

Diana Al-Hadid

BORN IN ALEPPO, SYRIA, 1981

LIVES AND WORKS IN BROOKLYN, NEW YORK

Education

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 MFA, Virginia Commonwealth University, Richmond, VA
2003 BFA, Kent State University, Kent, OH
BA, Kent State University, Kent, OH

Solo Exhibitions

- 2025 "Diana Al-Hadid: unbecoming," MSU Broad Art Museum, East Lansing, MI
2024 "Diana Al-Hadid: Nothing Against Paper," Berggruen Gallery, San Francisco, CA
2023 "Women, Bronze, and Dangerous Things," Kasmin, New York, NY
"The Tower of Infinite Problems," Sammlung Philara, Düsseldorf, Germany
2022–23 "Diana Al-Hadid: The Outside In," Planting Fields Foundation, Oyster Bay, NY
2022 "Diana Al-Hadid: Archive of Longings," Henry Art Gallery, University of Washington, Seattle, WA
2021 "Diana Al-Hadid: An Exchange Between Clouds and Rocks," Galerie Isa, Mumbai, India
"Diana Al-Hadid: Ash in the Trade Winds," The Momentary, Bentonville, AR
"Diana Al-Hadid: Nothing is Stable," Welch Galleries, Georgia State University, Atlanta, GA
2019 "Mock Sun," Galleri Brandstrup, Oslo, Norway
"Diana Al-Hadid: Sublimations," Frist Art Museum and Cheekwood Estate and Gardens, Nashville, TN
"Temperamental Nature," Berggruen Gallery, San Francisco, CA
2018 "Delirious Matter," organized by Lauren Schell Dickens, Bronx Museum of the Arts, New York, NY
"Delirious Matter," Madison Square Park, New York, NY and Williams College Museum of Art, Williamstown, MA
2017 "Falcon's Fortress," Marianne Boesky Gallery, New York, NY
"Immaterial," Burlington City Arts, Burlington, VT
"Liquid City," San José Museum of Art, San José, CA
"Inside: Diana Al-Hadid," Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Diana Al-Hadid," Mills College Art Museum, Oakland, CA
2016 "Artist-in-Residence," Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
"Phantom Limb," David Winton Bell Gallery, Brown University, Providence, RI
"Diana Al-Hadid," Newcomb Museum of Tulane, New Orleans, LA
"Phantom Limb," NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
2015 "Ground and Figures," Morán Morán, Los Angeles, CA
2014 "The Fates," Secession, Vienna Austria and NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
"Diana Al-Hadid," Columbus College of Art and Design, Columbus, OH

- 2013 “Regarding Medardo Rosso,” Marianne Boesky Gallery, New York, NY
 “Nolli’s Orders,” Akron Museum of Art, Akron, OH
 “Diana Al-Hadid,” Weatherspoon Art Museum, Greensboro, NC and SCAD Museum of Art, Savannah, GA
- 2012 “The Vanishing Point,” Marianne Boesky Gallery, New York, NY
 “Trace of a Fictional Third,” Virginia Museum of Fine Arts, Richmond, VA
 “Suspended After Image,” Visual Arts Center, University of Texas at Austin, Austin, TX
- 2011 “Sightings,” Nasher Sculpture Center, Dallas, TX
 “Play the Wolf Fifth,” Centro de Arte Contemporáneo, La Conservera, Murcia, Spain
 “Water Thief,” Nevada Museum of Art, Reno, NV
- 2010 “Water Thief,” Hammer Museum, University of California, Los Angeles, CA
- 2008 “Reverse Collider,” Perry Rubenstein Gallery, New York, NY
- 2007 “Record of a Mortal Universe,” Perry Rubenstein Gallery, New York, NY

Selected Group Exhibitions

- 2024-25 “Listen!,” RISD Museum, Providence, Rhode Island
- 2024 “Being Mediterranean,” MO.CO. Panacée, Montpellier, France
 “Impact: Contemporary Artists at the Hermitage Artist Retreat,” Sarasota Art Museum, Sarasota, FL
 “WOMEN together,” curated by Katerina Gregos, National Museum of Contemporary Art, Athens, Greece
- 2023–24 “Tracing Lineage: Abstraction and its Aftermath,” Bruce Museum, Greenwich, CT
 NGV Triennial, NGV International, Melbourne Australia
 “This is a Rehearsal,” Chicago Architecture Biennial, Chicago, IL
- 2023 “Crusading the Specter,” Yossi Milo Gallery, New York, NY
 “Full and Pure: Body, Materiality, Gender,” Green Family Art Foundation, Dallas, TX
 NGV Triennial 2023, NGV International, Melbourne, Australia
 Permanent Collection Galleries, Mint Museum, Charlotte, NC (long-term loan)
 “Shades of Daphne,” Kasmin, New York, NY
 “A Point Stretched: Views on Time,” San Jose Museum of Art, San Jose, CA
- 2022 “Why I Make Art,” curated by Brian Alfred, Miles McEnery, New York, NY
 “Oh, Gods of Dust and Rainbows,” FRONT International, Cleveland Triennial for Contemporary Art, Cleveland, OH
 “The Natural World: Part II,” Alexander Berggruen, New York, NY
- 2021 “Between the Earth and Sky,” Kasmin, New York, NY
 “Contradictions of Fragility,” Eduardo Secci Contemporary, Florence, Italy
 “Continuum: Historical Resonances in Contemporary Art,” Akron Art Museum, Akron, OH
 “Subliminal Horizons,” curated by Alvin Hall, Alexander Gray Associates, New York, NY
 “High Contrast,” curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA
 “A Boundless Drop to a Boundless Ocean,” Orlando Museum of Art, Orlando, FL
- 2020 “Romancing the Mirror,” Museum of Modern Art Jacksonville, Jacksonville, FL
 “South East North West,” San José Museum of Art, San José, CA
 “Artists for New York,” Hauser & Wirth, New York, NY
 “Invitational Exhibition of Visual Arts,” Academy of Arts and Letters, New York, NY

