

Jamie Nares

BORN IN LONDON, UNITED KINGDOM, 1953

LIVES AND WORKS IN NEW YORK, NEW YORK

Education

- 1974-75 School of Visual Arts, New York, NY
1972-73 Chelsea School of Art, London, United Kingdom

Solo Exhibitions

- 2024 "Preoccupations: A Jamie Nares Retrospective," Museum of Modern Art, New York, NY (film series)
"NARES TRACES," Kasmin, New York, NY
- 2022 "James Nares: All I Know," Frieze No.9 Cork Street, London, United Kingdom
"James Nares: Street," FotoFocus Biennial, The Contemporary Dayton, Dayton, OH
- 2020 "James Nares: Street," The Metropolitan Museum of Art, New York, NY
- 2019 "Nares: Moves," Milwaukee Art Museum, Milwaukee, WI
"James Nares: Monuments," Paul Kasmin Gallery, New York, NY
"Street: James Nares," Museo Mate, Lima, Peru
- 2017 "Street and Pendulum by James Nares," Jordan Schnitzer Museum of Art, Eugene, OR
"James Nares: In the City," alongside "Helen Levitt: In the Street," Milwaukee Art Museum, Milwaukee, WI
- 2016 "James Nares: Portraits," Paul Kasmin Gallery, New York, NY
- 2014 "James Nares: High Speed Drawings," Paul Kasmin Gallery, New York, NY
"James Nares' Street," National Gallery of Art, Washington, D.C.
"Street," alongside Morton Feldman's String Quartet, Alte Oper, Frankfurt, Germany
"Street," Joslyn Art Museum, Omaha, NE
"Street," North Carolina Museum of Art, Raleigh, NC
"Street by James Nares," alongside "Helen Levitt: In the Street," Telfair Museum, Savannah, GA
"Street," Sundance Film Festival, New Frontiers Program, Park City, UT
- 2013 "Street," Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
"Road Paint," Paul Kasmin Gallery, New York, NY
"Street," The Metropolitan Museum of Art, New York, NY
- 2012 "New Media Series – James Nares: Street," St. Louis Art Museum, St. Louis, MI
"Street," The Wadsworth Atheneum, Hartford, CT
"James Nares, 1976: Films and Other Works," Paul Kasmin Gallery, New York, NY
- 2011 "The Films of James Nares," IFC CENTER, New York, NY
- 2010 "New Paintings and a Film," Michael Kohn Gallery, Los Angeles, CA
- 2009 "James Nares, New Paintings, New Video: Element Number One," Paul Kasmin Gallery, New York, NY
"James Nares," Galleria Arnes Y Roepke, Madrid, Spain
- 2008 Galerie Stefan Roepke, Cologne, Germany

- Sebastian Guinness Gallery, Dublin, Ireland
 “James Nares: Motion Pictures,” Anthology Film Archives, New York, NY
- 2007 Galerie Stefan Roepke, Cologne, Germany
 Michael Kohn Gallery, Los Angeles, CA
- 2005 “New Paintings and Chronophotographs,” Paul Kasmin Gallery, New York, NY
 Goss Gallery, Dallas, TX
- 2004 “New Paintings,” Hamiltons Gallery, London, United Kingdom
- 2003 Michael Kohn Gallery, Los Angeles, CA
 Paul Kasmin Gallery, New York, NY
- 2002 G Fine Art, Washington, DC
 Hamiltons Gallery, London, CA
 Michael Kohn Gallery, Los Angeles, CA
- 2001 Paul Kasmin Gallery, New York, NY
- 1999 Paul Kasmin Gallery, New York, NY
 Galerie Thomas von Lintel & Nusser, Munich, Germany
 “James Nares: Tetragram,” Marsh Art Gallery, University of Richmond, Richmond, VA
 Galeria Leyendecker, Tenerife, Spain
- 1998 Galeria Leyendecker, Tenerife, Spain
- 1997 Paul Kasmin Gallery, New York, NY
 Galerie Thomas von Lintel, Munich, Germany
 Lemberg Gallery, Ferndale, MI
- 1996 Paul Kasmin Gallery, New York, NY
- 1995 Paul Kasmin Gallery, New York, NY
- 1993 Paul Kasmin Gallery, New York, NY
 Michael Kohn Gallery, Los Angeles, CA
- 1989 “Drawings,” Fawbush Gallery, New York, NY
- 1988 Michael Klein, Inc., New York, NY
- 1987 “1983-1987,” Fawbush Gallery, New York, NY
- 1986 Tony Shafrazi Gallery, New York, NY
- 1985 Patrick Fox Gallery, New York, NY
- 1984 Cable Gallery, New York, NY

