

Ali Banisadr

BORN IN TEHRAN, IRAN, 1976

LIVES AND WORKS IN BROOKLYN, NEW YORK

Education

2007 M.F.A., New York Academy of Art, New York, NY

2005 B.F.A., School of Visual Arts, New York, NY

Selected Solo Exhibitions

2026 Buffalo AKG Art Museum, Buffalo, NY (forthcoming)

2025 "Ali Banisadr: The Alchemist," Katonah Museum of Art, Katonah, NY

2024 "The Fortune Teller," Perrotin, Shanghai, China

2023 "Ali Banisadr: The Changing Past," Victoria Miro Gallery II, London, United Kingdom

"Return to Mother," organized by the Princeton University Art Museum, Mathey College, Princeton University, Princeton, NJ

2022 "Ali Banisadr: Return to Mother," Thaddaeus Ropac, Paris

2021 "Ali Banisadr: These Specks of Dust," Kasmin, New York, NY

"Beautiful Lies," Museo Stefano Bardini and Palazzo Vecchio, Florence, Italy

2020 "ALI BANISADR. Ultramarinus," Benaki Museum, Athens, Greece

"Ali Banisadr / MATRIX 185," Wadsworth Atheneum Museum of Art, Hartford, CT

2019 "Ordered Disorders," Galerie Thaddaeus Ropac, Paris, France

"Bosch and Banisadr: Ali Banisadr: We Work in Shadows," Gemäldegalerie, Academy of Fine Arts, Vienna, Austria

"Foreign Lands: Ali Banisadr," Het Noordbrabants Museum, Den Bosch, Netherlands

"Micro-Macro: Ali Banisadr and Andrew Sendor," Museum of Contemporary Art, Jacksonville, FL

2018 "The World Upside Down," Blain|Southern, Berlin, Germany

2017 "Trust in the Future," Sperone Westwater, New York, NY

2016 Frieze New York, presented by Sperone Westwater, New York, NY

2015 "In Medias Res," Galerie Thaddaeus Ropac, Paris, France

"At Once," Blain|Southern, London, United Kingdom

2014 "Motherboard," Sperone Westwater, New York, NY

2012 "We Haven't Landed on Earth Yet," Galerie Thaddaeus Ropac, Salzburg, Austria

2011 "It Happened and It Never Did," Leslie Tonkonow Artworks + Projects, New York, NY