- “Life During Wartime,” University of South Florida Contemporary Art Museum, Tampa, FL (online)
- “August,” Brandstrup Gallery, Oslo, Norway
- “Memling Now: Hans Memling in Contemporary Art,” Sint-Janshospitaal, Bruges, Belgium
- “Lahore Biennale 02: between the sun and the moon,” curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
- 2019 “Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,” Columbus Museum of Art, Columbus, OH
- “An Instant Before the World,” Rabat Biennale, Rabat, Morocco
- “Second Hand,” Jameel Art Centre, Dubai, United Arab Emirates
- “cart, horse cart,” curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY
- “NOMEN: American Women Artists from 1945 to Today,” curated by Arnold Lehman, Phillips, New York, NY
- “Mass Spectacle,” curated by Pietro Gaglianò, Eduardo Secci Contemporary, Florence, Italy
- 2018 “Take Up Space,” Pizzuti Collection, Columbus, OH
- “Eye to Eye: An Exhibition Benefiting Sanctuary for Families,” Arsenal Contemporary, New York, NY
- 2017 “Sanctuary,” Fort Mason Center for Arts & Culture, San Francisco, CA; Smart Museum of Art, Chicago, IL; Asia Society Museum, New York, NY and Aga Khan Museum, Toronto, Canada
- “Social Photography V,” Carriage Trade, New York, NY
- “Outside/Inside,” Tarble Arts Center, Eastern Illinois University, Charleston, IL
- “Post-Election,” co-curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 “Toshodaiji Temple / Diana Al-Hadid,” Culture City of East Asia 2016, Nara, Japan
- “Material Considerations,” John Berggruen Gallery, San Francisco, CA
- 2015 “The Sculptor’s Eye: Prints, Drawings, and Photographs from the Collection,” DeCordova Museum and Sculpture Park, Lincoln, MA
- “In and Out of Time,” curated by Jane Neal, Galerie Isa, Mumbai, India
- “BLACK / WHITE,” curated by Brian Alfred, Ameringer | McEnery | Yohe, New York, NY
- “Glasstress 2015: GOTIKA,” an official collateral event of the 56th International Venice Biennale, curated by Dr. Dmitri Ozerkov, Palazzo Franchetti, Venice, Italy
- 2014 “#IN.TER.FER.EN.CE,” The Farjam Foundation, Dubai, United Arab Emirates
- “NOW-ism: Abstraction Today,” Pizzuti Collection, Columbus, OH
- “Tarīqah,” Maraya Art Centre and Barjeel Art Foundation, Sharjah, United Arab Emirates
- “Graphicstudio: Uncommon Practice at USF,” Tampa Museum of Art, Tampa, FL
- “Apocryphal Times,” Friedman Benda Gallery, New York, NY
- “Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences,” Dowd Gallery, SUNY Cortland, Cortland, NY
- “Alter/Abolish/Address,” curated by Shamim M. Momim, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, LAND (Los Angeles Nomadic Division), Washington, D.C.
- “Four Decades of Drawings and Works on Paper,” John Berggruen Gallery, San Francisco, CA
- “Tariqah,” curated by Mandy Merzaban, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
- “BLACK / WHITE,” curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston, MA
- 2013 “Remainder,” Philbrook Museum of Art, Tulsa, OK
- “Cadavres Exquis,” Museum Granet, Aix-en-Provence, France
- “1986-2013/An Artist Collecting Art,” Vestfossen Kunstlaboratorium, Øvre Eiker, Norway

- “10 under 40,” curated by Isabella Icoz, Istanbul '74, Istanbul, Turkey
- “Levity/Gravity,” curated by Shamim M. Momin, EXPO Chicago, Chicago, IL
- 2012 “Body Double: The Figure in Contemporary Sculpture,” Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- “Reoriented,” Havremagasinet, Luleå, Sweden
- “Jack Helgesen Family Collection: ARCIHTECTONS,” Haugar Art Museum, Tønsberg, Norway
- “Jack Helgesen Family Collection,” Vigeland Museum, Oslo, Norway
- “Invisible Cities,” Massachusetts Museum of Contemporary Art, North Adams, MA
- “IT AIN'T FAIR 2012,” OHWOW, Art Basel Miami Beach, Miami, FL
- 2011 “CARAVAN,” Barjeel Art Foundation and Maraya Art Center, Sharjah, United Arab Emirates
- “Outdoor Excursions,” curated by Gregory Volk, BCA Center, Burlington, VT
- “Touchy Feely,” Human Resources, Los Angeles, CA
- “One, Another,” curated by Stephanie Roach, The Flag Art Foundation, New York, NY
- “Disquieting Muses,” Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Thessaloniki, Greece
- “Printed Histories: 15 years of Exit Art portfolios 1995 – 2011,” Exit Art, New York, NY
- “Home Alone,” curated by Sarah Aibel, Adam Sender Collection, Art Basel Miami Beach, Miami, FL
- “Collapse,” curated by Micah Ganske, RH Gallery, New York, NY
- “CARAVAN,” Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
- “Night Scented Stock,” curated by Todd Levin, Marianne Boesky Gallery, New York, NY
- “Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento,” Marianne Boesky Gallery, New York, NY
- “Nereden Nereye,” curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey
- “NOWNESS: Diana Al-Hadid and Cory Ryman,” co-curated by Steven Hempel and Lea Weingarten, Peel Gallery, Houston, TX
- 2010 “Does City/Münster matter? Zum Verhältnis von Bild und Stadt,” Kunsthalle Münster, Münster, Germany
- “Art on Paper 2010: The 41st Exhibition,” Weatherspoon Art Museum, Greensboro, NC
- “IT AIN'T FAIR 2010,” exhibition design by Rafael de Cárdenas, OHWOW, Art Basel Miami Beach, Miami, FL
- “*Run and Tell That! New work from New York,” co-curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse, NY
- “The Silk Road,” Saatchi Gallery, London and Lille, France
- “Paper,” Frederic Snitzer Gallery, Miami, FL
- “Does the Angle Between Two Walls Have a Happy Ending?,” curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
- 2009 “Disorientation II: The Rise and Fall of Arab Cities,” curated by Jack Persekian, Sharjah Art Foundation, Abu Dhabi, United Arab Emirates
- “New Weather,” Contemporary Art Museum, University of South Florida, Tampa, FL
- “Next Wave Festival,” curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- “Sharjah Biennial 9,” Sharjah Art Foundation, Sharjah, United Arab Emirates
- “Invitational Exhibition of Visual Arts,” Academy of Arts & Letters, New York, NY
- “Fresh from Chelsea,” curated by Amy Vigilante, University Galleries, University of Florida, Gainesville, FL
- “In the Between,” curated by Suzanne Egeran, Istanbul, Turkey

- “Who’s Afraid of Red, Yellow and Blue?,” curated by Joost Declercq, Watou 2009, Watou, Belgium
- “Unveiled: New Art from the Middle East,” The Saatchi Gallery, London, UK
- 2008 “Black Bile, Red Humour, Aspects of Melancholy,” curated by Oliver Zybok, Center for Arts and Culture, Montabaur, Germany
- “Anthology,” Otero Plassart, Los Angeles, CA
- “The Station 2008,” curated by Shamim M. Momin and Nate Lowman, Midblock East, Miami, FL
- 2007 “Agitation and Repose,” curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York, NY
- “Blood Meridian,” curated by David Hunt, Galerie Michael Janssen, Berlin, Germany “Changing Climate, Changing Colors – 24 contemporary Muslim Artists,” curated by Mareena W. Daredia and Martin Dust, Henry Street Settlement, New York, NY
- 2006 “AIM 26,” Bronx Museum of Art, New York, NY
- “Mutiny,” curated by David Hunt, The Happy Lion, Los Angeles, CA
- “The Sanctuary and the Scrum,” curated by David Hunt, Black and White Gallery, New York, NY
- “The Small Sculpture Show,” Sculpture Space, Utica, NY