Selected Group Exhibitions

- 2022-24 “Gilded: Contemporary Artists Explore Value and Worth,” Weatherspoon Art Museum, Greensboro, NC;
 Hunter Museum of American Art, Chattanooga, TN and Hood Museum of Art, Hanover, NH
- 2023 “Message from Our Planet: Digital Art from the Thoma Collection,” Grand Rapids Art Museum, Grand
 Rapids, MI
 “The Feminine in Abstract Painting,” The Milton Resnick and Pat Passlof Foundation, New York, NY
- 2022-23 “Walker Evans Revisited,” Kunsthal Helmond, Helmond, The Netherlands
- 2022 “Social Register,” presented by The Trops, curated by Nemo Librizzi, 1 Oliver Street, New York, NY
 “Art for Peace,” + Coop Gallery, Los Angeles, CA

- 2020 "Ascensions," Off Paradise, New York, NY
"Color & Complexity," Allentown Art Museum, Allentown, PA
- 2018 "Club 57; Film, Performance, and Art in the East Village, 1978-1983," Museum of Modern Art, New York, NY
"Talismans: Le désert entre nous n'est que du sable," curated by Sarina Basta, Fondation Calouste Gulbenkian, Paris, France
"Sights & Sounds: Art, Nature, and the Senses," Toledo Museum of Art, Toledo, OH
"This Land," Pier 24 Photography, San Francisco, CA
"True Colors," Nassau Museum of Art, Roslyn Harbor, NY
- 2017 "Painting Paintings (David Reed) 1975," curated by Katy Siegel and Christopher Wool, Gagosian Gallery, New York, NY
- 2016 "'It's All True' The East Village Eye Show" HOWL! New York, NY
"Urban Landscapes: Manchester and the Modern American City," Currier Museum of Art, Manchester, NH
- 2015 "Greater New York," MoMA P.S.1, New York, NY
- 2014 "WHITE," Museum of Contemporary Art, Jacksonville, FL
"Seduction and Resistance. At the limits of Pop," curated by Juan Antonio Suárez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
"The City Dynamic: Representing Crisis and Renewal in New York City, Chicago, Los Angeles, 1960-1980," The Art Institute of Chicago, Chicago, IL; Princeton University of Art Museum, Princeton, NJ
- 2013 "Slow: Marking Time in Photography and Film," Museum of Contemporary Art, Jacksonville, FL
Cinemarfa Film Festival, Marfa, TX
- 2011 "57th International Short Film Festival," Oberhausen, Germany
"Joan Jonas, Gordon-Matta Clark, James Nares and Charles Simonds," curated by Douglas Crimp, The City College of New York (CUNY), New York, NY
Cinemarfa Film Festival, Marfa, TX
- 2010 "Vivienne Dick Films," Tate Modern, London, United Kingdom
"Mixed Use, Manhattan: Photography and Related Practices 1970s to the present," curated by Douglas Crimp and Lynne Cooke, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
"Action Behind the Margins," curated by Douglas Crimp and Juan Antonio Suárez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
"No Wave—56th International Short Film Festival Oberhausen," Internationale Kurzfilmtage, Oberhausen, Germany
"No Wave New York 1976-84," Austrian Film Museum, Vienna, Austria
"The Offset, Aside, But," Kunstsaele, Bülowstr, Berlin, Germany
- 2009 "Looking at Music: Side 2," The Museum of Modern Art, New York, NY
- 2008 "Recent Prints from Durham Press," Marty Walker Gallery, Dallas, TX
"30 Years of J. Hoberman," BAM Cinematek, New York, NY
- 2007 "The Price of Nothing," EFA Gallery, New York, NY
- 2006 "Santi Moix und James Nares," Wetterling Gallery, Stockholm, Sweden
"Action Precision," Lennon Weinberg, New York, NY
- 2005 "Cross Section," Paul Kasmin Gallery, New York, NY
"Color," Paul Kasmin Gallery, New York, NY
"Extreme Abstraction," Albright-Knox Gallery, Buffalo, NY