2010 "Evidence," Galerie Thaddaeus Ropac, Paris, France

"Paintings," Galerie Thaddaeus Ropac, Paris, France

2008 "Paintings," Leslie Tonkonow Artworks + Projects, New York, NY

Selected Group Exhibitions

- 2025 "I Am The I Am: An Exhibition of the Sublime," curated by Danny Moynihan, Palo Gallery, New York, NY
"Chiaroscuro," Victoria Miro, Venice, Italy
- 2024 "Print Project Space: Ali Banisadr, Rhys Coren, Michael Craig-Martin, Ylimka Ilori, Julian Opie, Eva Rothschild, Richard Serra, Clare Woods," Cristea Roberts Gallery, London, United Kingdom
- 2023 "Print Project Space," Cristea Roberts Gallery, London, United Kingdom
"Summer Exhibition," Royal Academy of Arts, London, United Kingdom
"Au bout de mes rêves (I will follow my dreams to the end)," Vanhaerents Art Collection, Lille 3000, The Tripostal, Lille, France
"Between Before and After," Cristea Roberts Gallery, London, United Kingdom
"Shades of Daphne," Kasmin, New York, NY
- 2022 "100 Years," presented by Gagosian and Jeffrey Deitch, Buick Building, Miami Design District, Miami, FL
"Lindisfarne Gospels," Laing Art Gallery, Newcastle, United Kingdom
"Dont fuck with our human," Fabian Lang Gallery, Zurich, Switzerland
"Taxonomies of Imagination," Make Room, Los Angeles, CA
"Daphne without Apollo," Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
"Soft Edge of the Blade," Frieze No 9 Cork Street with Dastan Gallery, London, United Kingdom
- 2021 "Epic Iran," Victoria & Albert Museum, London, United Kingdom
"Le Cinqüème Printemps," Custot Gallery, Dubai, United Arab Emirates
"The Sky was Blue the Sea was Blue and the Boy was Blue," Victoria Miro (online)
"30 Years in Paris," Galerie Thaddeaus Ropac, Paris, France
"A Boundless Drop to A Boundless Ocean," Orlando Museum of Art, Orlando, FL
- 2020 "Artists for New York," Hauser & Wirth, New York, NY
"Libro de Disegni," Galerie Isa, Mumbai, India
"Parley for the Oceans x Vortic," Kasmin
"Protean," Kasmin, New York, NY (online)
"New Editions," Print Project Space, Cristea Roberts Gallery, London, United Kingdom
- 2019 "We Contain Multitudes," curated by Ali Banisadr, Galerie Isa, Mumbai, India
- 2018 "Chaos and Awe: Painting for the 21st Century," Frist Art Museum, Nashville, TN and Chrysler Museum of Art, Norfolk, VA
"Doodles and Disegno," Blain|Southern, Berlin, Germany
"Acquisitions Recentes Du Cabinet D'Art Graphique," Centre Pompidou, Paris, France
"NGORO NGORO 2," Lehderstrasse 34, Berlin, Germany
"New on The Wall (N.O.W)," Pizzuti Collection, Columbus, OH
- 2017–22 "Rebel, Jester, Mystic, Poet: Contemporary Persians," Museum of Fine Arts, Houston, TX; Aga Khan Museum, Toronto, Canada and Asia Society, New York, NY
- 2016 "Iranian Voices: recent acquisitions of works on paper," British Museum, London, United Kingdom
"My Abstract World," Me Collectors Room/Olbricht Foundation, Berlin, Germany
"A Question of Perspective," Grimm Gallery, Amsterdam, Netherlands
- 2015 "Charity for the Refugees," Galerie Thaddaeus Ropac, Salzburg, Austria

- 2014 "Eurasia. A View on Painting," Galerie Thaddaeus Ropac, Pantin, France
 "Between Worlds," curated by Jane Neal, Galerie Isa, Mumbai, India
- 2013 "Love Me/Love Me Not, Contemporary Art from Azerbaijan and its Neighbors," The 55th International Art Exhibition, Venice Biennale, Venice, Italy and Heydar Aliyev Center, Baku, Azerbaijan
 "Expanded Painting," Prague Biennale 6, Prague, Czech Republic
 "Cinematic Visions: Painting at the Edge of Reality," curated by James Franco, Isaac Julien and Glenn Scott Wright, Victoria Miro, London, United Kingdom
 "A Selection of Recent Acquisitions," Museum of Contemporary Art, Los Angeles, CA
 "Safar/Voyage," curated by Fereshteh Daftari, Museum of Anthropology, University of British Columbia, Vancouver, Canada
 "Frauen Liebe and Leben," Klöcker Collection, Lehmbbruck Museum, Duisburg, Germany
 "Tectonic," The Moving Museum, Gate Village DIFC, Dubai, United Arab Emirates
 "Disaster: The End of Days," Galerie Thaddaeus Ropac, Pantin, France
 "Dynasty," curated by Omar-Lopez Chahoud, Hotel Particulier, New York, NY
- 2012 "Contemporary Iranian Art in the Permanent Collection," Metropolitan Museum of Art, New York, NY
 "The Sound of Painting," curated by Margherita Artoni, Palazzo Saluzzo Paesana, Turin, Italy
 "Peekskill Project," curated by Livia Straus and Lilly Wei, Hudson Valley Center for Contemporary Art, Peekskill, NY
 "Hue + Cry," curated by Vladimir Restoin Roitfeld, S|2 Gallery, Sotheby's, New York, NY
 "Lucie Fontaine: Estate Vernissage," Marianne Boesky Gallery, New York, NY
 "Referencing History," curated by Jane Neal, Green Art Gallery, Dubai, United Arab Emirates
- 2011 "XXSmall," GemeenteMuseum, The Hague, Netherlands
 "East Ex East," curated by Jane Neal, Brand New Gallery, Milan, Italy
 "Visions," Monica De Cardenas, Milan, Italy
- 2010 "Hareng Saur: Ensor and Contemporary Art," Stedelijk Museum voor Actuele Kunst and the Museum of Fine Arts, Ghent, Belgium
 "Contemporary Notes," curated by Vahid Sharifian, Assar Gallery, Tehran, Iran
 "Ghosts," Luce Gallery, Torino, Italy
- 2009 "Epic Painting," Samek Art Gallery, Bucknell University, Lewisburg, PA
 "Raad O Bargh," Kunstraum Deutsche Bank, Salzburg, Austria
 "Unveiled: New Art from the Middle East," Saatchi Gallery, London, United Kingdom
 "Raad O Bargh – 17 Artists from Iran," Galerie Thaddaeus Ropac, Paris, France
- 2008 "Weaving The Common Thread," Queens Museum of Art, Queens, NY
 "UTOPIA/DYSTOPIA," Leslie Tonkonow Artworks + Projects, New York, NY
 "Small is Beautiful (2)," Flowers Gallery, New York, NY
 "Post Graduate Fellows Exhibition," New York Academy of Art, New York, NY
- 2007 "Small is Beautiful," Flowers Gallery, New York, NY
 "Homecoming," New York Academy of Art, New York, NY
 "CAA Exhibition," Hunter College/Times Square Gallery, New York, NY
- 2006 "Summer Painters," Château de Balleroy, Normandy, France
- 2005 "In Exile," Visual Arts Gallery, New York, NY

