

Naama Tsabar

BORN IN ISRAEL, 1982

LIVES AND WORKS IN NEW YORK, NEW YORK

Education

2004	B.Ed., Hamidrasha School of Arts, Beit-Berl, Israel
2010	MFA, Columbia University School of the Arts, New York, NY

Solo Exhibitions

2024	"Naama Tsabar: Estuaries," Hamburger Bahnhof, Berlin, Germany
2023	"Layers and Formations," Dvir Gallery, Paris, France "Naama Tsabar: Breaks and Suspensions," Shulamit Nazarian, Los Angeles, CA
2022	"Naama Tsabar / MATRIX 189," Wadsworth Atheneum Museum of Art, Hartford, CT
2021	"Naama Tsabar: Perimeters," The Bass Museum of Art, Miami Beach, FL "Dreams Are Like Water," Dvir Gallery, Tel Aviv, Israel
2020	"Naama Tsabar: Inversions," Shulamit Nazarian, Los Angeles, CA "Untitled #3 (From the Double Face Museum Series)," Frieze Projects, Frieze Art Fair, Los Angeles, CA
2019	"Dedicated," Kasmin Gallery, New York, NY
2018	"Dedicated," Dvir Gallery, Brussels, Belgium "Naama Tsabar: Transboundary #2," The Fireplace Project, East Hampton, NY "Naama Tsabar: Transitions #4," Kunsthaus Baselland, Muttentz, Switzerland "Naama Tsabar," Paramo Galeria/127, New York, NY
2017	"Stranger," Spinello Projects, Miami, FL "Naama Tsabar: Transboundary" Paul Kasmin Gallery, New York, NY
2016	"Transitions #3," Spinello Projects, Miami, FL "Transitions #2," Dvir Gallery, Tel Aviv, Israel "Transitions," Paramo Gallery, Guadalajara, Mexico
2015	"Propagation (Opus 3)," curated by Claire Breukel, Marte Contemporary, San Salvador, El Salvador
2014	"Blood Makes Noise," curated by Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY "Impressions," 247365 Gallery, New York, NY "Without," curated by Cecilia Alemani, Frieze Projects, Frieze New York, Randall's Island, New York, NY
2013	"Propagation (Opus 2)," curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv, Israel
2012	"Propagation (Opus 1)," Thierry Goldberg Gallery, New York, NY
2010	"Sweat," The Nathan Gottesdiener Foundation finalists, Tel Aviv Museum of Art, Tel Aviv, Israel "Paul Thek Says Make A Monkey Out Of Clay," curated by Rirkrit Tiravanija, Art Basel Miami Beach, Miami Design District, Miami, FL
2008	"Night Falls," Pianissimo Gallery, Milan, Italy
2007	"Encore," Art Statements, Art Basel 38, Basel, Switzerland

- 2006 "Encore," Dvir Gallery, Tel Aviv, Israel
 "Twilight," Herzliya Museum of Contemporary Art, Herzliya, Israel
 2004 "More Than This," curated by Yoav Shmueli, Sommer Gallery, Tel Aviv, Israel

Performances

- 2024 "Untitled (Double Face)," National Theater at Douai & Arras, France
 2023 "Performance on Works on Felt (Variation 11 and 2)," San Francisco Museum of Modern Art, San Francisco, CA
 "Untitled (Double Face)," Astrup Fearnley Museet, Oslo
 "Barricade (Ruptures)," KorSonoR, La Commun, Geneva
 "Work on Felt (Variation 11)," opening of "What Matters," San Francisco Museum of Modern Art, San Francisco, CA
 "Untitled (Double Face)," Messeplatz Square, Art Basel in Basel, Switzerland
 "Layers and Formations," Dvir Gallery, Paris, France
 2022 "Melodies of Certain Damage (Opus 5)," KinoSaito, New York, NY
 "Melodies of Certain Damage, CAC New Orleans, LA
 2021 "Untitled (Double Face)," The Warhol Museum, Pittsburgh, PA
 "Perimeters," The Bass Museum, Miami Beach, FL
 "Transitions #5," Goodman Gallery, London
 2020 "Untitled (Double Face)," Frieze Art Fair, Los Angeles, CA
 "Inversions," composed and performed with Nicki Chen-Walters, Diana Diaz, FIELDDED, Kristin Mueller, Sarah Strauss, and Naama Tsabar, Shulamit Nazarian, Los Angeles, CA
 2019 "Composition 21," composed and performed in collaboration with Maria Albani, shirlette ammons, Blair Coppage, Haylie Fehrl, L.A. Fey, Leo Fitzpatrick, Jen Fuh, Elizabeth Hammond, Laura King, Sus Long, Alison Martlew, H.C. McEntire, Reese McHenry, Sinclair Palmer, Kym Register, Nora Rogers, Sarah Strauss, Kamara Thomas, Mara Thomas, Sarah Ward and Jenny Waters, Nasher Museum of Art, Duke University, Durham, NC
 "Melodies of Certain Damage (Opus 4)," written and performed in collaboration with Rose Blanshei, Rosana Caban, Taja Cheek, Frederique Gnaman and Sarah Strauss, Kasmin Gallery, New York, NY
 "Barricades (Raptures)," Elevation 1049, Frequencies, in collaboration with Rose Blanshei, FIELDDED and Wolf Weston, Gstaad, Switzerland
 2018 "Melodies of Certain Damage (Opus 3)," composed and performed by Rotem Frimer, Nina Loeterman, Maya Perry, Moran Victoria Sabbag, Sarah Strauss and Naama Tsabar, Center for Contemporary Art, Tel Aviv-Yafo, Israel
 "Untitled (Double Face)," Independent Art Fair, Brussels, Belgium
 "Melodies of Certain Damage (Opus 2)," composed and performed by Gabriela Areal, Rose Blanshei, Florencia Curci, Violeta Garía, Luciana Rizzo, Natalia Spiner, Sarah Strauss, Naama Tsabar, and Carola Zelaschi, Faena Art Center in conjunction with Basel Cities, Buenos Aires, Argentina
 "Untitled (Double Face)," The Watermill Center Benefit 2018, NY
 "Transitions #4," composed and performed by Anna Erhard, FIELDDED, Kristin Mueller, Sarah Strauss, Naama Tsabar and Anja Waldkircher, Kunsthau Baselland, Switzerland