Exhibition Catalogues & Publications

- 2024 *Être Méditerranée, Being Mediterranean*. Montpellier: MO.CO. Montpellier Contemporain and SilvanaEditoriale, 2024. (exh. cat.)
- 2023 Green Family Art Foundation. *Full and Pure: Body, Materiality, Gender*. Dallas, TX
- 2022 Alfred, Brian. *Why I Make Art: Contemporary Artists’ Stories about Life and Work*. Los Angeles, CA.
- 2020 Art in Embassies. *Art Collection of the United States Embassy*. Pristina, Kosovo, pp. 6-7, 14-17.
- Ozpinar, Ceren and Mary Kelly. “Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today.” Oxford University Press.
- 2019 Battista, Kathy. “New York New Wave: The Legacy of Feminist Art in Emerging Practice.” New York, NY. Jameel Arts Center. “Second Hand,” Dubai, United Arab Emirates
- The Columbus Museum of Art. *Driving Forces*. Columbus, OH.
- 2018 Art21. “Being an Artist: Artist Interviews with Art21,” *Art21*. New York, NY.
- Al-Hadid, Diana and Kamin Raparport, Brooke, and Princenthal, Nancy. “Diana Al-Hadid: Delirious Matter.” *The Madison Square Park Conservancy*. New York, NY.
- Wallace, Sandra Neil. “First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great.” *Little, Brown Books for Young Readers*. New York, NY.
- 2017 Noey, Christopher. “The Artist Project: What Artists See When They Look at Art,” The Metropolitan Museum of Art. Phaidon.
- 2016 Ozerkov, Dimitri. *Glasstress Gotika*. Edited by Zorina Myskova. The 56th Venice Biennale. PNB Print.
- Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
- Falkenburg, Reindert, and Alistair Rider, Sara Raza. “Diana Al-Hadid: Phantom Limb.” Edited by Maya Allison, Translated by Salam Shughry. Art Gallery of New York University Abu Dhabi. Skira.
- Hecker, Sharon. “*Diana Al-Hadid: Regarding Medardo Rosso*.” Marianne Boesky Gallery, New York.
- 2014 Südbeck, Annette, and Tina Lipsky. *Diana Al-Hadid: The Fates*. Austria: Secession.
- Hamza, Feras, et al. Tariqah, 38–51. Sharjah, UAE: Barjeel Art Foundation.

- 2013 Amirsadeghi, Hossein, and Maryam Eisler. *Art Studio America: Contemporary Art Spaces*. United Kingdom: Thames and Hudson, November 4.
Trigg, Sarah. *Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process*, 20 – 23. Princeton Architectural Press.
Griffin, Jonathan. *Vitamin D2: New Perspectives in Drawing*, 18 – 19. Phaidon, London and New York.
Eden, Xandra, and Gregory Volk. *Diana Al-Hadid*. Ostfildern, Germany: Hatje Cantz Verlag.
Artaud, Evelyne, and Jeanne Fayard, Diane Watteau. *Cadavre Exquis, Suite Méditerranéenne*. Paris, France: Editions Nova.
- 2012 Buchakjian, Gregory. *War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art*. Beirut: Alarm Editions.
Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London, UK: Laurence King.
- 2011 Slavick, Susanne. *Out of Rubble*. Milano: Edizioni Charta.
Merzaban, Mandy, et al. *Caravan*. Sharjah: Barjeel Art Foundation, Maraya Art Center.
Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas, TX: Nasher Sculpture Center.
- 2010 Lee, Yongwoo, et al. *Emerging Asian Artists*. Gwangju, Korea: Gwangju Biennale Press.
- 2009 Norr, David. *New Weather*. Tampa, Florida: USF Contemporary Art Museum Publishing.
In the Between. Istanbul, Turkey: Egeran Art Advisory.
Visionaire 57: 2010. New York, NY: Visionaire Publishing.
New Vision: Arab Contemporary Art in the 21st Century. London, UK: Transglobe Publishing.
Carver, Antonia, and Lara Khaldi, editors. *Provisions*. Sharjah, UAE: Sharjah Biennial and Bidoun.
Unveiled: New Art From The Middle East. London, UK: Saatchi Gallery.
- 2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek.
- 2006 AIM 26. Bronx, NY: Bronx Museum.

Lectures

- 2023 Cranbrook Art Museum, Bloomfield Hills, MI, January 21
- 2020 The Armory Show, New York, NY, ADAA Panel Discussion, "Public Art: A New Vanguard," with Kendal Henry, Elaine Cameron-Weir, Olalekan Jeyifous and Josiah McElheny, February 29
The Pratt Institute, Brooklyn, NY, Visiting Artist, May 4
- 2019 Maryland Institute College of Art, Baltimore, MD, Visiting Artist Lecture, February 5
Yale University, New Haven, CT, February 20
- 2018 Williams College, Williamstown, MA, Opening Reception Lecture, October 3
Tarble Arts Center, Charleston, IL, September 7
Washington University, St. Louis, IL, Visiting Artist Lecture, September 5
Guggenheim Museum, New York, NY, *Reflections on Giacometti*: In Conversation With Huma Bhabha, and Charles Ray, moderated by Michael Brenson, July 31
University of the Arts, Philadelphia, PA, Visiting Artist Lecture, July 24
Lesley University, Cambridge, MA, Visiting Artist Lecture, June 20
Madison Square Park Conservancy, New York, NY, Symposium, May 18