Curatorial Projects

- 2019 "Natessa Amin: Hyphen," CUE Art Foundation, New York, NY
"We Contain Multitudes," Galerie Isa, Mumbai, India

Awards

- 2022 Honoree, Katonah Museum of Art, Katonah, NY
2016 Honoree, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2010 Fellowship in Painting, New York Foundation for the Arts, New York, NY
2007–2008 Post-Graduate Research Fellowship, New York Academy of Art, New York, NY
2006 Travel Grant to Châteaux de Balleroy, Normandy, France, Prince of Wales/Forbes Foundation

Artist Talks

- 2022 "Ali Banisadr: Contemporary Thoughts on Picasso," in conversation with Kenneth Brummel, Art Gallery of Ontario, Toronto, Canada, January 13, 2022.
- 2021 "Ali Banisadr and Idris Khan Discuss the Mystery of Blue with Art Critic Ben Luke," Vortic Collection, February 24, 2021.
- 2020 "Ali Banisadr and Robert Hobbs in conversation," Wadsworth Atheneum Museum of Art, Hartford, CT, November 20, 2020.
"Evolution or Disconnection in Contemporary Iranian Art: Maryam Ekhtiar, Talinn Grigor, Ali Banisadr, Layla Diba," Jalinous Lecture Series, Georgetown University, Washington, D.C., November 20, 2020.
Art Basel OVR: Ali Banisadr in conversation with Patricia Hickson, June 22, 2020.
- 2019 Noordbrabants Museum, s-Hertogenbosch, Netherlands
Symposium, "Micro-Macro: Ali Banisadr and Andrew Sendor," Museum of Contemporary Art, Jacksonville, FL
- 2018 "Ali Banisadr In Conversation With Max Dax," Blain|Southern, Berlin, Germany
Visiting artist, Maryland Institute College of Art, Baltimore, MD
Symposium, "Chaos & Awe: Painting for the 21st Century," Frist Art Museum, Nashville, TN
- 2017 "Academy Alumni Panel," New York Academy of Art, New York, NY
Museum of Fine Arts, Houston, TX
Symposium, "Rebels, Jesters, Mystics, Poets," Aga Khan Museum, Toronto, Canada
- 2016 "Ali Banisadr Artist Talk," New York Academy of Art, New York, NY
"Ali Banisadr on Hieronymus Bosch's The Admiration of the Magi," The Artist Project, Metropolitan Museum of Art, New York, NY
- 2015 "Art and Reality: A Symposium on Contemporary Middle Eastern Art In Context," Davis Museum, Wellesley College, Wellesley, MA
"Ali Banisadr In Conversation With Dr. Charlotte Mullins," The Arts Club, London, United Kingdom
- 2014 "Ali Banisadr And Porochista Khakpour In Conversation," Sperone Westwater, New York, NY
- 2013 Museum of Contemporary Art, Los Angeles, CA
- 2012 New York Academy of Art, New York, NY

