

Daniel Gordon

BORN IN BOSTON, MASSACHUSETTS, 1980; RAISED IN SAN FRANCISCO, CALIFORNIA
LIVES AND WORKS IN BROOKLYN, NEW YORK

Education

2006 M.F.A., Yale School of Art, New Haven, CT
2003 B.A., Bard College, Annandale-on-Hudson, NY

Solo & Two-Person Exhibitions

2024 "Daniel Gordon: Orange Sunrise with Flowers, Fruit, and Vessels," Nazarian/Curcio, Los Angeles, CA
"Graham Anderson and Daniel Gordon: Oranges and Artichokes," Huxley-Parlour Gallery, London, United Kingdom

2023 "Daniel Gordon: Free Transform," Kasmin, New York, NY

2021–22 "Daniel Gordon on the Greenway," Rose Kennedy Greenway, Boston, MA

2021 "Green Apples and Boots," Huxley-Parlor Gallery, London, United Kingdom

2020 "Red Green Blue," Yossi Milo Gallery, New York, NY
"Night Pictures," James Fuentes Gallery, New York, NY

2019 "Daniel Gordon: Hue and Saturate," Houston Center for Photography, Houston, TX
"Au Bon Marché," One Star Press, San Francisco, CA

2018 "Lemons," One Star Press, Paris, France
"Blue Room," James Fuentes, New York, NY

2017 "Selective Color," "M+B, Los Angeles, CA
"New Canvas," James Fuentes, New York, NY

2016 "Hand, Select & Invert Layer," BolteLang, Zürich, Switzerland

2015 "Fruits et Riche Vaisselle Sur Une Table 1640–2015," One Star Press, Paris, France

2014 "Shadows, Patterns, Pears," Foam, Amsterdam, Netherlands
"Screen Selections and Still Lives," Wallspace, New York, NY
"The Alphabet," The Suburban, Oak Park, IL

2013 "Shadows and Pears," The Horticultural Society of New York, New York, NY
"The Green Line," M+B, Los Angeles, CA

2011 "Still Lives, Portraits and Parts," Wallspace, New York, NY
"Flowers & Shadows," Onestar Press, Paris, France
"Daniel Gordon and Talia Chetrit," Tony Wight, Chicago, IL

2010 Claudia Groeflin, New York, NY
"Thirty-One Days," Callicoon Fine Arts, Callicoon, NY

2009 Leo Koenig Projekte, New York, NY
"Portrait Studio," Groeflin Maag, Zürich, Switzerland

2007 "Thin Skin II," Zach Feuer, New York, NY

2006 Groeflin Maag, Basel, Switzerland

2004 Angstrom, Dallas, TX
 Groeflin Maag, Basel, Switzerland

Selected Group Exhibitions

2023 "Truth is Stranger," Adler Beatty, New York, NY

2022 "Symbiosis," curated by Beth Rudin DeWoody, Berkshire Botanical Gardens, Stockbridge, MA
 "Flora Imaginaria: The Flower in Contemporary Photography," Marie Selby Botanical Gardens,
 Sarasota, FL
 "RBG: John Gill, Daniel Gordon, Emily Mullin, Ettore Sottsass," Yossi Milo Gallery, New York, NY
 "Looking Forward: Ten Years of Pier 24 Photography", Pier 24, San Francisco, California

2021 "Still/Live", The Katonah Museum of Art, Katonah, NY

2020 "AND/ALSO: Photography (Mis)represented," Kasmin, New York, NY

2019 "Studio Photography: 1887-2019," Simon Lee Gallery, New York, NY
 "Summer Show," Danziger Gallery, New York, NY
 "Everything's Just Wonderful/ Better than Fine," Kate Werble, New York, NY

2018 "Feast for the Eyes: The Story of Food in Photography," Foam, Amsterdam, Netherlands
 >Loading... Works from the Foam Collection," Foam, Amsterdam, Netherlands
 "Screenspace," Nara Roesler Hotel, São Paulo, Brazil
 "Rose is a Rose is a Rose is a Rose," Jack Hanley Gallery, New York, NY
 "Cut! Paper Play in Contemporary Photography," J. Paul Getty Museum, Los Angeles, CA

2017 "Contemporary Photography Forum," Boca Raton Museum of Art, Boca Raton, FL
 "Fickle Food Upon A Shifting Place", Studio_Leigh, London, UK
 "Oliver Twist, Chapter 2", Rental Gallery Inaugural Exhibition, East Hampton, NY
 "Ready. FIRE! Aim.", Hall Art Foundation, Reading, VT

2016 "Collected," Pier 24, San Francisco, CA
 "New Builds," Josh Lilley Gallery, London, United Kingdom

