawings by Castelli Artists," Leo Castelli Gallery, New York, NY.

"Rediscovering Romanticism in New York City," New Math Gallery, New York, NY.

"The New Portrait," P.S.1, Long Island City, NY.

"Masters of the Sixties: From New Realism to Pop Art," Marisa del Re Gallery, New York, NY.

"Prints 1960 - 70 / Selections from the Collection," National Museum American Art, Smithsonian Institution, Washington, D.C.

"Art of the States: Works from a Santa Barbara Collection," Santa Barbara Museum of Art, CA.

"New Drawings by Castelli Artists," Castelli Graphics, New York, NY.

"Blam! The Explosion of Pop, Minimal and Performance, 1958 - 1964," The Whitney Museum of American Art, New York, NY.

1983 "Drawing Conclusions, A Survey of American Drawings: 1958-1983," Daniel Weinberg Gallery, Los Angeles, CA.

"Black and White: A Print Survey," Leo Castelli Gallery, New York, NY.

PAUL KASMIN GALLERY

"An Exhibition of Small Paintings, Drawings, Sculpture and Photographs, Multiples,"
Incorporated, New York, NY.

A Contemporary Collection on Loan from the Rothschild Bank AG, Zurich, Switzerland.

"Changes," The Aldrich Museum of Contemporary Art, Ridgefield, CT.

"American Accents," The Gallery-Stratford, Canada.

"Preserving Our Heritage," Carl Soloway Gallery, Cincinnati, OH.

"Nineteenth and Twentieth Century Fine Art," Matthews Hamilton Gallery, Chicago, IL.

"Self Portraits," Linda Farris Gallery, Seattle, WA.

"Sweet Dreams Baby!: American Pop Graphics," Museum Haus Langelhemshofalee, W.
Germany.

"American Still - Life 1945 - 1983," Contemporary Arts Museum, Houston, TX. Traveled
to: Albright-Knox Museum, Buffalo, NY; Columbus Museum of Art, OH; Neuberger Museum,
Purchase, NY; Portland Art Museum, OR.

"Portfolios," Nippon Club Gallery, New York, NY.

"American Prints, 1980 - 82," Thorden Wetterling Galleries, Göteborg, Sweden.

"Contemporary Drawings," Delahunty Gallery, Dallas, TX.

"Homage to Leo Castelli Gallery," Seibu Department Stores, Tokyo, Japan.

"The Master Print: America Since 1960," Associated American Artists, New York, NY.

"The Permanent Collection: Highlights and Recent Acquisitions," Grey Art Gallery, New York
University, New York, NY.

1982 "Group Show," Galerie Holtmahn, Cologne, Germany.

"Livres d'Artistes," Musée d'Art Contemporain Montreal, Canada.

"Classical Works, 1962 - 97," Blum Helman Gallery, New York, NY.

"Faces and Figures," Galerie Beyeler, Basel, Switzerland.

"Group Exhibition," Galeria del Cavallino, Venice, Italy.

"New Work By Gallery Artists," Leo Castelli Gallery, New York, NY.

"Leo Castelli and his Artists: Twenty-five Years" (organized by the Aspen Center for the Visual
Arts). Traveled to: La Jolla Museum of Contemporary Art, CA; Aspen Center for the Visual Arts,

PAUL KASMIN GALLERY

CO; Leo Castelli Gallery, New York; Portland Center for the Visual Arts; Laguna Gloria Art Museum, Austin, TX.

“Attitudes, Concepts, Images,” Stedelijk Museum, Amsterdam, The Netherlands.

“Homosapiens: the Many Images,” The Aldrich Museum of Contemporary Art, Ridgefield, CT.

“American Prints 1980 – 82,” Waddington Graphics, London, England.

“Ten American Artists,” Antiope Art Modern, Corsica, France.

“Zeitgeist,” Internnationale Kunstausstellung Berlin 1982, Martin-Gropius Bau, Berlin, Germany.

“Painter as Photographer,” John Hansard Gallery, University of Southampton, NY.

“Editions,” Pace Editions, New York, NY.

“The Americans: The Collage,” Contemporary Arts Museum, Houston, TX.

“Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol, Sammlung Marx,” Nationalgalerie, Berlin, Germany.

“Pop Art: Prints and Multiples,” Glenbow Museum, Calgary, Canada.

“Myth,” Bonlow Gallery, New York, NY.

“In Our Time,” Contemporary Arts Museum, Houston, TX.

“Late 20th Century Art from the Sydney and Francis Lewis Foundation Collection,” Allentown Art Museum, Allentown, PA.

“Group Exhibition,” Daniel Templon Gallery, Paris, France.