- 2010 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
Syracuse University, College of Visual and Performing Arts, Syracuse, NY
- 2009 New York Academy of Art, New York, NY
- 2008 Queens Museum of Art, Queens, NY

Monographs & Solo Exhibition Catalogues

- 2025 Yun Mapplethorpe, Michelle, ed. *Ali Banisadr: The Alchemist*. Katonah, NY: Katonah Museum of Art, 2025 (exh. cat.)
- 2024 Yau, John. *Ali Banisadr: The Fortune Teller*. Shanghai: Perrotin, 2024 (exh. cat.)
- 2023 Yau, John, Doris von Drather and Charlotte Mullins. *Ali Banisadr: The Changing Past*. Victoria Miro, 2023. (exh. cat.)
- 2022 Risaliti, Sergio. *Ali Banisadr: Beautiful Lies*. Florence: Forma Edizioni, 2022. (exh. cat.)
- 2021 Azimi, Negar, Robert Hobbs, Joe Lin-Hill and John Yau, *Ali Banisadr*. New York: Rizzoli, 2021.
- 2020 Hickson, Patricia. *Seeing Red*. Hartford: Wadsworth Atheneum Museum of Art, 2020. (brochure)
- 2019 Nauhaus, Julia M. *Bosch and Banisadr: Ali Banisadr: We Work in Shadows*. Vienna: Gemäldegalerie, Academy of Fine Arts, 2019. (exh. cat.)
- Hobbs, Robert. *Ali Banisadr: Foreign Lands*. Zwolle: WBOOKS, 2019. (exh. cat.)
- 2018 Anfam, David, Anfam van der Vliet Oloomi and Negar Azimi. *Ali Banisadr: Volume Two*. London: Blain|Southern, 2018. (exh. cat.)
- 2017 Wei, Lilly. *Ali Banisadr: Trust in the Future*. New York: Sperone Westwater, 2017. (exh. cat.)
- 2015 Dagen, Philippe. *Ali Banisadr: In Medias Res*. Paris: Galerie Thaddaeus Ropac, 2015. (exh. cat.)
- Hobbs, Robert and Boris Grois. *One Hundred and Twenty Five Paintings*. London: Blain|Southern, 2015. (exh. cat.)
- 2014 Deitch, Jeffrey. *Motherboard*. New York: Sperone Westwater, 2014. (exh. cat.)
- 2012 Ekhtiar, Maryam and Greg Lindquist. *Ali Banisadr: We Haven't Landed On Earth Yet*. Salzburg: Galerie Thaddaeus Ropac, 2012. (exh. cat.)
- 2010 Daftari, Fereshteh. *Ali Banisadr: New Paintings*. Paris: Galerie Thaddaeus Ropac, 2010. (exh. cat.)
- 2008 *Ali Banisadr: New Paintings*, New York: Leslie Tonkonow Artworks + Projects, 2008. (exh. cat.)

Selected Books & Group Exhibition Catalogues

- 2024 Porter, Venetia, Linda Komaroff, Nada Shabout and Sarah Rogers. *Masterpieces of Modern and Contemporary Art from the Farjam Collection*. Yale University Press, 2024.
- 2022 Mullins, Charlotte. *A Little History of Art*. London and New Haven: Yale University Press, 2022, pp. 2-3.
- Daftari, Fereshteh. *Persia Reframed: Iranian Visions of Modern and Contemporary Art*. London and New York: I.B. Tauris & Co. Ltd, 2019.
- Schwabski, Barry, et al. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P., 2019. (exh. cat.)
- Vali, Murtaza. *We Contain Multitudes*. Mumbai: Galerie Isa, 2019. (exh. cat.)