- “Abstraction,” Winston Wachter, Seattle, WA
- 2003 “Sets, Series, and Suites: Contemporary Prints,” Museum of Fine Arts, Boston, MA
- 2002 “Grisaille,” JG Contemporary, New York, NY
- “Zenroxy,” von Lintel Gallery, New York, NY
- “Summer 2002,” G Fine Art, Washington, DC
- “Art Downtown: New York Painting and Sculpture,” Wall Steet Rising, New York, NY
- 1999 “Gesture and Contemporary Painting,” The University of Michigan School of Art, Ann Arbor, MI
- “The Great Drawing Show 1550 to 1999,” Kohn Turner Gallery, Los Angeles, CA
- “Summer: 1999,” Paul Kasmin Gallery, New York, NY
- “20 Years of Grenfeld Press,” Paul Morris Gallery, New York, NY
- “20 Años Despues...,” Galeria Leyendecker, Canary Islands, Spain
- “Abstract Painting, 1999,” Paul Kasmin Gallery, New York, NY
- “One by One,” von Lintel & Nusser, Munich, Germany
- 1998 “Small is Beautiful Part XVI,” Flower East, London, United Kingdom
- 1997 “Essential Gestures,” Gallery of Art, Johnson County Community College, Overland Park, KS
- “Summer,” Paul Kasmin Gallery, New York, NY
- 1996 “Young Collectors Exhibition,” Lemberg Gallery, Bloomfield Hills, Michigan, IL
- “The New York Scene 1996” Gotsland Konst Museum, Gotland, Sweden
- 1995 “A Day Without Art,” curated by Wendy Weitman, Museum of Modern Art, New York, NY
- “James Nares & Christopher Wool,” Kohn Turner Gallery, Los Angeles, CA
- “Six from New York,” curated by Duncan Hannah, Jon Oulman Gallery, Minneapolis, MN
- 1994 “Seasights: Photographs,” curated by Nessia Pope, Offshore Gallery, East Hampton, NY
- “The Brushstroke and Its Guise,” curated by Rosemary Cohane Erpf, New York Studio School, New York, NY
- “DiFabio, Nares, Twombly, Zwack,” Paul Kasmin Gallery, New York, NY
- 1993 “Exquisite Corpse,” The Drawing Center, New York, NY
- “Four Centuries of Drawing, 1593-1993,” Leo Castelli Gallery, New York, NY; ALLAN STONE Gallery, New York, NY; Kohn Ahrhams Gallery, Los Angeles, CA
- “Das Abstrakte,” Galerie Thomas Rehbein, Cologne, Germany
- 1992 SCHMIDT Contemporary Art, St. Louis, MI
- La Regenta,” curated by Reiner Opoku, Cada de la Cultura, Canary Islands, Spain
- Mars Gallery, Tokyo, Japan
- “Drawings,” Stuart Regen Gallery, Los Angeles, CA
- “Off the Wall,” Cleveland Center for Contemporary Art, Cleveland, OH
- “Painting in New York Now,” P.S. 1 Museum, Long Island City, New York, NY
- Luhring Augustine Gallery, New York, NY
- Tenerife Museum of Art, Canary Islands, Spain
- “James Nares, Peter Schuyff,” Leyendecker Gallery, Canary Islands, Spain
- Curt Marcus Gallery, New York, NY
- 1991 “James Nares, Ian Davenport, Stephen Ellis.” Paul Kasmin Gallery, New York, NY
- Compass Rose Gallery, Chicago, IL
- “Poets-Painters Collaboration,” Brooke Alexander New York, NY