1981 “Contemporary American Realism Since 1960,” Pennsylvania Academy of Fine Arts, PA.

“Major Works,” Richard Hines Gallery Seattle, WA.

“Selections from Castelli: Drawings and Works on Paper,” Neil G. Ovsey Gallery, Los Angeles, CA.

“Human Form: Interpretations,” Robert and Jane Meyerhoff Gallery, (Inaugural exhibition); Maryland Institute Gallery of Art, Baltimore, MD.

“Andy Warhol: Ten Portraits of Jews of the Twentieth Century,” Currier Gallery of Art, Manchester, NH.

“A Feast for the Eyes: Contemporary Representations of Food,” The Heckscher Museum, Huntington, NY.

PAUL KASMIN GALLERY

“Still Life Paintings and Drawings by East End Artists,” Parrish Art Museum, Southampton, NY.

“New Dimensions in Painting,” Aldrich Museum of Contemporary Art, Ridgefield, CT.

“A New Spirit in Painting,” Royal Academy, London, England.

“Internationale Ausstellung Koln 1981,” Cologne, Germany.

“Inside – Out: Self Beyond Likeness,” Newport Harbor, Art Museum, Newport Beach, CA.
Traveled to: Portland Art Museum, OR; Joslyn Art Museum, Omaha, NE. Warhol at Colorado State University, Colorado State University, Fort Collins, CO.

“The Image in American Painting and Sculpture 1950 - 1980,” Akron Art Institute, OH.

“Champions of American Sport,” National Portrait Gallery, Smithsonian Institute, Washington D.C. Traveled to: Portland Art Museum, OR; Joslyn Art Museum, Omaha, NE.

“Still – Life Paintings and Drawings,” Miami-Dade Community College, Miami, FL.

1980

“Russia,” Anderson Gallery, Virginia Commonwealth University, Richmond, VA.

“Ten Paintings and Two Sculptures from the Sixties,” B.R. Kornblatt Gallery, Washington, D.C.

“Printed Art: A View of Two Decades,” Museum of Modern Art, New York, NY.

“Hidden Desires,” Neuberger Museum, State University of New York at Purchase, NY.

The Norman Fisher Collection, Jacksonville Art Museum, FL.

“Major Paintings and Reliefs of the 60's from a New York Private Collection,” Pace Gallery, New York, NY.

“Pop Art: Evolution of a Generation,” Istituto di Cultura di Palazzo Grassi, Venice, Italy.

“Object Transformed: Contemporary American Drawing,” Visual Arts Museum, School of the Visual Arts, New York, NY.

“Wichita Salutes Orleans,” Wichita Art Museum, KS; Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France.

“American Painting of the 60's and 70's: The Real, The Ideal, The Fantastic,” Montgomery Museum of Fine Arts, Montgomery, AL.

“From Reinhardt to Christo”, Allen Memorial Art Museum, Oberlin College, OH.

“91st Exposition Société des Artistes Indépendants,” Grande Palais, Paris, France.

“Letters and Numbers,” Galerie Beyeler, Basel, Switzerland.

PAUL KASMIN GALLERY

"The Figurative Tradition," Whitney Museum of American Art, New York, NY.

"The Permanent Collection," La Jolla Museum of Contemporary Art, CA.

"The Changing Canvas," Cranbrook Academy of Art, Bloomfield Hills, MI.

"American Paintings of the Sixties and Seventies," Museum of Fine Arts, Petersburg, VA.

"American Figure Painting 1950 – 1980," Chrysler Museum, Norfolk, VA.

"Andy Warhol, Joseph Beuys," Galerie Ecart, Geneva, Switzerland.

"Portraits," Hokin Gallery, Bay Harbor Island, FL.

"Drawings to Benefit the for Contemporary Performance Art, Inc.," Leo Castelli Gallery, New York, NY.

"American Drawing in Black and White 1970 - 1980," Brooklyn Museum, NY.

1979 "Groups II," Waddington Gallery, London, England.

"Black and White are Colors: Paintings of the 1950's-1970's," Montgomery Art Gallery, Pomona College, Claremont, CA.

"Drawings by Castelli Artists," Castelli Graphics, New York, NY.

"Auto Icons," Whitney Museum of American Art, New York, NY.

"Late Twentieth Century Art from the Sidney and Frances Lewis Foundation," Institute of Contemporary American Art, Philadelphia, PA.

"West 1979: The Law," Minnesota Museum of Art, Saint Paul.

"American Portraits of the Sixties and Seventies," Aspen Center for the Visual Arts, CO.