- UC Davis, Davis, CA, Art Studio Visiting Artist Lecture Series, February 22
- The Phillips Collection, Washington, D.C., Conversations With the Artists, January 11
- 2017 Burlington City Arts, Burlington, VT, Artist Talk presented by the Mollie Ruprecht Fund for Visual Art, UVM and the BCA Center, October 3
- Anderson Ranch Arts Center, Snowmass Village, CO, Panel Discussion with Huma Bhabha, Leila Heller and Sarah Thornton, August 3
- Faena Rose, Miami, FL, Visiting Artist Talk, March 14
- San Jose Art Museum, San Jose, CA, February 23
- Mills College Art Museum, Oakland, CA, February 22
- College Art Association, New York, NY, Panelist, "Curating Public Art," February 16
- 2016 International Sculpture Conference Keynote, Pittsburgh, PA, October 15
- Dartmouth College, Hanover, NH, September 20
- Brown University, Providence, RI, September 16
- School of Visual Arts, New York, NY, July 29
- Vermont Studio Center, Johnson, VT, April 6
- New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE, March 13
- Radical Practice Salon: Asserting Power and Agency, Harvard University, Cambridge, MA, March 8
- 2015 Hyperallergic Presents: The Lost Lectures, Brooklyn Navy Yard, Brooklyn, NY, June 5
- Virginia Commonwealth University, Qatar, Commencement Address, May 4
- 2014 Dowd Gallery, SUNY Cortland, Cortland, NY, October 27
- Princeton University, Princeton, NJ, October 7
- Wayfarers, Brooklyn, NY, October 5
- Emerge Art Fair in conjunction with "Alter/Abolish/Address as part of 5x5:2014" Washington D.C., October 4
- Columbus College of Art and Design, Columbus, OH, September 26
- Secession, Vienna, Austria, public discussion with Angela Stief, September 10
- University of Wisconsin-Madison, Madison, WI, April 30
- Siena Institute of Art, Siena, Italy, March 11
- YoungArts Master Class, Miami, FL, February 15
- 2013 Akron Museum of Art, Akron, OH, November 22
- Savannah College of Art and Design, Savannah GA, Panel Discussion with Ursula von Rydingsvard and Leonardo Drew, September 20
- Savannah College of Art and Design, Savannah, GA, May 1
- The Metropolitan Museum of Art, New York, NY, Artists on Artworks, April 19
- Pratt Institute, Brooklyn, NY, April 9
- Minnesota State University, Mankato, MN, March 25
- Brigham Young University, Provo, UT, March 21
- Carnegie Mellon University, Pittsburgh, PA, February 26
- Amherst College, Amherst, MA, Rapaport Lecture in Contemporary Art, February 21
- The Weatherspoon Art Museum, Greensboro, NC, February 8
- 2012 Brooklyn College, Brooklyn, NY, December 5
- University of Houston, Houston, TX, November 13

Visiting Faculty, "Installation Art." Bard College, Annandale-on-Hudson, NY Fall semester
 Visiting Critic, "MFA Fine Arts Workshop." School of Visual Arts, New York, Fall semester
 "Studio Conversations: Diana Al-Hadid and Gregory Volk." Moore College of Art and Design, Philadelphia, PA, October 12
 Massachusetts College of Art and Design, Boston, MA, July 8
 Rhode Island School of Design, Providence, RI, May 1
 Scripps College, Claremont, CA, April, 17
 Virginia Museum of Fine Arts, Richmond, VA, March 23
 Virginia Commonwealth University, Richmond, VA, March 22
 Vermont Studio Center, Johnson, VT, February 23 - 28
 Visual Arts Center, The University of Texas at Austin, Austin, TX, January 23
 2011
 Nasher Sculpture Center, Dallas, TX, October 29
 Nevada Museum of Art, Reno, NV, A + E Conference, September 29
 Sotheby's Institute of Art, New York, NY, September 7
 New York Studio School, New York, NY, March 1
 University of Iowa, Iowa City, IA, February 28
 University of Oregon, Eugene, OR, February 24
 Kent State University, Kent, OH, Panelist, "Art-Making in the 21st Century," January 15
 Kent State University, Kent, OH, Centennial Alumni Exhibition II: Distinguished Alumni Lecturer
 2010
 Williams College, Williamstown MA,
 SUNY New Paltz, New Paltz, NY
 Hammer Museum, Los Angeles, CA, July 20
 Artists Speak: Across History Series: Diana Al-Hadid. Art in General, New York, NY, May 19
 Panel discussion: Emergence of a New World: Collecting Contemporary Art in the Middle East, The Armory Show, New York, NY, March 4
 2009
 "Artists on Artists: Tala Madani by Diana Al-Hadid." BOMB magazine, 109
 University of Florida, Gainesville, FL
 Henry Street Settlement, New York, NY
 University of South Florida, Tampa, FL
 University of Southern Florida, Panel Discussion, Tampa, FL,
 Pennsylvania State University, State College, PA
 2007
 Kent State University, Blossom Program, Kent, OH
 Syracuse University Sculpture Area, Artist-in-Residence, Syracuse, NY
 2006
 Depauw University, Greencastle, IN
 University of Tennessee, Knoxville, TN
 2005
 SECAC Annual Conference presentation, Placeless Places and Mythological Landscapes, for session titled "Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present,"
 University of Arkansas, Little Rock, AR
 St. Mary's College of Maryland, St. Mary's City, MD

Grants & Awards

- 2024 National Academicians, National Academy of Design, New York, NY
- 2020 Arts and Letters Awards in Art, American Academy of Arts and Letters, New York, NY.
Panelist: "Public Art: A New Vanguard." Panel Discussion with Elaine Cameron-Weir, Kendal Henry, Olalekan Jeyifous and Josiah McElheny, moderated by Brooke Kamin Rapaport. The Art Show, New York, NY.
- 2019 Humanitarian Coalition Member for USA for United Nations Commissioner for Refugees (UNHCR). 2019 - present.
Madison Square Park Conservancy Art Committee. New York, NY. 2019 - present
Artist Advisory Board Member for Institute of Contemporary Art, Virginia Commonwealth University. Richmond, VA. 2012-present.
Kent State University CotA (College of the Arts) Advisory Board Member. Kent, OH. 2016 – present
New York Foundation of the Arts Artist Advisory Committee Member. New York, NY. 2016-2019
- 2018 Brooklyn Academy of Music Honorary Artist Chair for the 14th Annual BAM Art Auction, Brooklyn, NY
Bunny and Charles Burston Distinguished Visiting Lecture Series, Tarble Arts Center and Washington University, IL
Keynote Speaker: Ohio Art Education Conference for Professional Development Conference. Sandusky, OH
Panelist: Reflections on Giacometti: In Conversation with Diana Al-Hadid, Huma Bhabha, Charles Ray, moderated by Michael Brenson. Solomon R.Guggenheim Museum, New York, NY
Panelist: Madison Square Park Symposium: Removing Public Art. School of Visual Arts Theatre, New York, NY
Lecture: Conversations With The Artists: Diana Al-Hadid. The Phillips Collection, Washington D.C.
- 2017 Panelist: Discussion with Huma Bhabha, Leila Heller, moderated by Sarah Thornton. Anderson Ranch Arts Center, Snowmass Village, CO
Panelist: Curating Public Art. College Art Association, New York, NY
- 2016 7th Annual Women in Arts Art Basel Magazine Honoree
Keynote Speaker: 26th International Sculpture Conference. Sculpture in Context: Tradition and Innovation. Pittsburgh, PA
Residency: Dartmouth College, Hanover, NH
Residency: Hermitage Artist Retreat, Englewood, FL
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2015 Virginia Commonwealth University, Qatar, Commencement Address
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency: Siena Art Institute, Siena, Italy
Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2013 Panelist: Savannah College of Art and Design. Discussion with Ursula von Rydingsvard and Leonardo Drew. Savannah, GA
Video series: The Metropolitan Museum of Art, New York, NY Artist on Artworks
- 2011 Joan Mitchell Foundation, Grant for Painters & Sculptors