- "Anderson, Dupuis, Nares, Pierson," Galerie Auriel Scheibler, Cologne, Germany
 "James Nares, Peter Schuyff, Gary Stephan," Marc Richards, Los Angeles, CA
 1990 "Drawings and Watercolors," Paul Kasmin Gallery, New York, NY
 "Witnesses," Artist Space, New York, NY
 "The Circle," Queens Museum, New York, NY
 Vrej Baghoomian Gallery, New York, NY
 Luhring Augustine Gallery, New York, NY
 1989 Michael Klein Gallery, New York, NY
 "Drawing," Fawbush Gallery, New York, NY
 "Projects & Portfolios, The 25th National Print Exhibition," Brooklyn Museum, Brooklyn, NY
 "Metamodern," The Marcus Gallery, Boston, MA
 1988 "Rainforest," 48 Leight, New York, NY
 Luhring, Augustine & Hodes Gallery, New York, NY
 "Rebop," curated by Glenn O'Brien, Paula Allen Gallery, New York, NY
 "Paintings, Gerry Morehead, Peter Nadin, James Nares, Robin Winters," Michael Klein Inc., New York, NY
 1987 "Joan Nelson, James Nares, Cara Perlman, Kiki Smith, Brett DePalma, Michael Mazur, Martin Potts,"
 Fawbush Gallery, New York, NY
 Scott Cook Fine Arts, New York, NY
 1986 "Emerging Artists '86," Cleveland Center for Contemporary Art, Cleveland, OH
 "Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool," Anne Plumb Gallery, New York, NY
 1985 Tony Shafrazi Gallery, New York, NY
 "Factura," curated by Steven Harvey, Gallery Sclesinger Boisante Inc., New York, NY
 "Mystery Show," curated by Andrea Belag, Jersey City Museum, New York, NY
 "Drawings," Barbara Toll Gallery, New York, NY
 "East Village Show," Holly Solomon Gallery, New York, NY
 Gabrielle Bryers Gallery, New York, NY
 Cable Gallery, New York, NY
 "Ripe Fruit," curated by Lisa Liebmann, P.S.1 Museum, Long Island City, New York, NY
 1984 "Sex Show," Cable Gallery, New York, NY
 "Ecstasy," curated by Carlo McCormic, Monique Knowlton Gallery, New York, NY
 "Dall 'Olio All 'Aereoplano," Studio Corrado Levi, Milan, Italy
 "The First Show," Cable Gallery, New York, NY
 1983 "Books & Co.," installation window for Norman Mailer's book Ancient Lives, New York, NY
 "Hundreds of Drawings," Artist Space, New York, NY
 "Manhattan Mercury," curated by Edit deAk, Galerie VENSTER, Rotterdam, Netherlands
 1982 HOLLY SOLOMON Gallery, New York, NY
 "Critical Perspectives," curated by Edit deAk, with Futura 2000, Pat Place, Yoko Ono and Alan Vega, P.S.
 Museum, Long Island City, New York, NY
 1981 "The Emergency Show," Artist Space, New York, NY
 1980 "Times Square Show," Collaborative Projects, New York, NY
 1978 "Income and Wealth Show," Collaborative Projects, Inc., New York, NY
 "Dog Show," Collaborative Projects, Inc., New York, NY

- “Manifesto Show,” Collaborative Projects, Inc., New York, NY
 “Hijack Performance,” with Eric Mitchell, Artist Space, New York, NY
 1977 “The Doctors and Dentists,” curated by Colleen Fitzgibbon, Collaborative Projects, Inc., New York, NY
 “Batman Show,” curated by Diego Cortez, Collaborative Projects, Inc., New York, NY
 “Exhibit A,” curated by McClard, 83 Grand Street Gallery, New York, NY
 1976 John Weber Gallery, New York, NY
 1974 Art Meeting Place Gallery, London, United Kingdom
 1975 “Hand Notes,” Serpentine Gallery, London, United Kingdom
 1972 Art Meeting Place Gallery, London, United Kingdom
 Curving Space Gallery, London, United Kingdom