2015 "Eat Abstractedly," Mary Mary, Glasglow, United Kingdom

2014 "Secondhand," Pier 24, San Francisco, CA
 "Under Construction," Foam, Amsterdam, Netherlands
 "The Crystal Palace," Rachel Uffner Gallery, New York, NY
 "Particular Pictures," The Suzanne Geiss Company, New York, NY

2013 "Reality Check," Massachusetts College of Art and Design, Boston, MA
 "Hair and Skin," Derek Eller Gallery, New York, NY
 "Ten Years," Wallsapce, New York, NY
 "Jew York," UNTITLED, New York, NY
 "Merge Visible," Horton Gallery, New York, NY
 "This is the Story of America," Brand New Gallery, Milan, Italy

2012 "Eye of Horus," Patricia Low Contemporary, Gstaad, Switzerland
 "What Do You Believe In," New York Photo Festival, Brooklyn, NY
 "Out of Focus," Saatchi Gallery, London, United Kingdom
 "Screenshots," William Benton Museum of Art, University of Connecticut, Storrs, CT

- "The Big Toe," WallSpace, New York, NY
 "Face Time," On Stellar Rays, New York, NY
 "State of the Art Photography," NRW-Forum, Düsseldorf, Germany
 Daegu Photo Biennale 2012, Daegu, South Korea
 2011 "Go Figure," Dodge Gallery, New York, NY
 "The New Photograph," The Hagedorn Foundation, Atlanta, GA
 2010 "Greater New York 2010," MoMA PS1, Long Island City, NY
 "Swagger, Drag, Fit Together," WallSpace, New York, NY
 "In a Paperweight," Tony Wight Gallery, Chicago, IL
 2009 "New Photography 2009," Museum of Modern Art, New York, NY
 "Complicity," Rena Bransten Gallery, San Francisco, CA
 "Summer Group Exhibition," Derek Eller Gallery, New York, NY
 "A Brief But Violent Episode," Sunday Gallery, New York, NY
 "Photographic Works," Cohen and Leslie Gallery, New York, NY
 "On From Here," Guild and Greyskull, New York, NY
 "All Suffering Soon To End," Callicoon Fine Arts, Callicoon, NY
 "A Fragile Reality," Elizabeth Leach Gallery, Portland, OR
 2008 "The Constructed Image," Redux Contemporary Arts Center, Charleston, SC
 "Stretching the Truth," John Michael Kohler Arts Center, Sheboygan, WI
 "Fresh Kills," curated by David-Kennedy-Cutler, Dumbo Arts Center, Brooklyn, NY
 "Like Watching a Train Wreck," Groeflin Maag Galerie, Zürich, Switzerland
 2007 "Warhol &...", Kantor/Feuer Gallery, Los Angeles, CA
 Frederieke Taylor Gallery, New York, NY
 "I Am Eyebeam," curated by Lorelei Stewart and Melanie Schiff, Gallery 400, University of Illinois, Chicago, IL
 2006 "Scarecrow," curated by David Hunt, Postmasters, New York, NY
 "Yale MFA Photography 2006," Baumgartner Gallery, New York, NY
 "An Inch of Truth," Thomas Erben Gallery, New York, NY
 2005 "Handmade," curated by Tim Davis, New York, NY
 2004 "Economies of Scale," curated by Pascal Spengemann, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
 2003 "Buy Contortions," Taxter&Spengemann, New York, NY
 "Whim?," Angstrom Gallery, Dallas, TX
 2001 "Daniel Gordon and Robyn O'Neil," Angstrom Gallery, Dallas, TX

Grants & Awards

- 2014 Foam Paul Huf Award, Foam, Amsterdam, Netherlands

Artist Books & Limited Edition Portfolios

- 2018 Gordon, Daniel. *Spaces, Faces, Tables, and Legs*. Paris: One Star Press, 2018.

- 2017 Gordon, Daniel. *Intermissions*. Paris: One Star Press, 2017.
- 2014 Gordon, Daniel. *Still Life with Onions and Mackerel*. Paris: One Star Press, 2014.
- 2013 Gordon, Daniel and Eva Respini. *Still Lives, Portraits & Parts*. London: Mörel Books, 2013.
- 2011 Gordon, Daniel. *Flowers and Shadows*. Paris: One Star Press, 2011.
- 2010 Gordon, Daniel. *Thirty-One Days*. July 2010. (digital publication)
- 2009 Gordon, Daniel and Gregory Crewdson. *Flying Pictures*. Brooklyn: powerHouse Books, 2009.
- Gordon, Daniel. *Portrait Studio*. Paris: One Star Press, 2009.