- 2018 Sand, Olivia. *Contemporary Voices in Asian and Islamic Art*. Milan: Skira, 2018.
Scala, Mark W., Media Farzin and Simon Morley. *Chaos and Awe: Painting for the 21st Century*. Cambridge and Nashville: MIT Press and Frist Center for the Visual Arts, 2018. (exh. cat.)
- 2017 Campbell, Thomas P. and Christopher Noey. *The Artist Project: What Artists See When They Look At Art*. New York and London: Metropolitan Museum of Art and Phaidon, 2017.
Fortenberry, Diane, Sussan Babaie, Natasha Morris and Venetia Porter. *Honar The Afkhami Collection of Modern and Contemporary Iranian Art*. Berlin: Phaidon, 2017.
Daftari, Fereshteh. *Rebel, Jester, Mystic, Poet: Contemporary Persians*. Toronto and London: Aga Khan Museum and Black Dog Publishing, 2017. (exh. cat.)
- 2016 Olbricht, Thomas, Sarah Sonderkamp and Max Dax. *My Abstract World*. Berlin: Collectors Room, 2016. (exh. cat.)
- 2015 Mullins, Charlotte. *Picturing People: The New State of the Art*. London: Thames & Hudson, 2015.
Dickersbach, Safia. *PROTOCOLLUM: Global Perspective on Visual Vocabulary*. Berlin: Dickersbach Kunstverlag, 2015.
- 2014 Rosenthal, Norman. *Eurasia: A View On Painting*. Paris: Galerie Thaddaeus Ropac, 2014. (exh. cat.)
McCann, Margaret. *The Figure: Painting, Drawing and Sculpture*. New York: Skira Rizzoli, New York, 2014.
Peppiatt, Michael. *Art Plural: Voices of Contemporary Art*. Singapore: Gatehouse Publishing, 2014.
- 2013 Mousawi, Aya and Simon Sakhai. *Tectonic*. London: The Moving Museum, 2013. (exh. cat.)
Politi, Giancarlo, Helena Kontova and Nicola Trezzi. "Expanded Painting," *Prague Biennale 6*. Milan: Giancarlo Politi, 2013. (exh. cat.)
Cullinan, Nicholas, Negar Azimi, Dina Nasser-Khadivi and Nada Raza. *Love me Love me Not: Contemporary Art from Azerbaijan and its Neighbours*. Baku: YARAT, 2013. (exh. cat.)
Cinematic Visions: Painting at the Edge of Reality. London: Victoria Miro, 2013. (exh. cat.)
Daftari, Fereshteh and Jill Baird. *Safar/Voyage*. Vancouver: Douglas & McIntyre at Museum of Anthropology at the University of British Columbia, 2013. (exh. cat.)
Dagen, Philippe, Raimund Stecker and Denise Wendel-Poray. *Frauen – Liebe Und Leben*. Ostfildern and Duisburg: Hatje Cantz and Lehmbrock Museum, 2013. (exh. cat.)
Bracewell, Michael. *Disaster: The End of Days*. Paris: Galerie Thaddaeus Ropac, 2013. (exh. cat.)
- 2012 Artoni, Margherita. *The Sound of Painting: Ali Banisadr, Inka Essenhigh, Theaster Gates, Rashid Johnson, Angel Otero, Tim Rollins and K.O.S*. Turin: Palazzo Saluzzo Paesana, 2012. (exh. cat.)
Roitfeld, Vladimir Restoin. *Hue + Cry*. New York: S|2 Gallery, 2012. (exh. cat.)
Neal, Jane. *Referencing History*. Dubai: Green Art Gallery, 2012. (exh. cat.)
- 2011 Trezzi, Nicola. *Visions: Ali Banisadr, Jules de Balincourt, Tomory Dodge, Barnaby Furnas, Ryan Mosley*. Milan: Monica De Cardenas Galleria, 2011. (exh. cat.)
Neal, Jane. *East Ex East*. Milan: Brand New Gallery, 2011. (exh. cat.)
- 2010 *Hareng Saur: Ensor and Contemporary Art*. Ghent: Stedelijk Museum voor Actuele Kunst and Museum voor Schone Kunsten, 2010. (exh. cat.)
- 2009 Mills, Dan. *Epic Painting*. Lewisburg: Samek Art Gallery at Bucknell University, 2009. (exh. cat.)
Amirsadeghi, Hossein. *Different Sames: New Perspectives In Iranian Art*. London: TransGlobe Publishing, 2009.
Raad O Bargh: 17 Artists From Iran. Paris: Galerie Thaddaeus Ropac, 2009. (exh. cat.)
Farjam, Lisa. *Unveiled: New Art from the Middle East*. London: Saatchi Gallery, 2009.