- "Melodies of Certain Damage," composed and performed by Rose Blanshei, Taja Cheek, Jeanann Dara, Sarah Strauss, Naama Tsabar, Soluna International Music & Arts Festival, Morton H. Meyerson Symphony Center, Dallas, TX
- 2017 "Composition 21," Prospect New Orleans 4, New Orleans, LA
 "Untitled (double face)," Basilica Soundscape, Hudson, NY
 "Untitled (double face)," performed by Naama Tsabar and Kristin Mueller, DO DISTURB Festival, Palais de Tokyo, Paris, France
- 2016 "Composition 20," curated by Cecilia Alemani, High Line Art, New York, NY
 "Composition 18," curated by Nicholas Baume, Art Basel Miami Beach Public Sector, Miami Beach, FL
- 2014 "Auto Body," Giant Motors Warehouse, Miami Beach, FL
 "Untitled (Double Face)," performed on by Kristin Mueller and Naama Tsabar, Silencio, Paris, France
 "Untitled (Babies)," performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
- 2013 "Propagation (Opus 2)," Tel Aviv Museum, Tel Aviv, Israel
 "Propagation (Opus 2)," Helena Rubinstein of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
- 2012 "Naama Tsabar and the Propagationists," Thierry Goldberg Gallery, New York, NY
- 2010 "Untitled (Speaker Walls)," MoMA P.S. 1, New York, NY
 "Doublesilverburst," performed by Kristin Mueller and Naama Tsabar, MoMA P.S. 1, New York, NY
- 2009 "Composition 8," X Initiative, New York, NY
 "Composition 24," Art Focus, Jerusalem, Israel
- 2006 "Composition 24," Herzliya Museum of Contemporary Art, Herzliya, Israel

Selected Group Exhibitions

- 2025 "The Sound of Sculpture as Society," curated by Alejandro Perdomo Daniels, Städtische Galerie Villingen-Schwenningen, Germany
 "Acoustic/Void," curated by Stephanie Gibson, John and Geraldine Lilley Museum of Art, University of Nevada, Reno, NV
 "Roots of Rhythm Remain," Dvir Gallery, Paris, France
 "Of Anarchy in Music: More Journeys in Sound," curated by Marcella Lista in collaboration with Centre Pompidou, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 "L'Invention du quotidien," curated by Sandra Patron, CAPC Musée d'art Contemporain de Bordeaux, France
 Lilley Museum of Art, University of Nevada, Reno, NV (title TBD; group show curated by Stephanie Gibson)
 "Roots of the Rhythm Remain," Dvir Gallery, Paris, France
 "Frequencies," Museum of Contemporary Art, Tucson, AZ
- 2024 "Rewilding," Kunsthhaus Baselland, Basel, Switzerland
 "I Never Dream Otherwise than Awake: Journeys in Sound," West Bund Museum, Shanghai, China
 "I Never Dream Otherwise Than Awake – Journeys in Sound," curated by Marcella Lista, Centre Pompidou Shanghai, China
 "AIR Loom," Cassilhaus, Chapel Hill, NC
 "Signal To Noise," curated by Michael Slenske, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 "Gimme Shelter," Historic Hampton House Museum of Culture & Art, Miami, FL