"Emergence and Progression: Six Contemporary American Artists," Milwaukee Art Center, WI.
Traveled to: Virginia Museum of Fine Arts, Richmond; J.B. Speed Museum, Louisville, KY; New Orleans Museum of Art, LA.

"Artists by Artists," Whitney Museum of American Art, New York, NY.

"The Artist at Work in America," Bulgaria (organized by US International Communications Agency).

"Pop Art Americain," Galerie d'Art Contemporain des Musées de Nice, France.

1978 "Castelli at Greenberg," Ronald Greenberg Gallery, Saint Louis, MO.

"Three Generations: Studies in Collage," Margo Leavin Gallery, Los Angeles, CA.

PAUL KASMIN GALLERY

“Salute to Merce Cunningham, John Cage and Collaborators,” Thomas Segal Gallery, Boston, MA.

“Art at Work: Recent Art from Corporate Collections,” The Whitney Museum of Art, New York.

“The Eye of the Collector,” Stamford Museum, CT; Ace Gallery, Vancouver, Canada.

“American Art 1950 – Present,” Whitney Museum of American Art, New York, NY.

“Petits Formats,” Galerie Beyeler, Basel, Switzerland.

“Works on Paper,” Margo Leavin Gallery, Los Angeles, CA.

“Leo Castelli Gallery at Northpark National Bank,” Northpark National Bank, Dallas, TX.

“Art About Art,” the Whitney Museum of American Art, New York, NY. Traveled to: North Carolina Museum of Art, Raleigh, NC. The Fredrick S. Wight Gallery, University of California Los Angeles, Los Angeles, CA. Portland Art Museum, OR.

“Work,” San Francisco Fine Arts Museum, San Francisco, CA.

“Group Show,” Leo Castelli Gallery, New York, NY.

“American Masters of the 60’s and 70’s,” Brooks Memorial Art Gallery, Memphis, TN; International Contemporary Art Fair, Grand Palais, Paris, France.

Ten Year Anniversary Exhibition, Galerie Daniel Templon Paris, France.

“The Silent Dialogue: The Still Life in the 20th Century,” Galerie Beyeler, Basel, Switzerland.

“Grids,” Pace Gallery, New York, NY. Traveled to: Akron Art Institute, OH.

“American Painting of the 1970s,” Albright-Knox Art Museum, Buffalo, NY. Traveled to: Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, CA; Cincinnati Art Museum, OH; Art Museum of South Texas, Corpus Christy, TX; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL.

1977

“Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His Twentieth Anniversary,” The Art Association of Newport, CA.

“Photnotations II,” Rosa Esman Gallery, New York, NY; Margo Leavin Gallery, Los Angeles, CA; The Greenberg Gallery, Saint Louis, MO.

“Drawings,” Sable—Castelli Gallery, Toronto, Canada.

“Jubilation: American Art During the Reign of Queen Elizabeth II,” The Fitzwilliam Museum, Cambridge, MA.

PAUL KASMIN GALLERY

"Twentieth Century American Art from Friends' Collections," the Whitney Museum of American Art, New York, NY.

"Recent Work," Leo Castelli Gallery, New York, NY.

"American Drawing 1927 – 1977," Minnesota Museum of Art, St. Paul, MN. Traveled to: Henry Art Gallery, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA.

"Works on Paper by Contemporary American Artists," Madison Art Center, WI.

"Fall 1977: Contemporary Collectors," Aldrich Museum of Contemporary Art, Ridgefield, CT

1976

The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, TX. Traveled to: Moore College of Art, Philadelphia, PA; Musée d'Art Contemporain, Montreal, Canada; Museum of Contemporary Art, Chicago, IL. Optica, Montreal, Canada.

"60's," The New Gallery, Cleveland, OH.

"Drawing Now," The Museum of Modern Art, New York, NY.

"The New Image," High Museum, Atlanta, GA.

"Survey – Part I," Sable- Castelli Gallery, Toronto, Canada.

"Seventy – Second American Exhibition," The Art Institute of Chicago, IL.

"20th Century American Drawing: Three Avant Garde Generations," The Guggenheim Museum, New York, NY.

"American Art Since 1945," The Dallas Museum of Fine Arts, TX.

"Cows," The Queens Museum, New York, NY.

"Panorama of American Art," The Everson Museum, Syracuse, NY.

"Critical Perspectives in American Art," USA Pavilion, 37th Venice Biennale, Italy.

"American Painting in Switzerland," Museum of Art and History, Geneva, Switzerland.

"200 years of American Painting: 1776 – 1976" (organized by the United States Information Agency), Rheinisches Landesmuseum, Bonn, Germany; The Artist and the Photograph Museum, Jerusalem, Israel.