Selected Articles & Reviews

- 2025 John Vincler, "Palaces of Memory: Critic John Vincler Excavates the Work of Artist Ali Banisadr," *Cultured Magazine*, March 13, 2025.
- 2024 Pamuk, Orhan. "Author Orhan Pamuk and Artist Ali Banisadr on the Thin Line Between Painting and Writing," *Cultured Magazine*, November 27, 2024.
The Love of Art (L'Amour de l'Art), *Perrotin* (November 13, 2024), 12 min.
Fan, Cathy. "Ali Banisadr's Fractious Paintings Are a Reflection of Our Turbulent Times," *Artnet News*, (November 4, 2024).
Banisadr, Ali. "A New Pair of Glasses," *The Brooklyn Rail*, October 2024.
Mattei, Selena. "Ali Banisadr: A Journey Through Chaos and Harmony in Art," *ArtMajeur Magazine*, September 10, 2024.
Neave, Kate. "Interview with Ali Banisadr," *Hero Magazine*, Winter 2023.
- 2023 Leuschner, Maximiliane. "Ali Banisadr: *The Changing Past*," *The Brooklyn Rail*, November 2023.
Jennings, Will. "Looking Beyond: Ali Banisadr at Victoria Miro," *Canvas*, November 7, 2023.
Bonner-Evans, Bella. "Ali Banisadr Pieces a Fragmented World Back Together In 'The Changing Past' at Victoria Miro," *Elephant*, October 30, 2023.
Downes, Annabel. "Ali Banisadr Orchestrates the Senses at Victoria Miro," *Ocula*, October 18, 2023.
Scott, Izabella. "Charmed, I'm Sure," *Artforum*, October 18, 2023.
Lepercq, Edmée. "10 Must-See London Shows during Frieze Week 2023," *Artsy*, October 9, 2023.
Zheng, Elaine YJ. "London's Must-See Gallery Exhibitions, Autumn 2023," *Ocula*, October 4, 2023.
Aaron Hicklin, "Conversations: Disgust Has Been An Enormous Theme In My Life," *Grand Journal*, May 24, 2023.
"The Artful Life: 6 Things *Galerie* Editors Love This Week," *Galerie Magazine*, January 31, 2023.
Mishkhas, Abeer. "Ali Banisadr on Art, History and Freedom," *Ashraq Al-Awsat*, January 19/21, 2023.
- 2022 Dagen, Philippe. "Ali Banisadr: Return to Mother," *Le Monde*, September 10, 2022.
Boudier, Laurent, "Ali Banisadr: Return to Mother," *Télérama Magazine*, September 2022.
- 2021 Mazza, Viviana. "Bugie, Bellezza l'Eredità di Shahrazad," *Corriere della Sera*, August 29, 2021.
Daninos, Davide, "Ali Banisadr 'Beautiful Lies' Museo Stefano Bardini e Museo di Palazzo Vecchio / Firenze," *Flash Art*, August 5, 2021.
Angeleti, Gabriella and Wallace Ludel, "Three Exhibitions to See in New York this Weekend," *The Art Newspaper*, June 18, 2021.
Rubinstein, Dan. "Ali Banisadr Interviewed by Dan Rubinstein," *The Grand Tour Podcast*, June 16, 2021.
Pan, Lara. "Interview with Ali Banisadr," *Whitehot Magazine*, June 15, 2021.
Holmes, Jessica. "Ali Banisadr: These Specks of Dust." *The Brooklyn Rail*, June 2021.
Aton, Francesca. "Painter Ali Banisadr on Synesthesia, Meditation, and the Infinite Possibilities of a Blank Canvas," *ARTnews*, May 2021.
Battaglia, Andy. "Ali Banisadr Paints a Picture." *ARTnews*, April/May 2021, pp. 13-16.
Drake, Cathryn. "Ali Banisadr: Benaki Museum." *Artforum*, vol. 59, no. 8, April 2021.
Luke, Ben. "A brush with... Ali Banisadr." *The Art Newspaper Podcast*, 31 March 2021, 1:01:34.
Yerebakan, Osman Can. "Finding Hope in the Chaos: Ali Banisadr Interviewed by Osman Can Yerebakan."