	"Replenish," MIT Visual Arts Center, Cambridge, MA
	"What Matters: A Proposition in Eight Rooms," San Francisco Museum of Modern Art, San Francisco, CA
	"Shades of Daphne," Kasmin, New York, NY
2022–23	"The Future Is Behind Us," A4 Arts Foundation, Cape Town, South Africa
2022	"Reverberations: Contemporary Art and Modern Classics," Seattle Art Museum, WA
	"Monochrome Multitudes," SMART Museum, Chicago, IL
	"Paracusia: Of Sounds & Visions," Kewing Gallery, Berlin, Germany
	"Espèces d'espaces," Dvir Gallery, Paris, France
	"Material Imagination: Israeli Art from the Museum's Collection," Tel Aviv Museum of Art, Tel Aviv, Israel
	"Rare Earths, IN/SITU 2022," curated by Marcella Beccaria, EXPO Chicago, Chicago, IL
	"#fail," curated by Anthony Spinello, CAC New Orleans, LA
	"Soundwaves: Experimental Strategies in Art + Music," Moody Center for the Arts, Rice University, Houston, TX
2021	"Ellis Island," Jewish Museum of Belgium, Brussels, Belgium
	"The Musical Brain," High Line, New York, NY
	"Fantasy America," The Andy Warhol Museum, Pittsburgh, PA
2020	"unFlagging," Ballroom Marfa, Marfa, TX
	"A4 -JOY OF UNRELIABILITY," Sint-Lukasgalerie, Brussels, Belgium
2019	"Soft Architecture," Goodman Gallery, Cape Town, South Africa
	"Encountered Error," Société Gallery, Brussels, Belgium
	"I've grown roses in this garden of mine," Goodman Gallery, London, United Kingdom
	"Reverb," The Peninsula, Chicago, IL
	"BIG ORCHESTRA," Schirn Kunsthalle, Frankfurt, Germany
	"See the Unseen," iFactory, Shenzhen, China
2018	"Mort à credit," Dvir Gallery, Tel Aviv, Israel
	"FREE!," Brickell City Centre, Miami, FL
	"In Context," Goodman Gallery, Cape Town, South Africa
	"The Skin of the Sound," curated by Talia Heiman, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY
	"KEDEM-KODEM-KADIMA," Center for Contemporary Art, Tel Aviv, Israel
	"Hanging By a Nail, By a Thread, By The Skin of Your Teeth," curated by Anthony Spinello, Spinello Projects, Miami, FL
2017	"The Lotus In Spite of the Swamp," Prospect New Orleans 4, New Orleans, LA
	"Sonic Arcade: Shaping Space with Sound," Museum of Arts and Design, New York, NY
	"Escape Attempts," Shulamit Nazarian, Los Angeles, CA
	"Winter Harvest," Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
2016	"This is the Sound of TM," curated by Tim Goossens, TM Triennial, Hasselt Genk, Belgium
	"SpaceTime," curated by Efrat Livny, Haaretz Collection, Tel Aviv, Israel
2015	"Full Moon," Spinello Project, Miami, FL
	"Under Construction," Paramo Gallery, Guadalajara, Mexico
	"Auto Body," Faena Art Center, Buenos Aires, Argentina