- 2010 Nucci Award, University of Southern Florida Graphicstudio, Tampa, FL
Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York
- 2007 Pollock-Krasner Foundation Grant, New York
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY 2005 Residency at Sculpture Space, Utica, NY

Articles & Reviews

- 2024 Hilarie M. Sheets, "Princeton Museum Gets Six New Works," *The New York Times* (May 1, 2024), p. C2.
Maxwell Rabb, "10 Women Artists Capturing the Beauty of Nature Through Abstraction," *Artsy* (April 2024)
Russell, Stephen. "Artist and sculptor Diana Al-Hadid," *The Sarturday Paper*, December 2, 2023.
"Conversations with Artists: Diana Al-Hadid," Madison Square Park Conservancy, January 2024 (podcast).
Pontone, Maya & Velie, Elaine. "24 Exceptional Subway Artworks to See in NYC," *Hyperallergic*, January 7, 2024.
Rose Cuomo, Rebecca. "The Miner's Magic of Diana Al-Hadid," *Frieze*, January 5, 2024.
- 2023 Buhe, Elizabeth. "Diana Al-Hadid: Women, Bronze, and Dangerous Things," *The Brooklyn Rail*, December 23, 2023.
Jefferson, Dee. "NGV Triennial 2023 review: plenty of showstoppers – and cheek – in another blockbuster show," *The Guardian*, December 2, 2023.
Vartanian, Hrag, and Valentina Di Liscia. "12 Art Shows to See in New York This December," *Hyperallergic*, November 30, 2023.
Urist, Jacoba. "Here Are the Five New York Exhibitions You Have To See Before the Year Ends," *Cultured*, November 17, 2023
Velie, Elaine. "A Chelsea Gallery's Secret Beekeeping Operation," *Hyperallergic*, November 12, 2023.
Edquist, Grace. "In a New Show, Diana Al-Hadid Breathes Life Into 'Dangerous Things,'" *Vogue*, November 10, 2023
Katy Diamond Hamer, "How Medieval Art, Music, and Memory Interplay in Diana Al-Hadid's Sculptural New Works Centered on Her Heritage," *Artnet News*, September 18, 2023.
Sophia Herring, "Greeting the Unfamiliar," *Upstate Diary*, no. 17, September 2023, pp. 10-16.
Hilarie M. Sheets, "In the Flow," *Galerie Magazine*, September 2023, pp. 168-171. Published online as "Tour Diana Al-Hadid's Expansive Brooklyn Studio," August 11, 2023.
Sheets, Hilarie M. "In the Flow: Tour Diana Al-Hadid's Expansive Brooklyn Studio," *Galerie Magazine*, Fall 2023, print.
Rahmanan, Anna. "This beautiful mosaic of a clock from the old Penn Station is now at the 34th Street station entrance," *Time Out*, January 31, 2023.
Michael, Taylor. "Diana Al-Hadid's Nostalgic Tribute to Penn Station," *Hyperallergic*, January 30, 2023.

- Saraniero, Nicole. "Stunning New Mosaic Pays Tribute to the Lost Penn Station," *Untapped New York*, January 2023.
- Bravo, Tony. "San Francisco's 'unofficial art week' returns. Here are 12 highlights not to miss," *Datebook San Francisco Chronicle*, updated January 19, 2023.
- 2022 Yerebakan, Osman Can. "The 20th Edition of Art Basel Miami Beach Is the Fair's Largest and Most Ambitious Yet," *Cultured*, November 30, 2022.
- Cristello, Stephanie. "Diana Al-Hadid: There Are New Mountains," *CHART Journal*, October 28, 2022.
- Laster, Paul. "FRONT International: 'Oh, Gods of Dust and Rainbows,'" *ArtAsiaPacific*, September 21, 2022.
- Greenberger, Alex. "Cleveland's Front International Triennial Has Revealed the Artist List for Its Healing-Focused 2022 Edition," *ARTnews*, March 28, 2022.
- 2020 Sinha, Vamika. "#5WomenArtists: Diana Al-Hadid and Physical Materiality," *The Gazelle*, April 18, 2020.
- "Confined Artists Free Spirits," *Lux Magazine*.
- Sheets, Hilarie M. "Arming Themselves With Art," *The New York Times*, March 13, 2020, p. F36.
- Magsino, Isiah. "Bronx Museum of the Arts Hosts Its Annual Visionary Duos Gala," *Vogue*, March 3, 2020.
- Shaikh, Nageen. "Searching for a City's Spirit at the Lahore Biennale," *Hyperallergic*, February 24, 2020.
- 2019 Cassidy, Benjamin. "'Delirious Matter': Sculpture and surroundings meet," *The Berkshire Eagle*, January 11, 2019.
- Davis, Ben. "The 100 Works of Art that Defined the Decade Ranked: Part 1," *ArtNet*, December 27, 2019.
- Desmarais, Charles. "As the Fog settled over SF, some asked, 'Where's the art?,'" January 22, 2019.
- Sheets, Hilarie M. "Making Public Art a Contender," *The New York Times*, March 12, 2019.
- Small, Zachary. "The Arches of Old Penn Station Return in Diana Al-Hadid's Subway Mosaics," *Hyperallergic*, May 1, 2019.
- 2018 Cuomo, Rebecca Rose. "Unstable Solids: Diana Al-Hadid's Delirious Matter," *BOMB Magazine*. October 10, 2018.
- Schlager, Andrew. "Diana Al-Hadid Studies Boundaries While Refusing to Obey Them," *Hyperallergic*, September 17, 2018.
- La Gorce, Tammy. "How the Sculptor Diana Al-Hadid Spends her Sundays," *The New York Times*, June 8, 2018.
- Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures," *The New York Times*, February 8, 2018.
- 2017 Akbari, Ariana. "Diana Al-Hadid at Marianne Boesky Gallery: Ancient Enchantment for the Contemporary Milieu," *Arte Fuse*, October 25, 2017.
- Volk, Gregory. "The Past and Present of a Syrian-American Artist," *Hyperallergic*, October 13, 2017.
- Pestana, Steven. "Diana Al-Hadid: Falcon's Fortress," *Brooklyn Rail*, October 6, 2017.
- Salazar, Alejandra. "Huge Sculpture Stands Sentinel in *Liquid City*," *SF Gate*, July 26, 2017.
- Finkel, Jori. "A 'Sanctuary' of Prayer Rugs That Respond to the Refugee Crisis," *The New York Times*, July 18, 2017.
- Bell, Kim. "Critics' Picks, San Jose: Diana Al-Hadid," *Artforum*, July 2017.
- Indrisek, Scott. "18 Artists Share the Books That Inspire Them," *Artsy*, June 23, 2017.
- Donoghue, Katy. "Diana Al-Hadid," *Whitewall Magazine*, 96 – 103, Spring 2017.
- Roth, David M. "Diana Al-Hadid at San Jose Museum of Art," *Square Cylinder*, May 8, 2017.
- "Artists on Rosso," *Pulitzer Arts Foundation*, Video Series, April 18, 2017.