- BOMB Magazine*, 28 January 2021.
- Antsakli Vardinoyanni, Alexia. "Ali Banisadr: When the Simorgh Paints." *Artflyer*, 25 January 2021.
- 2020 Saenger, Peter. "Icons: Worlds within Worlds." *The Wall Street Journal*, 24-25 October 2020, p. C14.
- "Some of the World's Greatest Artists Photographed in Lockdown by Maryam Eisler." *Lux Magazine*, 30 July 2020.
- Herbowy, Greg. "Portfolio: Ali Banisadr's Mysterious, Mythmaking Work." *Visual Arts Journal*, Spring/Summer 2020. (cover)
- Jones, Marshall and Sophia Kayafas. "Ali Banisadr – Zen and the Symphonic Time Machine." *Art Grind Podcast*, Ep. 41, 20 March 2020.
- 2019 Shehmir, Ayesha. "Orchestra of Colors." *Harper's Bazaar Art*, December 2019. (cover)
- Dagen, Philippe. "Sélection galerie: Ali Banisadr chez Thaddaeus Ropac, à Paris." *Le Monde*, 26 October 2019.
- Punj, Rajesh. "This Artist Channels the Vicious Sounds of War in Paint." *Elephant Magazine*, 12 August 2019.
- Ryan, Amanda. "Art Out: Foreign Lands by Ali Banisadr." *Musée Magazine*, 19 June 2019.
- 2018 Wallace-Thompson, Anna. "All The World's A Stage." *Harper's Bazaar*, Winter 2018.
- Scheder, Beate. "Karneval der Schemen." *Welt am Sonntag*, 21 October 2018.
- Kohlick, Anne. "Ein Maler Ist Heutzutage So Etwas Wie Ein Dinosaurier." *Monopol Magazine*, 21 October 2018.
- Bui, Phong. "Ali Banisadr with Phong Bui." *The Brooklyn Rail*, October 2018.
- Müller-Kroll, Monika. "Ali Banisadr: It Becomes A Game Of Taming These Things, These Fragmentations." *KCRW Berlin*, 26 September 2018.
- 2017 Wallace-Thompson, Anna. "Nightmares and Dreamscapes." *ArtAsiaPacific*, September/October 2017.
- Holmes, Jessica. "Ali Banisadr: Trust In The Future." *The Brooklyn Rail*, July/August 2017.
- "Ali Banisadr: How synesthesia taught the artist to paint by sound." *Blouin Modern Painters*, June/July 2017.
- Wong, Mimi. "Trust In The Future: Ali Banisadr." *ArtAsiaPacific*, 7 June 2017.
- Shaikh, Ayesha. "Exhibitionism: Trust In The Future," *Harper's Bazaar Arabia*, Summer 2017.
- Yerebakan, Osman Can. "Ali Banisadr," *artspeak*, 27 May 2017.
- Cochran, Sam. "Go Inside NYC's Top 5 Gallery Shows." *Architectural Digest*, 22 May 2017.
- Khadra, Ali. "Ali Banisadr." *Canvas*, March/April 2017.
- 2016 Sand, Olivia. "Ali Banisadr." *The Asian Art Newspaper*, October 2016.
- "In Conversation: Ali Banisadr and Marius Bercea." *Turps Banana*, Issue 16, July 2016.
- Broughton, Simon. "Mágica sinfonía: El artista iraní Ali Banisadr, unos de los nombres más sugerentes de la escena contemporánea, siente una asombrosa afinidad con El Bosco." *Tendencias del Mercado del Arte*, May 2016.
- Punj, Rajesh. "An Unspeakable Act: An Interview with New York Based Artist Ali Banisadr at Galerie Thaddaeus Ropac, Paris." *Art & Deal and Artdependence*, March 2016.
- Millet, Catherine. "Ali Banisadr." *artpress*, March 2016.
- Barry, Robert. "Ali Banisadr: Thaddaeus Ropac, Paris." *frieze magazine*, Issue 177, March 2016.
- 2015 de Santis, Sophie. "Ali Banisadr: Le Chaos Créateur." *Figaro Scope*, 9 December 2015.
- Cena, Olivier. "La Chronique D'Olivier Cena." *Télérama*, December 2015.
- Wallace-Thompson, Anna. "Studio Visit: Ali Banisadr." *Canvas*, November/December 2015.