Filmography

- 2020–24 Building (63 min, HD video, audio, C)
 2017 The Daily Torture (8:32 mins, HD video with sound)
 2016 Amy (12:20 mins, HD video, silent, C)
 Boy and Dog (26:50 mins, HD video, silent, C)
 Douglas (8:56 mins, HD video, silent, C)
 Elizabeth (8:40 mins, HD video, silent, C)
 Glenn (10:24 mins, HD video, silent, C)
 Hilton (16:49 mins, HD video, silent, C)
 Jim (47:25 mins, HD video, silent, C)
 Jahanara (54:55 mins, HD video, silent, C)
 Lisa (12:04 mins, HD video, silent, C)
 Mother and Child (Hillary and August) (27:41 mins, HD video, silent C)
 Sara (6:16 mins, HD video, silent, C)
 Sasha (12:16 mins, HD video, silent, C)
 Tom (11:49 mins, HD video, silent, C)
 Walter (10:28 mins, HD video, silent, C)
 Zarina (18:08 mins, HD video, silent, C)
 2012 Street (61 min, HD video, audio, C)
 2010 Thread (3.5 minutes, HD video, audio, C)
 Yaw Pitch Roll (20 min, HD video, audio, C)
 To Make a Prairie (13:30 mins, 16 mm, audio, C)
 2009 Element Number One (30 mins, HD video, silent, C)
 2008 With God on our Side (8 mins, HD video, audio, C)
 2007 Globe (43 min, HD video, audio, C)
 Paper Factory (8 min, HD video, audio, C)
 Drip (2 min, HD video, audio, C)
 Drop (4 min, HD video, audio, C)
 Primary Function (2 min, HD video, audio, C)
 1998 Cloth (3 min, 16mm, silent, C)
 Punch (2 min, 16mm, silent, C)

- 1991 Giotto Circle #2 (3.5 min, Hi8 video, audio, C)
 Hammered (2 min, Hi8 video, audio, C)
 The Lighthouse (30 min, Hi8 video, audio, C)
 Weather Bed (3 min, Hi8 video, audio, C)
 Cornfield (8.5 min, Hi8 video, audio, C)
 Piano (8.5 min, Hi8 video, audio, C)
- 1990 Glove (1.5 min, Hi8 video, audio, C)
 Lens (2.5 min, Hi8 video, audio, C)
- 1987 Studio Tape (45 min, Hi8 video, audio, C)
- 1983 Arabian Lights (75 min, S8 to 4K digital, silent, C)
 Jamie: A Portrait (6 min, S8 to digital video, silent, C)
- 1982 Waiting for the Wind (7.5 min, S8 to 16 mm, audio, C)
- 1980 No Japs at my Funeral (60 min, ¾" video, audio, C)
- 1978 Rome '78 (75 min, S8 to 16mm, audio, C)
- 1977 TV Faces (6 min, S8 to 16mm, audio, C)
 Suicide? No! Murder (30 min, S8 to 16mm, audio, C)
- 1976 Game (3 min, ½" video, silent, B/W)
 Block (3 min, S8 to 16mm, silent, C)
 Giotto Circle #1 (3 min, S8 to 16mm, silent, C)
 Poles (2 min, ½" video, silent, B/W)
 Pendulum (17 min, S8 to 16mm, audio, B/W)
 Studio Pendulum (7 min, S8 to 16mm, silent, B/W)
 First Pendulum (5 min, S8 to 16mm, silent, C)
 Steel Rod (4:45 min, S8 to 16mm, silent, C)
 Arm and Hammer (3.5 min, S8 to 16mm, silent, B/W)
 Ramp (3 min, S8 to 16mm, silent, C)
 Twister (2 min, S8 to 16mm, silent, B/W)
- 1975 Handnotes #1 (5 min, ½" video, silent, B/W)
 Handnotes #2 (5 min, ½" video, silent, B/W)
 Roof (12 min, ½" video, silent, B/W)