- 2016
- Alfred, Brian. "Diana Al-Hadid," *Sound & Vision*, Podcast, April 11, 2017.
- Shaheen, Sueraya. "Syrian-American Artist Diana Al-Hadid Shakes Up Art Basel Miami," *Vogue*, December 1, 2016.
- Renia, Ethel. "'Phantom Limb' Showcases Ruinous Forms," *The Brown Daily Herald*, September 21, 2016.
- Sato, Keiji. "Art Exhibitions at the Shrines and Temples of Ancient Nara," *The Asahi Shimbun*, September 4, 2016.
- Bali, Seza. "Diana Al-Hadid," *XOXO The Mag*, September 2016.
- Cashdan, Maria. "You Can Be a Mother and Still Be a Successful Artist," *Artsy*, August 24, 2016.
- Tatum, Charlie. "Order in Chaos: Diana Al-Hadid," *Pelican Bomb*, July 25, 2016.
- D'Addario, John. "In a Lyrical New Show at Newcomb Museum, High Art and Humble Materials," *The New Orleans Advocate*, May 11, 2016.
- Jones, Kevin. "Ways of Seeing," *Canvas*, May 2016.
- Minkara, Ahmad. "Ahmad Minkara Interviews Diana Al-Hadid, a Syrian-American Artist," *Artscoops*, April 18, 2016.
- Hattar, Wael. "Interview with Diana Al-Hadid," *Tea with Culture*, Podcast, April 11, 2016.
- Escobedo, Lee. "A Three-Dimensional Dialogue," *Patron Magazine*, April/May 2016.
- Steinberg, Michael. "Other Times, Other Places," *Galerie*, April 2016.
- Ayad, Myrna. "Critics' Picks, Abu Dhabi: Diana Al-Hadid," *Artforum*, April 2016.
- van Straaten, Laura. "Studio Visit: Diana Al-Hadid," *Harper's BAZAAR Art Arabia*, Spring 2016.
- Hanson, Sarah. "Diana Al-Hadid's Layered Approach," *Paddle8*, March 21, 2016.
- "Abu Dhabi Events." *Abu Dhabi TV*, Television, March 10, 2016.
- Leech, Nick. "Acclaimed Sculptor Diana Al Hadid on her new show opening at NYUAD Art Gallery," *The National*, March 3, 2016.
- Simek, Lucia. "Catching up with Diana Al-Hadid," *The Nasher Magazine*, Spring 2016.
- Dahlawia, Faizal. "Inside Art: Exclusive Interview with Sculptor Diana Al-Hadid," *Buro247*, January 17, 2016.
- "Diana Al-Hadid," *Almajalla Journal*, Television, January 16, 2016.
- 2015
- Liotta, Paul. "Eight Famous Americans with Syrian Roots," *New York Daily News*, November 19, 2015.
- Siese, April. "Nine Syrian Americans Who Have Changed the World," *Bustle*, November 19, 2015.
- "Diana Al-Hadid: on the cubiculum from the villa of P. Fannius Synistor at Boscoreale," *The Artist Project*, *The Metropolitan Museum of New York*, Web series, September 16, 2015.
- Marks, Thomas. "The Artists," *Apollo 40 Under 40*, August 2015.
- Zhong, Fan. "All for Al-Hadid," *W Magazine*, August 2015.
- Laster, Paul. "NOW-ISM: Abstraction Today at the Pizzuti Collection," *Whitehot Magazine*, August 2015.
- Williams, Maxwell. "Exquisite Mass," *Cultured Magazine*, Summer 2015.
- Mizota, Sharon. "Diana Al-Hadid Sculptural Paintings: Such Beautiful Decay," *LA Times*, May 3, 2015.
- "Diana Al-Hadid Plays the Classics." *NewYorkCloseUp*, *Art21*, Web series, May 1, 2015.
- Bedard, Matthew. "Diana Al-Hadid: Because It Was Here Not There That I Fell into Your Fountain, and Here Not There That I Stuck around for a Bath," *Flaunt*, 84 – 7, Spring 2015.
- Newell-Hanson, Alice. "Artist Diana Al-Hadid Is Challenging Assumptions about Arabic Women," *i-d.vice*, April 13, 2015.
- 2014
- Indrisek, Scott. "Artists's Choice: The Best Shows of 2014, Part I," *Blouin Art Info*, December 29, 2014.
- "Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn," *Hyperallergic*, December 24, 2014.

Baumgardner, Julie. "Listen to Diana Al-Hadid's Studio Playlist," *Vulture*, December 12, 2014.

Hamer, Katy Diamond. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems," *NYMag*, November 23, 2014.

"Vienna Secession: Diana Al-Hadid," *Sculpture*, Vol. 33, No. 8, October 2014.

Tigges, Jesse. "NOW-ISM: Abstraction Today," *Columbus Alive*, October 16, 2014.

Palay, Xan and Mills James. "Contemporary Voices on Modern Masters: Picasso, Dubuffet, Giacometti," *The Wexner Center for the Arts*, Video interview, Fall 2014.

Miller, Brian. "Diana Al-Hadid's Balancing Act: Complex Sculptures Explore Space and Time," *Art Hopper*, September 16, 2014.

La Force, Thessaly. "Artist Diana Al-Hadid on Fate, Form, and Freud – and Her New Exhibition at the Secession in Vienna," *Vogue*, September 10, 2014.

Cashdan, Marina. "Austria Bound," *Surface Magazine*, September 2014.

"Secession – Diana Al-Hadid: The Fates, Utopian Pulse: Flares in the Darkroom, Cinthia Marcelle: Dust Never Sleeps," *-flux*, August 26, 2014.

Mantey, Jackie. "Bold Works by Three Prominent Artists Make Up Inviting Show," *The Columbus Dispatch*, July 20, 2014.

Maine, Stephan. "Diana Al-Hadid: Regarding Medardo Rosso," *ARTnews*, April 2014.

Agustsson, Sola. "Diana Al-Hadid: Regarding Medardo Rosso," *Whitewall*, March 13, 2014.

Small, Rachel. "Diana Al-Hadid's Babylon," *Interview Magazine*, February 6, 2014.

Urkycki, Mark. "A Former Canton Resident Makes a Name for Herself in the Art World." Kent, OH: *WKSU and WKSU-FM*, Radio, January 27, 2014.

Howorth, Claire. "States of Matter: On Display," *The Wall Street Journal*, January 25, 2014.

2013 Randall, Brent. "Diana Al-Hadid," *Husk*, Winter 2013 – 2014.

Litt, Steven. "The Akron Art Museum salutes Diana Al-Hadid, a Kent State Grad in Search of Art World Success – On Her Own Terms," *Cleveland*, November 27, 2013.