1975

"Art in Boxes," Knowlton Gallery, New York, NY.

"25 Stills," The Whitney Museum of American Art, New York, NY.

1974

"Idea and Image in Recent Art," The Art Institute of Chicago, IL.

"American Pop Art," Whitney Museum of American Art, New York, NY.

PAUL KASMIN GALLERY

"The Florists Transworld Delivery Collection," Lincoln Center, New York, NY.

"Work on Paper," Diane Stimpson Gallery, Vancouver, Canada.

"Pop Art, II," Segnapassi Galeria d' Arte, Pesaro, Italy.

"New Acquisitions," John Berggruen Gallery, San Francisco, CA.

"Graphics," Leo Castelli Gallery, New York, NY.

1973 "Some Recent Graphics," Irving Blum Gallery, Los Angeles, CA.

"Art in Space - Some Turning Points," Detroit Institute of the Arts, MI.

"Inventory," Janie C. Lee Gallery, Fort Worth, TX; Kunstmuseum Luzern, Switzerland; Galeria Lucio Amelio, Naples, Italy; Paris College – Parsifal, Paris, France.

"Say it with Flowers," Emily Lowe Gallery, Hofstra University, New York, NY; Studio Sant'Andrea, Milan, Italy.

"Selected Paintings," Ace Gallery, Venice, Italy.

"Record as Artwork," Galerie Françoise Lambert, Milan, Italy.

"Drawings," Leo Castelli Gallery, New York, NY.

"Contemporanea," Parcheggio di Villa Borghese, Rome, Italy.

"Contemporary American Art–Biennial Exhibition," Whitney Museum of American Art, New York, NY.

"American Art – Third Quarter Century," The Seattle Art Museum, WA.

1972 "Grids," Institute of Contemporary Arts, Philadelphia, PA.

"Projection," Louisiana Museum of Modern Art, Humlebaek, Denmark.

"Works in Series," Art Museum of South Texas, Beaumont, TX.

"Dealers Choice," La Jolla Museum of Contemporary Art, CA.

"The Modern Image," High Museum of Art, Atlanta, GA.

1971 "Erasure Structures," Visual Arts Gallery, New York, NY.

"The Drawing Society National Exhibition – 1970," American Federation of the Arts, New York, NY.

"Metamorphose de l'Object," Palais des Beaux Arts, Belgium.

PAUL KASMIN GALLERY

"Kid Stuff," Albright Knox Art Gallery, Buffalo, NY.

"Prospect '71," Kunsthalle Dusseldorf, Germany.

"Inaugural Exhibition," David Winton Bell Gallery, Brown University, Providence, RI.

1970

"Painting and Sculpture Today - 1970," Indianapolis Museum of Art, IN.

"American Artists of the 1960's," Boston University Art Gallery, MA; Museum Haus Lange, Krefeld, Germany.

"The Thing as Object," Kunsthalle Nurnberg, Germany.

"The American Scene: 1900-1970," Indiana University Art Museum, Bloomington.

"Monumental Art," Contemporary Arts Center, Cincinnati, OH.

"Editions in Plastic," University of Maryland Art Gallery, Baltimore, MD.

1969

"The Dominant Woman," Finch College Museum of Art, New York, NY.

"New York 13," Vancouver Art Gallery, Canada.

"New Media: New Methods," Museum of Modern Art, New York, NY.

"Superlimited," The Jewish Museum, New York, NY; Galerie Ricke, Cologne, Germany.

"ARS 69 Helsinki," Ateneum, Helsinki, Finland.

"Painting and Sculpture Today - 1969," Indianapolis Museum of Art, IN.

"New York: The Second Breakthrough, 1959 - 1964," University of California at Irvine, CA; Galerie Rudolph Zwirner, Cologn, Germany; Galerie Neuendorf, Hamburg, Germany. (graphics)

"American Art of the Sixties in Toronto Private Collections," York University, Toronto, Canada.

"Pop Art" (organized by the Arts Council of Great Britain).

"The New Vein," National Collection of Fine Arts, Washington, D.C.

"Sammlung 1968," Karl Strohler, Nationalgalerie, Berlin, Germany.

"A Selection," Texas Christian University Art Gallery, Fort Worth, TX.

"New York Painting and Sculpture: 1940 - 1970," Metropolitan Museum of Art, New York, NY.

"An American Report on the Sixties," Denver Art Museum, CO.

"Preview 1970," Austin Arts Center, Trinity College, Hartford, CT.

PAUL KASMIN GALLERY

"Painting in New York: 1944 – 1969," Pasadena Art Museum, CA.