- “How To Tell If Your Krill Oil Supplements Are Ripping You Off,” curated by Jonathan Durham, Abrons Arts Center, New York, NY
- 2014 “Point Of Contact,” curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY
- “Work In Public,” curated by Rachel Alliston, Decad Gallery, Berlin, Germany
- “Les yeux seuls sont encore capables de pousser un cri,” Dvir Gallery, Tel Aviv, Israel
- “The Chicago Triangle,” curated by Ruti Director, Haifa Museum of Art, Haifa, Israel
- “They Sicken of the Calm Who Know the Storm,” curated by Maureen Sullivan, Fridman Gallery, New York, NY
- 2013 “Dead In August,” curated by Meaghan Kent, Liliac, Pier 25, New York, NY
- “Thanks,” curated by Adam Parker Smith, Lu Magnes Gallery, New York, NY
- 2012 “Closer,” Spinello Projects, Miami, FL
- “Perfect Lovers,” curated by Anthony Spinello, White Box Gallery, New York, NY
- “The Big Masonite,” curated by Liz Hagag, Sommer Gallery, Tel Aviv, Israel
- “Opulent Vision,” Ford Project, New York, NY
- 2011 “Uncommon Places,” curated by Pieter Vermeulen, Extracity, Antwerp, Belgium
- “Norfolk,” Thierry Goldberg Gallery, New York, NY
- “Experimental,” curated by Yair Vardi, Tmuna Theatre, Tel Aviv, Israel
- “Nine People Monkeys,” curated by Liz Hagag, Allenby Passage, Tel Aviv, Israel
- “Heading For A Fall: The Art Of Entropy,” curated by Tim Goossens, Ford Project, New York, NY
- “Involuntary,” curated by Neville Wakefield, Ford Project, New York, NY
- 2010 “New Panorama,” Pianissimo Gallery, Milan, Italy
- “Greater New York,” curated by Klaus Biesenbach, Connie Butler, Neville Wakefield, MoMA P.S.1, New York, NY
- “The Young Israelis,” curated by Lilly Wei, Lesley Heller Workspace, New York, NY
- “Sweat,” Columbia University, Fisher Landua Center, Long Island City, NY
- “JaffaCakes TLV,” curated by Yasmine Datnow, Maïa Morgensztern, Lara Wolfe, Rove Gallery, London, United Kingdom
- “Never Can Say Goodbye (No Longer empty),” curated by Manon Slome, Steven Evans, Asher Remy-Toledo, former Tower Records, New York, NY
- “A-genre,” curated by Yair and Hila Vardi, Tmuna Theatre, Tel Aviv, Israel
- 2009 “History of Violence,” curated by Hadas Maor, Haida Museum of Art, Haifa, Israel
- “Dark Rooms/Homme Made,” curated by Avi Feldman, Daneyal Mahmood Gallery, New York, NY
- “Now Silence,” Gallery 39, Tel Aviv, Israel
- “Become a Member,” Spaceship Gallery, Tel Aviv, Israel
- 2008 “A New Way of Seeing,” Stadtische Galerie, Bremen, Germany
- “The Bucharest Biennale for Young Artists,” curated by Ami Barak, Bucharest, Romania
- “Art Focus,” curated by Ami Barak and Bernard Blistene, Jerusalem, Israel
- “Volume(s),” curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg City, Luxembourg
- 2007 “Untitled,” Dvir Gallery, Tel Aviv, Israel
- “Passing the Batonette,” Haifa Museum, Haifa, Israel
- 2006 “Artik 8,” The University Gallery of Tel Aviv, Tel Aviv, Israel

2005 "3 Cities Against the Wall," ABC No Rio, New York, NY
"3 Cities Against the Wall," ABC No Rio, Al Hallaj Gallery, Ramallah, Palestine
"3 Cities Against the Wall," ABC No Rio, Artist House, Tel Aviv, Israel
"League," Hanger 26, Tel Aviv, Israel
Gordon Gallery, Tel Aviv, Israel

Grants & Awards

2018 Artis Grant Recipient
Outset Grantee
Mifal Hapais for the Arts Grantee
2014 Artis Grant Recipient
2012 Grantee of The Rema Hort Mann Foundation Award
2012 Fountainhead Residency, Miami, FL
2010 Artis Grant Recipient
2009–10 Joan Sovern Award, Columbia University, New York, NY
America-Israel Cultural Foundation
2008–10 Artis Fellowship, Columbia University, New York, NY
2005–06 America-Israel Cultural Foundation
2004 The Gordon Gallery Grant
2002–05 The Israeli Ministry of Education Outstanding Achievement Award

Bibliography

2024 Bardaouil, Sam & Till Fellrath, eds., *Naama Tsabar: Estuaries*, exh. cat., Berlin, Hamburger Bahnhof, Nationalgalerie der Gegenwart, 2024.
Can Yerebakan, Osman. "Naama Tsabar's Smashed Guitar Sculptures Invite Intimate Encounters," *Artsy* (April 2024).
Packard, Cassie. "Play with Me: Naama Tsabar's 'deviant' musical instruments invite chance and collaboration into the hallowed spaces of art," *ArtReview*, Vol. 76, No. 2 (March 2024), pp. 68-71.
2023 "Art Basel in Miami Beach Diary: JR's homage to Miami, Naama Tsabar pulls some strings and Johnny Depp is all ears," *The Art Newspaper*, December 6, 2023.
2019 "NAAMA TSABAR (OPUS 1)," Mousse Publishing. Produced by Faena Art Center Buenos Aires, Kunsthaus Baselland and CCA Tel Aviv.

Public Collections

The Bass Museum, Miami, FL
Centre Georges-Pompidou, Paris, France
Colección Diéresis, Guadalajara, Mexico
Israel Museum, Israel, Jerusalem
Jiménez-Colón Collection, Puerto Rico
Kadist Collection, San Francisco, CA and Paris, France

Los Angeles County Museum of Art, Los Angeles, CA
Norton Museum of Art, West Palm Beach, FL
Pérez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Tel Aviv Museum, Tel Aviv, Israel