Perry, Dee. "Harvey Webster, Diana Al-Hadid & 'Sensory-Friendly Theater,'" *90.3 WCRN/NPR: The Sound of Applause*, Radio, November 25, 2013.

"Savannah College of Art and Design, Museum of Art: Diana Al-Hadid," *Sculpture*, December 2013.

"Diana Al-Hadid at the 55th Venice Biennale," *Artist to Artist, Art21*, Web series, October 18, 2013.

Zabludowicz, Tiffany. "The Female Gaze," *W Magazine*, August 16, 2013.

Kinsella, Eileen. "50 Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013.

Hicks, Cinque. "Diana Al-Hadid," *Artforum*, April 2013.

"Diana Al-Hadid's Suspended Reality," *NewYorkCloseUp, Art21*, Web series, August 3, 2013.

Amy, Michael. "Ghosts of Things: A Conversation with Diana Al-Hadid," *20 – 7. Sculpture*, April, 2013.

DeCwikiel-Kane, Dawn. "Artist Brings 'Incredible' Sculptures to UNCG," *News & Record*, February 11, 2013.

2012 "YEAR IN REVIEW: Our Staff's Picks for the Best Art We Saw This Year," *Artinfo*, December 21, 2012.

Belcove, Julie L. "Builder of Mysteries," *Miami Beach: Art Basel*, December 2012.

Kabra, Fawz. "Towers, Portals and Myths," *Ibraaz Journal*, November 2, 2012.

Pollack, Barbara. "Diana Al-Hadid Makes a Sculpture: The Birth of a Multihued Venus," *ARTnews*, November 2012.

Amaya-Akkermans, Arie. "Impossible Possibilities," *Reorient Mag*, October 31, 2012.

Perrine, Forrest. "Diana Al-Hadid's Melting Monuments," *Beautiful Decay*, October 17, 2012.

Jablon, Samuel. "The Threshold Between an Image of a Thing and the Thing Itself," *Hyperallergic*, October 15, 2012.

Mangiardi, Katherine. "In Conversation with Diana Al-Hadid," *Whitehot Magazine*, October 2012.

Battista, Kathy. "Diana Al-Hadid's Vanishing Point," *PHAIDON*, October 2012.

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, September 9, 2012.

"Datebook: September Exhibitions," *Art+Auction*, September 2012.

"Best Fall Shows," *Modern Painters*, September 2012.

Rapaport, Brooke. "Go Figure – Diana Al-Hadid," *Blog.sculpture*, August 22, 2012.

"Diana Al-Hadid's Studio Boom," *NewYorkCloseUp, art21*, Web series, August 3, 2012.

Ryan, Dinah. "Diana Al-Hadid – Review of 'Trace of a Fictional Third', 2011," *ART PAPERS*, July/August 2012.

Ritchie, Amy. "Three Dimensions: The VMFA Spotlights Diana Al-Hadid's Haunting Human Figures," *Style Weekly*, July 3, 2012.

"Never Too Young," *Art+Auction*, June 2012.

Bonenti, Charles. "Invisible Cities: New Exhibition Examines Memory, Culture and Place," *The Berkshire Eagle*, April 13, 2012.

Misheff, Johnny. "Visiting Artists | Diana Al-Hadid," *T Magazine Blog, The New York Times*, April 17.

"Arts in Context: Artist in Residence," Episode #206, *KLRU, PBS*, March 29, 2012.

Bressanin, Anna and Giuseppe Malpasso. "Diana Al-Hadid: Syrian American Artist Reconnects with Homeland Crisis," *BBC World News*, Video interview, March 23, 2012.

Campbell, Andy. "Diana Al-Hadid: An Afterimage for an Afterworld," *The Austin Chronicle*, February 10, 2012.

Gulesserian, Lisa. "Art + Architecture: Diana Al-Hadid's 'Suspended After Image,'" *viz.dwrl.utexas*, February 5, 2012.

Graupmann, Michael. "'Bringing Order into Chaos': Diana Al-Hadid Constructs a Mind-boggling Installation for UT's VAC," *austin.culturemap*, February 4, 2012.

"Diana Al-Hadid: Spring 2012 VAC Artist-in-Residence," *POST*, February 2012.

Kleiman, Alexandra. "The Sociology of Towers," *artlog*, January 10, 2012.

2011 "Nasher Sculpture Center: Diana Al-Hadid," *Sculpture*, Vol. 30, December 2011.

Lima, Benjamin. "Diana Al-Hadid: Nasher Sculpture Center, Dallas," *fluentcollab*, Issue No. 179, December 2, 2011.

Wolff, Rachel. "Art, Pop & People," *Modern Luxury: Manhattan*, November 26, 2011.

Vroom, Chris. "An Arab Spring for Art?," *Huffington Post*, November 21, 2011.

Simek, Peter. "Interview: Diana Al-Hadid at the Nasher Sculpture Center," *FrontRow*, November 17, 2011.

Delicado, Gonzalo Herrero, and María José Marcos. "La Conservera Seventh Series," *Domus*, November 11, 2011.

Furey, Meg. "Art Review: 'Sightings: Diana Al-Hadid' at the Nasher Sculpture Center," *Pegasus News*, November 3, 2011.

Block, Jenny. "Fine Lookin' Piece: Diana Al-Hadid's 'Gradiva's Fourth Wall' at the Nasher," *Dallas Observer*, November 1, 2011.

Lord, Christopher. "Caravan Art Exhibition Looks Back with Heart," *The National*, October 31, 2011.

Robinson, Gaile. "Nasher 'Sightings' Sculpture Drips with Contradiction," *Star-Telegram*, October 29, 2011.

Díez, Gontzal. "La Música Secreta del Rey Lobo," *laverdad.es*, October 28, 2011.