"American Painting: The 1960's" (sponsored by the American Federation of the Arts).
Traveled.

"Contemporary Drawing Show," Fort Worth Art Center, TX.

"American Drawings of the Sixties: A Selection," New School Art Center, New York, NY.

"Impressions des USA," Galerie Françoise Lambert, Belgium.

1969 "Annual Exhibition: Painting," The Whitney Museum of American Art, New York, NY.

"Expo '70," Expo Museum of Fine Arts, Osaka, Japan.

1968 "Social Comment in American Art," Museum of Modern Art, New York, NY.

"Annual Exhibition of American Painting," Whitney Museum of American Art, New York, NY.

"Serial Imagery," Pasadena Art Museum, CA.

"Suites: Recent Prints," Jewish Museum, New York, NY.

"Directions '68: Options," Milwaukee Art Center, WI.

"L'Art Vivant 1965 – 1968," Fondation Maeght, Saint Paul-de-Vence, France.

"Documenta 4," Museum Fridericianum, Kassel, Germany.

"Image of Man Today," Institute of Contemporary Art, London, England.

"Violence in Recent American Art," Museum of Contemporary Art, Chicago, IL.

1967 "Ten Years," Leo Castelli Gallery, New York, NY.

"American Painting Now," US Pavilion, Expo 1967 Montreal, Canada.

"Color, Image and Form," The Detroit Institute of the Arts, MI.

"IX Sao Paulo Bienal," Sao Paulo, Brazil.

"The 1960's: Painting and Sculpture," Museum of Modern Art, New York, NY.

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,
Carnegie Institute, Pittsburgh, PA.

"Kompas III," Stedelijk van Abbemuseum, Eindhoven, the Netherlands.

"International Exhibition of Contemporary Art," Palazzo Grassi, Venice, Italy.

"Annual Exhibition of American Painting," Whitney Museum of American Art, New York, NY.

PAUL KASMIN GALLERY

"Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Champaign – Urbana, IL.

1966

"The Photographic Image," Guggenheim Museum, New York, NY.

"Drawings And," University of Texas, Austin, TX.

"Recent Still Life – Painting and Sculpture," Rhode Island School of Design, Providence, RI.

"Multiplicity," Institute of Contemporary Arts, Boston. MA.

Group Exhibition, Galeria Gian Enzo Sperone, Milan, Italy.

Harry N. Abrams Family Collection, the Jewish Museum, New York, NY.

Flint Invitational, Flint Institute of the Arts, MI.

"Recent American Painting," Museum of Modern Art, New York, NY.

"Two Decades of American Painting," National Museum of Modern Art, Tokyo, Japan.
Traveled to: National Museum of Modern Art, Kyoto, Japan; Lalit, Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia.

"Contemporary American Still Life," Museum of Modern Art, New York, NY.

1965

"The New American Realism," Worcester Art Museum, MA.

"Arena of Love," Dwan Gallery, Los Angeles, CA.

1964

"Corporations Collect," Institute of Contemporary Arts, Boston, MA.

"Pop Art Nouveau Realism," Palais des Beaux-Arts, Belgium.

"Pop and Op," Sidney Janis Gallery, New York, NY.

"USA Nouvelle Peinture," American Embassy, Paris, France.

"Amerikanst Pop Konstderna Museet," Stockholm, Sweden.

"XXe Salon de Mai," Paris, France.

"Recent American Drawings," Rose Art Museum, Brandeis University, Waltham, MA

"New School of New York," Morris International Gallery, Toronto, Canada.

"Three Generations," Sidney Janis Gallery, New York, NY.

"The Painter and the Photograph," University of New Mexico Art Gallery, University of New Mexico, Albuquerque, NM.

PAUL KASMIN GALLERY

"In Focus: A Look at Realism in Art," Rochester Memorial Art Gallery, NY; The Wright Collection, Portland Art Museum, Portland, OR.

1963 "Six Painters and the Object," The Solomon R. Guggenheim Museum, New York, NY.

"The Popular Image," Washington Gallery of Modern Arts, Washington, D.C. Traveled to: ICA, London, England.

"Popular Art," Nelson-Atkins Museum, Kansas City, MO; Galeria Ileana Sonnabend, Paris, France.

"Pop Art USA," Oakland Art Museum, CA.

1962 "New Paintings of the Common Object," The Solomon R. Guggenheim Museum, New York, NY.

"My Country 'Tis of Thee," Dwan Gallery, Los Angeles, CA.

"New Realists," Sidney Janis Gallery, New York, NY

1956 "Recent Drawings USA" (organized by the Junior Council at the Museum of Modern Art), The Museum of Modern Art, New York, NY.