Artist Talks & Interviews

- 2024 Alexandra Coburn, "A Time of Great Freedom: An Interview with Jamie Nares," *Screen Slate*, May 2024.
- 2023 "Meet Me at Reception: James Nares and Thurston Moore," *Frieze*, January 20, 2023, <https://www.frieze.com/video/meet-me-reception-james-nares-and-thurston-moore>.
- 2022 "Thinking on camera: Jamie Nares in conversation with Hans Ulrich Obrist," *Frieze* No.9 Cork Street, London, United Kingdom, October 7, 2022, <https://www.youtube.com/watch?v=nCFj5dvbPvE>.
 "Jamie Nares on Creating Space for Fluidity in Life and Work," interview by Andrew Zuckerman, *Time Sensitive Podcast*, Episode 74, September 28, 2022, <https://www.timesensitive.fm/episode/jamie-nares-on-creating-space-for-fluidity-in-life-and-work/>.
- 2017 "James Nares: Street," Art Fair Philippines, March 2017.

- “James Nares,” Milwaukee, March 2017.
- 2015 “Arts and Ideas,” MOCA, Jacksonville, FL, March 5, 2015.
- 2013 “TED x MET: Icons,” The Metropolitan Museum of Art, New York, NY, October 19, 2013.
 “Lecture: James Nares, Street,” The Wadsworth Atheneum, Hartford, CT, September 28, 2013.
 “The Ida Glasberg Lecture,” The Metropolitan Museum of Art, New York, NY, May 13, 2013.
 School of Visual Art.
- 2008 “Conversation with James Nares and Luc Sante,” Anthology Film Archives, May 22, 2008.

Exhibition Catalogues & Books

- 2024 Polednik, Marcelle, *Nares: Moves*, Milwaukee, WI: Milwaukee Art Museum, 2019. (exh. cat.)
- 2014 O'Brien, Glenn, et al. *JAMES NARES*, New York: Skira Rizzoli, 2014.
- 2012 McCormack, Carlo. *James Nares: Interference*. New York, NY: Paul Kasmin Gallery, 2012. (exh. cat.)
- 2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*. Madrid, Spain: Museo Nacional Centro De Arte Reina Sofia, 2010. (exh. cat.)
- 2006 *Santi Moix und James Nares*. Stockholm: Wetterling Gallery, 2006. (exh. cat.)
- 1996 *The New York Scene 1996*. Gotland, Sweden: Gotlands Konst Museum, 1996. (exh. cat.)
- 1992 Decter, Joshua. *La Regenta, Adam, Curtis, Andres, Peter, Philip, and James*, Casa de Cultura, Centro de Arte, p. 54-61. (exh. cat.)
- 1991 *Painting on Paper*. British Columbia, Canada: Mark Richards Gallery, 1991. (exh. cat.)
- 1985 Liebman, Lisa. *Ripe Fruit*. Queens, NY: P.S. 1 Museum. (exh. cat.)
- 1982 deAk, Edit. *Critical Perspective*. Queens, NY P.S.1 Museum, 1982. (exh. cat.)

Articles & Reviews

- 2024 Lakin, Max. “What to See in N.Y.C. Galleries in June,” *The New York Times*, May 31, 2024, p. C10.
- 2023 Gaudagnino, Kate, Jameson Montgomery, Juan A. Ramirez and John Wogan. “The T Predictor: What We’ll Be Obsessing Over in 2023,” *The New York Times Style Magazine*, November 28, 2023.
 Halperin, Julia. “Jamie Nares’s Message to Her Daughters Was Simple: ‘Go for It.’” *The New York Times Style Magazine*. April 20, 2023.
- 2022 Darwent, Charles. “How did British artists respond to the AIDS crisis?,” *Apollo*, November 28, 2022.
 Mishan, Ligaya. “What Does It Really Mean to Make Art?” *The New York Times Style Magazine*, April 21, 2022.
 Herbowy, Greg. “James (Jamie) Nares.” *Visual Arts Journal*, School of Visual Arts Magazine, Spring/Summer 2022, pp. 22-33.
- 2021 Cascone, Sarah. “How the Fashion House Valentino Took Inspiration from Jamie Nares’s Paintings for Its Couture Show in Venice,” *artnet*, July 20, 2021.
- 2019 Kuspit, Donald. “James Nares,” *Artforum*, September 2019.
 Lakin, Max. “James Nares, an Artist Known for Mapping New York’s Changing Landscape, Is Now Navigating a Deeply Personal Transition of His Own,” *artnet*, July 15, 2019.
 Rosenfeld, Jason. “James Nares: Monumentts,” *Brooklyn Rail*, June 2019.
- 2018 Asch, Mark. “A Guide to Jean-Michel Basquiat’s New York,” *Vulture*, May 4, 2018.
- 2016 Kitnick, Alex. “Greater New York,” *Artforum*, January 2016.