- Wallin, Yasha. "Tony Cragg and Diana Al-Hadid at the Nasher Sculpture Center," *Surface*, October 24, 2011.
- Mira, Mara. "El Arte de Viajar," *Elpais*, October 8, 2011.
- Norman, Lee Ann. "Fragmented Heaven on Earth," *Art Slant*, July 17, 2011.
- Cohen, David. "Ghost in the Machine: Diana Al-Hadid in Lost Paradise at Marianne Boesky," *Art Critical*, July 2011.
- Jablon, Samuel. "Diana Al-Hadid," *BOMB Magazine*, June 27, 2011.
- Mohseni, Yasmine. "Travels through Space and Time," *Canvas*, 124 – 33, May/June 2011.
- Trigg, Sarah. "Studio Check: Diana Al-Hadid," *ModernPainters*, Summer 2011.
- Nazhand, Nazy. "Middle East Report," *Artnet*, May 24, 2011.
- Adam, Georgina. "Art Dubai Attracts Global Audience," *The Art Newspaper*, April 2011.
- Misheff, Johnny. "Something for Everyone at the ADAA Art Show," *Elle*, March 2, 2011.
- "Art Dubai Projects to Feature New Work by More than 75 Artists in 2011 Edition," *Art Daily*, January 23, 2011.
- 2010 Drexler, Jolanda. "Does City/Münster matter?," *Kunstforum International Magazine*, no. 205, October 2010.
- Sims, Kendra. "Diana Al-Hadid Builds Upside-down Cities," *The Berkshire Eagle*, September 30, 2010.
- Mann, Sasha. "Q&A with Artist Diana Al-Hadid," *Hammer.ucla.edu*, September 1, 2010.
- Ollman, Leah. "Diana Al-Hadid at the Hammer Museum," *LA Times*, May 28, 2010.
- "Diana Al-Hadid's First One-Person Museum Exhibition Opens at the Hammer," *Art Daily*, May 16, 2010.
- Massingill, Paul. "Sculptor Combines Something Old, Something New," *Daily Bruin*, May 12, 2010.
- Carmichael, Kelly. "Navigating Culture and Context: Arab Artists in the West," *Contemporary Practices*, vol. 6.
- Peers, Alexandra. "Bridging the Gulf in the Arab World," *Art in America*, no. 2, 27 – 8, February 2010.
- Young, Jessica Bryce. "Bright Young Things Fresh From Chelsea: 21 Young NYC Artists," *Orlando Weekly*, January 27, 2010.
- Williams, Maxwell. "The Collected: A Global Survey of Six Contemporary Artists, Diana Al-Hadid," *Flaunt*, no. 107, 102 – 5.
- 2009 Haroon, Layla. "Past Pictured in the Context of Present," *gulfnews*, December 11, 2009.
- Raheja, Lauren. "BAM's Next Wave Art Showcases Artists Across Disciplines," *brooklyntheborough*, December 7, 2009.
- Sheikholeslami, Ali, and Ayesha Daya. "Abu Dhabi Prepares for Louvre with Giant Gorilla, Beirut Jigsaw," *bloombergnews*, November 27, 2009.
- Boucher, Katie. "Feast for the Senses," *The National*, November 19, 2009.
- Kwon, Liz Yisun. "Art & Space: Diana Al-Hadid," *Bob*, 138 – 41, May 2009.
- Reisenfeld, Robin. "The Labyrinth in the Tower: A Conversation with Diana Al-Hadid," *Sculpture*, 24 – 31, March 2009.
- Barakat, Alexander. "Baring the Middle East," *Review of Unveiled: New Art from The Middle East at The Saatchi Gallery*, *Canvas*, 178 – 81, March – April 2009.
- Murphy, Adrian. "Diana Al Hadid," *Brownbook*, 46 – 7, March – April 2009.
- Lovatt, Estelle. "Saatchi: Unveiled – New Art from the Middle East," *jewishcomment*, February 26, 2009.
- Tarbush, Suzannah. "London Serves Up a Lively Menu of Mideast Culture," *saudigazette.com.sa*, February 9, 2009.
- Dorment, Richard. "Unveiled: New Art from the Middle East at the Saatchi Gallery," *Telegraph*, February 4, 2009.

- Ward, Ossian. "Unveiled: New Art From The Middle East," *Timeout, London*, February 3, 2009.
- Tomforde, Anna. "Islamic art a 'taboo buster,'" *BT*, January 31, 2009.
- Selva, Meera. "London's Saatchi Gallery shows Middle Eastern Art," *International Herald Tribune*, January 29, 2009.
- Jeffreys, Tom. "Unveiled: New Art from the Middle East," *SpoonFed*, January 29, 2009.
- Wolf, Rachel. "Artists to Watch," *ARTnews*, 86 – 7, January 2009.
- 2008 Thorpe, Vanessa. "Record Crowds for China Art Show," *The Guardian*, December 14, 2008.
- Douglas, Sarah. "Alive and Kicking," *Blouin Art Info*, December 6, 2008.
- Douglas, Sarah. "Weekend Picks: Luis Gispert in Miami," *Blouin Art Info*, December 4, 2008.
- Stillman, Nick. "Reviews," *Artforum*, 303 – 4, December 2008.
- Rosenberg, Karen. "Diana Al-Hadid: Reverse Collider," *The New York Times*, E35, October 3, 2008.
- Baker, R. C. "Best in Show," *The Village Voice*, 43, October 2008.
- Cohen, David. "Frozen Instants of Failure," *The New York Sun*, 23, September 18, 2008.
- Cohen, David. "Painting's Post-Feminist Form & Sculpture's Matron Saint," *The New York Sun*, S3, September 17, 2008.
- Grosz, David. "Diana Al-Hadid in New York," *Blouin Art Info*, September 5, 2008.
- 2007 Sharpe, Emily. "Diana Al-Hadid: Pulling Out All the Stops," *The Art Newspaper*, 10, December 6, 2007.
- Curcio, Seth. "Diana Al-Hadid," *Daily Serving*, November 19, 2007.
- "Diana Al-Hadid," *New Yorker*, November 19, 2007.
- Wolff, Rachel. "Artist Diana Al-Hadid's Stairway to Heaven," *NY Mag*, November 7, 2007.
- Powers, Sophia. "Citadel of Fancy," *Art Slant*, October 28, 2007.
- Cotter, Holland. "Agitation and Repose," *The New York Times*, August 10, 2007.
- Baker, R.C. "Best in Show," *The Village Voice*, 55, August 1, 2007.
- Falconer, Morgan. "Morgan Falconer's Round-up of Summer Shows in New York," *Saatchi Gallery*, August 1, 2007.
- Cohen, David. "Curating a Common," *NY Sun*, July 26, 2007.
- 2006 Stone, Billy. "Going Down to Chinatown," *Los Angeles Entertainment Today*, 6, November 10, 2006.
- Genocchio, Benjamin. "For Hopeful Artists, the Search to Be Just Themselves," *The New York Times*, April 9, 2006.
- Rockwell, Steve. "A Stir in Richmond, Virginia," *Dart Magazine*, Winter – Spring 2006.
- 2005 O'Sullivan, Michael. "New Sensations," *Washington Post*, August 19, 2005.

Public Collections

Art in Embassies, Art Collection of the United States Embassy, Pristina, Kosovo
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Hood Museum, Dartmouth, Hanover, NH
 Mathaf, Arab Museum of Modern Art in Doha, Qatar
 Museum of Fine Arts, Houston, TX
 National Museum of Contemporary Art, Athens, Greece
 RISD Museum, Providence, RI
 San José Museum of Art, San José, CA

Sawtooth Botanical Garden, Ketchum, ID

Sheldon Museum of Art, Lincoln, NE

Speed Art Museum, Louisville, KY

Toledo Museum of Art, Toledo, OH

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

Whitney Museum of American Art, New York, NY