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françois Xavier
lalanne

REED KRAKOFF, PAUL KASMIN AND BEN BROWN TO PUBLISH CLAUDE & FRANÇOIS-XAVIER LALANNE

Featuring Essays by Pierre Berge, Peter Marino and Krakoff;
Foreword by Adrian Dannat; and Photography by Steven Sebring

New York. Reed Krakoff, Executive Creative Director of Coach Inc., Paul Kasmin, Owner, Paul Kasmin Gallery, and Ben Brown, Owner, Ben Brown Fine Arts, announced today the publication of **Claude and François-Xavier Lalanne** featuring works of the French artists from the 1960's to the present. The book is independently published, and will be distributed by D.A.P., Distributed Arts Publishers.

Claude and François-Xavier Lalanne is the first American book devoted to the couple and coincides with their first solo show in the U.S. to be co-sponsored by Coach, Inc. and Paul Kasmin. The show is open from November 16th until January 13th, 2007 at the Paul Kasmin Gallery and will then travel to Ben Brown Fine Arts, in London, from May until June 2007.

As one of the world's foremost collectors, Krakoff was inspired to provide a glimpse into the world of the Lalannes by showing their work in the context of their extraordinary studio and home. He remarks, "This retrospective shows how completely intertwined the Lalannes' lives are with their art. Their work, to me, represents the sublime intersection of where decorative and fine art meet; and their home is the ultimate manifestation of their signature style."

The book is mostly comprised of photographs taken chez Lalanne in France interspersed with iconic images of their works in the Paris apartment of Yves Saint Laurent, and in the Southampton homes of Krakoff and Marino. Both, along with Pierre Bergé, of Bergé & Associates and long-time collaborator of Yves Saint Laurent, contributed essays. Noted art critic Adrian Dannat pens the foreword, and Steven Sebring contributes photographs of recent pieces.

Known collectively and individually since the 1960's the couple has developed a signature style that defies categorization as decorative or fine art. Their fantastical sculptures marry the functionality of furniture with whimsical animal motifs and are all produced in their artisan ateliers in France. Although perhaps best known for their sheep-cum-benches (*Belier* or *Ram*, 1994), a veritable zoo of other species have been transformed by the hands of the Lalannes: monkeys form bases for tables (*Singe Attablé*, 2002); *Turtledove*, 2005, is a massive aluminum and wood chair; and a brass rhino with an embedded desk is aptly titled *Rhinocrétaire*, 2005.

Edition: 2000

List Price: \$75

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