- Gopnik, Blake. "In 'Greater New York' at PS1, James Nares Predicts the Destruction of Old New York," *artnet*, January 7, 2016.
- 2014 Small, Rachel. "The Velocity of James Nares," *Interview*, September 10, 2014.
Rubio, Lorraine. "artnet Asks: James Nares," *artnet*, September 8, 2014.
Wilk, Deborah. "James Nares," *Modern Painters*, September 2014.
Vogel, Carol. "Inside Art," *The New York Times*, June 13, 2014.
Daniel, Gillian. "James Nares," *Elephant*, Spring 2014.
- 2013 Leon, Joshua K., "Street," *The Brooklyn Rail*, July 15, 2013.
Dallas, Paul, "Street Views: A Conversation with James Nares and His Cinematic Ode to New York," *Filmmaker*, May 21, 2013.
Hoberman, J., "New York in Slow Motion," *The New York Review of Books*, April 2013.
Viveros-Fauné, Christian, "Taking It Slow at The Met's Street," *The Village Voice*, March 27, 2013.
Vogel, Carol, "The Lens Rises in Stature," *The New York Times*, March 21, 2013.
Johnson, Ken, "Walking the Walk, in a Rhapsodic New York Ballet," *The New York Times*, March 15, 2013.
Camhi, Leslie, "Urban Legends: James Nares Premieres Street at the Met Museum," *Vogue*, March 5, 2013.
- 2012 Russell, Stefene, "James Nares' Hypnotic Film Installation, 'Street' Opens at the Saint Louis Art Museum," *Saint Louis Magazine*, November 2, 2012.
Schwendener, Martha, "A Galloping City Captured in Slow Motion," *New York Times*, August 12, 2012.
Hamad, Michael, "James Nares' Street, with a soundtrack by Thurston Moore, runs at the Wadsworth Atheneum," *CT.COM*, June 26, 2012.
Rosenberg, Karen, "JAMES NARES: '1976: Movies, Photographs and Related Works on Paper,'" *New York Times*, January 26, 2012.
Lookofsky, Sarah, "Critics' Picks: James Nares," *Artforum*, January 2012.
Yablonsky, Linda, "Artifacts|The Pendulum Swings," *T Magazine*, January 6, 2012.
Miller, Michael H., "James Nares Retrospective of Work from 1976 Opens at Paul Kasmin Gallery," *Gallerist NY*, January 3, 2012.
- 2011 Murray, Steve, "Film Love presents: Painter, punk, and filmmaker James Nares documents New York at its glorious nadir," *Art Critics ATL*, September 15, 2011.
Rapold, Nicolas, "A Single Voice, a Single Face, a Single Story," *The New York Times*, August 4, 2011.
Dixon, Cassidy, "Fashionably Formless," *Cinespect*, August 4, 2011.
Taubin, Amy, "Head to Head," *Artforum*, August 3, 2011.
Taubin, Amy, "Notes from the Underground," *Artforum*, April 9, 2011.
- 2008 O'Brien, Glenn, "James Nares," *Interview Magazine*, September 2008.
Taubin, Amy, "Repetition Compulsion," *Artforum*, May, 83 – 84, 2008.
Holcomb, Mark, "Seedy that never sleeps," *Timeout New York*, May 15 – 21, 2008.
Halter, Ed, "Empire Strikes Back," *The Village Voice*, May 14 – 20, 2008.
Urbanski, Adrienne, "Rebellion of the quiet Retrospective of James Nares, No Wave's subtlest filmmaker," *The Villager*, May 4 – 20, 2008.
- 2006 Kuspit, Donald, "James Nares: action Paintings and Chronophotographs," *Art New England*, April-May 2006.
Cohen, David, "The Afterlife of an Ideal," *New York Sun*, June 29, 2006.
- 2001 Glueck, Grace, *The New York Times*, March 9, 2001.