- “Explodierende Bilder.” *Der Spiegel*, November 2015.
- “Get to Know: Ali Banisadr,” *Hunger TV*, 17 March 2015.
- Paxman, Nickie. “Border Music and Painting Sound.” *BBC World Service*, 11 March 2015.
- Campbell Johnston, Rachel. “What’s On Critic’s Choice – Ali Banisadr: At Once.” *The Times*, 14 February 2015.
- 2014 Nandwani, Deepali. “The Balancing Act.” *Eat Stay Love*, August 2014.
- Baria, Zeenia. “International artists showcase works in Mumbai.” *The Times of India*, July 2014.
- Goldman, Layne and Stefanie Waldek. “7 Contemporary Works Inspired by Bosch’s Garden of Earthly Delights.” *ARTnews*, 3 July 2014.
- Reshamwala, Varsha. “State of Flux.” *Time Out Mumbai*, June 2014.
- Wei, Lilly. “Ali Banisadr: interview.” *Studio International*, June 2014.
- Donoghue, Katy. “Ali Banisadr in Conversation with Porochista Khakpour.” *Whitewall*, May 2014.
- Corwin, William. “Ali Banisadr: Motherboard.” *The Brooklyn Rail*, April 2014.
- Cohen, David. “Brueghel Meets Mughal: Ali Banisadr at Sperone Westwater.” *artcritical*, April 2014.
- Harris, Lucian. “In The Garden of Earthly Delights.” *Harper’s Bazaar Art*, March/April 2014.
- McDermott, Emily. “How Ali Banisadr Holds Memory.” *Interview Magazine*, March 2014.
- Dailey, Meghan. “Painter Ali Banisadr’s Sound Inspiration.” *The Wall Street Journal*, 6 March 2014.
- Becker, Noah. “Ali Banisadr Interview.” *Whitehot Magazine*, March 2014.
- 2012 Chae, J. “Conversation with Ali Banisadr.” *The Huffington Post*, 4 September 2012.
- Trezzi, Nicola. “Ali Banisadr.” *Flash Art*, vol. XLV, no. 285, July–September 2012.
- Neal, Jane. “What Lies Beneath: Painting and the Archaeology of Invisibility.” *Flash Art*, vol. XLV, no. 285, July–September 2012.
- Saad, Shirine. “Impulse to Paint.” *A Magazine*, April/May 2012.
- Beer, Jonathan. “Conversation with the Unnamed: Ali Banisadr.” *Art-Rated*, January 2012.
- 2011 Kontava, Helena. “Top 100 Artists.” *Flash Art*, vol. XLIV, no. 281, November/December 2011.
- Artoni, Margherita. “Visions: Monica de Cardenas – Milan.” *Flash Art*, vol. XLIV, no. 281, November/December 2011.
- French, Christopher. “Ali Banisadr: Leslie Tonkonow Artworks + Projects.” *ARTnews*, September 2011.
- Farzin, Media. “Clamour and Colour.” *Canvas*, September 2011.
- Church, Amanda. “Reviews: Ali Banisadr.” *Art in America*, 29 June 2011.
- Sand, Olivia. “Profile: Ali Banisadr.” *The Asian Art Newspaper*, February 2011.
- 2008 Lindquist, Greg. “Review: Ali Banisadr.” *The Brooklyn Rail*, December 2008/January 2009.
- Rosenberg, Karen. “Art in Review: Ali Banisadr.” *The New York Times*, 7 November 2008, p. C31.

Public Collections

Akademie der Bildenden Künste, Vienna
 Benaki Museum, Athens, Greece
 British Museum, London
 Buffalo AKG Art Museum, New York
 Centre Pompidou, Paris
 Graphische Sammlung ETH Zürich, Switzerland

Het Noordbrabants Museum, s-Hertogenbosch, Netherlands
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
K11 Foundation, Hong Kong
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Miniature Museum, The Hague, the Netherlands
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston (long-term loan)
Museum der Moderne, Salzburg, Austria
Orange County Museum of Art, Santa Ana, California
Olbricht Foundation, Berlin, Germany
Philadelphia Museum of Art, Pennsylvania
Pinault Collection, Palazzo Grassi, Venice
Pizzuti Collection of the Columbus Museum of Art, Ohio
Saatchi Gallery, London, United Kingdom
Sammlung Essl, Klosterneuburg, Austria
Vanhaerents Art Collection, Brussels, Belgium
Victoria & Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Würth Collection, Künzelsau, Germany