Publications

- 2023 Aloi, Giovanni. *Vitamin C+: Collage In Contemporary Art*, ed. Rebecca Morrill. New York: Phaidon, 2023, pp. 86-89.
- 2022 Thompson, Susan. *New Canvas*. Marseille: Chose Commune, 2022.
- 2021 Padley, Gemma. *Look at this if You Love Great Photography*. London: Ivy Press, 2021.
- Poimboeuf-Koizumi, Cécile and Stephen Ellcock. *Jeux de Mains*. Marseille: Chose Commune, 2021.
- Fulford, Jason. *Photo No-Nos*. 2021.
- Sherman, Julia. *Arty Parties: An Entertaining Cookbook*. 2021.
- 2020 Cotton, Charlotte. *The Photograph as Contemporary Art*, World of Art. 2020.
- 2019 Haeusslein, Allie. *Photographs Looking at Photographs*. 2019.
- Muller-Pohle, Andreas. *European Photography*. 2019.
- 2018 Siedentopf, Max. *Ordinary*. 2018.
- 2017 Bright, Susan. *Feast for the Eyes: The Story of Food in Photography*. 2017.
- Snyder, Lanya. *2017-2018 Contemporary Photography Forum*. 2017
- 2016 Allred, Ry. *Collected*. 2016.
- 2015 Cotton, Charlotte. *Photography is Magic*. New York: Aperature, 2015.
- Toulouse, Sophie and Barbara Soyer. *Le Banquet*. France: The Drawer, 2015.
- 2013 Cotton, Charlotte, et al. *Photographicness*. Madrid: Ivory Press, 2013.

Exhibition Catalogues

- 2021 *Nature Morte*. New York: The Hole, 2021. (exh. cat.)

Articles & Reviews

- 2024 Mitchell Owens, "C: Clutter," *The World of Interiors* (June 2024).
- Aundrea Verdi, "Daniel Gordon: Orange Sunrise with Flowers, Fruit, and Vessel," *Musée Magazine* (April 24, 2024).
- Garber, Megan. "The Uncanniest Influencers On The Internet," *The Atlantic*, January 17, 2024.
- 2023 Velie, Elaine. "A Chelsea Gallery's Secret Beekeeping Operation," *Hyperallergic*, November 12, 2023.
- 2020 Cochran, Samuel. "Artist Daniel Gordon Debuts Surreal New Works." *Architectural Digest*, 25 April 2020.
- De Agostinis, Giada. "Focus on Daniel Gordon." *photograph*, March/April 2020.
- 2019 Debost, Claire. "Daniel Gordon: deconstructing Photoshop." *Blind Magazine*, 23 August 2019.
- Shum, Irene. "A Cut Above: Artist Daniel Gordon in Conversation." *Spot Magazine*, Fall 2019.

- 2018 Scott, Andrea K. "Goings On About Town: Daniel Gordon." *The New Yorker*, 2 July 2018.
Ollman, Leah. "Cut, folded and pasted: Photography takes a twist and turn in the Getty's 'Paper Play'." *Los Angeles Times*, 24 April 2018.
- 2017 Smith, Roberta. "Making the Artwork Is Only the First Step." *The New York Times*, 17 February 2017, p. C28.
- 2016 Rosenmeyer, Aoife. "Hand, Select & Invert Layer." *ArtReview*, October 2016.
- 2015 Schuman, Aaron. "Construction Sight." *Frieze*, iss. 170, April 2015.
"New York Close Up: Daniel Gordon & Ruby Sky Stiler Take Baby Steps." *Art21*, 6 February 2015.
- 2014 Slenske, Michael and James Tarmy. "Bright Prospects," *Architectural Digest*, December 2014.
Fiske, Courtney. "Critics' Picks: Daniel Gordon." *Artforum*, December 2014.
"Goings On About Town." *The New Yorker*, 1 December 2014.
Rosenberg, Karen. "Daniel Gordon: 'Screen Selections and Still Lifes'." *The New York Times*, 7 November 2014, p. C30.
Epstein, Ian. "27 Must See Art Exhibits Opening This Fall." *New York Magazine*, 25 August 2014.
"Una Sovversiva Ambiguita." *Flair Magazine*, iss. 10, April 2014.
Rabinowitz, Cay Sophie. "Shadows and Pearls." *Osmos Magazine*, iss. 3, Winter 2014.
"Goings On About Town." *The New Yorker*, 27 January 2014.
- 2013 Zhong, Fan. "Stock, Paper, Scissors." *W Magazine*, July 2013.
Balhetchet, Sophie. "The Green Line." *Hotshoe Contemporary*, February 2013.
Baker, R.C. "Skin Games: Flesh On The Brain." *The Village Voice*, 31 July 2013, p. 19.
- 2012 Winant, Carmen. "Danny & Garth." *Wax Magazine*, June 2012.
Homes, A.M. "Next... next... who's next?" *W Magazine*, May 2012.
Barliant, Claire. "Photography and the Objet Manqué." *Art in America*, no. 100, March 2012, pp. 108-117.
"Rip it up and start again." *British Journal of Photography*, vol. 159, iss. no. 7797, February 2012, p. 24.
- 2011 Lokke, Maria. "Daniel Gordon's Collage Grotesques." Photo Booth, *The New Yorker*, 29 December 2011.
"Goings On About Town." *The New Yorker*, 28 November 2011.
Droitcour, Brian. "Critics' Picks: Daniel Gordon." *Artforum*, November 2011.
Lozano, Ivan. "Talia Chetrit and Daniel Gordon." *Art Lies*, no. 68, Sprint/Summer 2011.
Robertson, Rebecca. "Building Pictures." *ARTnews*, March 2011.
- 2010 Allen, Emma. "The New Collage." *Modern Painters*, November 2010.
Sennewald, Jens Emil. "Im Biss Der Bilder." *Art Collector*, August 2010.
Budelis, Kristina. "Off The Shelf: Flying Pictures." Photo Booth, *The New Yorker*, 12 August 2010.
Sennewald, Jens Emil. "Bild-Körper: Fotografie als Form." *Photonews*, June 2010.
Borda, Joakim. "Generation Klick." *Plaza Magazine*, February 2010.
"Small Is Big." *Pocko Times, London*, 2010.
Weinstein, Michael. "Review: In a Paperweight." *Newcity Art*, April 2010.
- 2009 Molina, Joanne. "Four Books That Consider The Future Of Art." *Modern Painters*, December 2009.
Noakes, Tim. "Dazed Gets Playful With Five Artists Who Refuse To Grow Up." *Dazed and Confused*, vol. 2, iss. 80, December 2009.
"The Fabricated Body." *NY Arts Magazine*, vol. 14, Fall 2009.
Zapisek, Olga. "The Illusionists." *Chic Today*, 23 November 2009.
Lando, Michal. "The Nudes of Dr. Moreau." *The Forward*, 20 November 2009.
"Goings On About Town." *The New Yorker*, 16 November 2009.

- Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes." *The New York Times*, 6 November 2009, p. C32.
- Aletti, Vince. "Critics Notebook: Big Picture." *The New Yorker*, 2 November 2009.
- Schwendener, Martha. "Contemporary Art Photographers Mess With the Medium." *The Village Voice*, 13 October 2009.
- "Heeb 100." *Heeb Magazine*, iss. no. 22, Fall/Winter 2009.
- Chetrit, Talia. "Week 26: Daniel Gordon." *Too Much Chocolate*, July 2009.
- Kazakina, Katya. "MoMA Fast-Tracks Six Young Artists for 'New Photography' Show." *Bloomberg*, March 2009.
- Philips, Brad. "Daniel Gordon Interview." *Whitehot Magazine*, March 2009.
- Libby, Brian. "Change in an Anxious World." *The Oregonian*, 13-19 March 2009.
- 2008 Morgenthau, Josh. "Fresh Kills + Josh Azzarella." *The Brooklyn Rail*, May 2008.
- 2007 Grabner, Michelle. "Critics' Picks: I Am Eyebeam." *Artforum*, November 2007.
- Greenbaum, Ethan. "Daniel Gordon Interview." *The Highlights*, July 2007.
- Smith, Roberta. "Daniel Gordon: A World of Scissors and Paper That's Captured in Photographs." *The New York Times*, 30 June 2007.
- Armetta, Amoreen. "Reviews: Daniel Gordon." *Time Out New York*, 21-27 June 2007.
- Martin, Courtney J. "Critics' Picks: Daniel Gordon." *Artforum*, May 2007.
- Schmerler, Sarah. "Tour de force." *Time Out New York*, 22-28 February 2007.
- 2006 Grosz, David. "Taking Abstraction to its Logical Extreme." *The New York Sun*, 12 July 2006.
- 2005 Schwendener, Martha. "Critics' Picks New York: Handmade." *Artforum*, January 2005.
- "Shortlist: Handmade." *The Village Voice*, 2-8 February 2005.
- 2004 Daniel, Mike. "Daniel Gordon at Angstrom." *Dallas Morning News*, 26 March 2004.
- Terranova, Charissa N. "Faux real." *Dallas Observer*, 18 March 2004.
- 2001 Daniel, Mike. "Robyn O'Neil and Daniel Gordon." *Dallas Morning News*, 16 November 2001.

Public Collections

Art in Embassies, U.S. Embassy, Tegucigalpa, Honduras
 Cleveland Clinic, Cleveland, OH
 Foam, Amsterdam, Netherlands
 Hiscox Collection, London, UK
 JPMorgan Chase Art Collection, New York, NY
 Museum of Contemporary Photography, Columbia College, Chicago, IL
 Museum of Modern Art, New York, NY
 Pier 24, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 VandenBroek Foundation, Lisse, Netherlands