- 1999 Reilly, Maura, *Art in America*, October 1999.
 "James Nares, Paul Kasmin Gallery," *The New Yorker*, April 19, 1999.
- 1997 Thorson, Alice, "New realities of ABSTRACTION" *The Kansas City Star*, November 30, 1997.
 Pederson, Victoria, *Art & Auction*, September 1997.
- 1996 O'Brien, Glenn, *Bomb*, Summer 1996.
 Schwendener, Martha, "James Nares Paul Kasmin," *Flash Art*, July – August 1996.
 Yablonsky, Linda, "James Nares," *The Out New York*, January 24-31, 1996, Issue No. 18, p.26.
 Katz, Vincent, "James Nares," *Art Press*, June 1996, p. 203.
 Pedersen, Victoria, "Gallery Go 'Round," *Paper Magazine*, February 1996, p. 11.
 Smith, Roberta, "Art in Review," *The New York Times*, February 24, 1996.
- 1993 Stals, Jose' Lebrero, *Flash Art*, November – December 1996.
 Kalina, Richard, *Art in America*, June 1993.
 Pederson, Victoria, "Gallery Go 'Round" *Paper Magazine*, March 1993.
- 1992 Mantegna, Gianfranco, "The Sign of the Intellect," *Arts*, April 1992.
- 1991 Hagan, Charles, *The New York Times*, November 22, 1991.
 Pederson, Victoria, *Flash Art*, October 1991.
 Artner, Alan G., "Works of Abstract Photography Have an Eye on The Past," *Chicago Tribune*, August 16, 1991.
 Hagan, Charles, "Seeking the Reality That Lurks in the Shadows," *The New York Times*, June 2, 1991.
 Faust, Gretchen, *Arts*, Summer.
Conjunctions: 16, The Music Issue, Bard College, cover.
A Bestiary, A Livre d'Artiste, Grenfell Press.
- 1990 "Art Random," *Written Drawings*, Tokyo, Japan.
- 1989 Mahoney, Robert, "Review of Exhibition," *Arts Magazine*, February 1989.
 Sussler, Betsy, "James Nares," *Bomb*, no.27, Spring.
- 1988 Robinson, Walter, "James Nares: The Science of Art," *Elle*, December 1989.
- 1986 McCormick, Carlo, "Review of Exhibition," *Artforum*.
- 1985 Moore, Alan, *ABC No Rio Dinero*, p. 10-186.
 Liebman, Lisa, *Parkett*, Summer 1985.
 Duiz, Roberto, "New Wave Cinema," *Per Lui*, January 1985.
 Indiana, Gary, "Dear Decade," *The Village Voice*, July 23, 1985.
 Sischy, Ingrid, "Art on Location," *Artforum*, October 1985.
- 1984 Indiana, Gary, *Art in America*, November 1985.
 Moufarrege, Nicolas A., *Flash Art*, November 1984.
Bomb, no. 10, Fall 1984, p. 48.
 deAk, Edit, "The Critic Sees Through the Cabbage Patch," *Artforum*, April 1984, pp. 5-61.
 deAk Edit, "Twilight Zone or Total Beauty," *Metropolis M*, January 1984.
- 1982 Kuspit, Donald, "Critical Perspective," *Artforum*, April 1984.
 Schjeldahl, Peter, "Mind Over Matter," *The Village Voice*, March 9, 1982.
- 1981 Sunie, "The Del-Byzanteens," *Record Mirror*, Summer 1981, p. 12.
 Sinclair, Mick, "The Del-Byzanteens," *Sounds*, July 25, 1981, p. 29.
 Barber, Lynden, "The Del-Byzanteens," *Melody Maker*, July 18, 1981.

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