

Diana Al-Hadid

BORN IN ALEPPO, SYRIA, 1981

LIVES AND WORKS IN BROOKLYN, NEW YORK

Education

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 MFA, Virginia Commonwealth University, Richmond, VA
2003 BFA, Kent State University, Kent, OH
BA, Kent State University, Kent, OH

Solo Exhibitions

- 2025 "Diana Al-Hadid: unbecoming," MSU Broad Art Museum, East Lansing, MI
2024 "Diana Al-Hadid: Nothing Against Paper," Berggruen Gallery, San Francisco, CA
2023 "Women, Bronze, and Dangerous Things," Kasmin, New York, NY
"The Tower of Infinite Problems," Sammlung Philara, Düsseldorf, Germany
2022–23 "Diana Al-Hadid: The Outside In," Planting Fields Foundation, Oyster Bay, NY
2022 "Diana Al-Hadid: Archive of Longings," Henry Art Gallery, University of Washington, Seattle, WA
2021 "Diana Al-Hadid: An Exchange Between Clouds and Rocks," Galerie Isa, Mumbai, India
"Diana Al-Hadid: Ash in the Trade Winds," The Momentary, Bentonville, AR
"Diana Al-Hadid: Nothing is Stable," Welch Galleries, Georgia State University, Atlanta, GA
2019 "Mock Sun," Galleri Brandstrup, Oslo, Norway
"Diana Al-Hadid: Sublimations," Frist Art Museum and Cheekwood Estate and Gardens, Nashville, TN
"Temperamental Nature," Berggruen Gallery, San Francisco, CA
2018 "Delirious Matter," organized by Lauren Schell Dickens, Bronx Museum of the Arts, New York, NY
"Delirious Matter," Madison Square Park, New York, NY and Williams College Museum of Art, Williamstown, MA
2017 "Falcon's Fortress," Marianne Boesky Gallery, New York, NY
"Immaterial," Burlington City Arts, Burlington, VT
"Liquid City," San José Museum of Art, San José, CA
"Inside: Diana Al-Hadid," Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Diana Al-Hadid," Mills College Art Museum, Oakland, CA
2016 "Artist-in-Residence," Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
"Phantom Limb," David Winton Bell Gallery, Brown University, Providence, RI
"Diana Al-Hadid," Newcomb Museum of Tulane, New Orleans, LA
"Phantom Limb," NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
2015 "Ground and Figures," Morán Morán, Los Angeles, CA
2014 "The Fates," Secession, Vienna Austria and NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
"Diana Al-Hadid," Columbus College of Art and Design, Columbus, OH

- 2013 “Regarding Medardo Rosso,” Marianne Boesky Gallery, New York, NY
 “Nolli’s Orders,” Akron Museum of Art, Akron, OH
 “Diana Al-Hadid,” Weatherspoon Art Museum, Greensboro, NC and SCAD Museum of Art, Savannah, GA
- 2012 “The Vanishing Point,” Marianne Boesky Gallery, New York, NY
 “Trace of a Fictional Third,” Virginia Museum of Fine Arts, Richmond, VA
 “Suspended After Image,” Visual Arts Center, University of Texas at Austin, Austin, TX
- 2011 “Sightings,” Nasher Sculpture Center, Dallas, TX
 “Play the Wolf Fifth,” Centro de Arte Contemporáneo, La Conservera, Murcia, Spain
 “Water Thief,” Nevada Museum of Art, Reno, NV
- 2010 “Water Thief,” Hammer Museum, University of California, Los Angeles, CA
- 2008 “Reverse Collider,” Perry Rubenstein Gallery, New York, NY
- 2007 “Record of a Mortal Universe,” Perry Rubenstein Gallery, New York, NY

Selected Group Exhibitions

- 2024-25 “Listen!,” RISD Museum, Providence, Rhode Island
- 2024 “Being Mediterranean,” MO.CO. Panacée, Montpellier, France
 “Impact: Contemporary Artists at the Hermitage Artist Retreat,” Sarasota Art Museum, Sarasota, FL
 “WOMEN together,” curated by Katerina Gregos, National Museum of Contemporary Art, Athens, Greece
- 2023–24 “Tracing Lineage: Abstraction and its Aftermath,” Bruce Museum, Greenwich, CT
 NGV Triennial, NGV International, Melbourne Australia
 “This is a Rehearsal,” Chicago Architecture Biennial, Chicago, IL
- 2023 “Crusading the Specter,” Yossi Milo Gallery, New York, NY
 “Full and Pure: Body, Materiality, Gender,” Green Family Art Foundation, Dallas, TX
 NGV Triennial 2023, NGV International, Melbourne, Australia
 Permanent Collection Galleries, Mint Museum, Charlotte, NC (long-term loan)
 “Shades of Daphne,” Kasmin, New York, NY
 “A Point Stretched: Views on Time,” San Jose Museum of Art, San Jose, CA
- 2022 “Why I Make Art,” curated by Brian Alfred, Miles McEnery, New York, NY
 “Oh, Gods of Dust and Rainbows,” FRONT International, Cleveland Triennial for Contemporary Art, Cleveland, OH
 “The Natural World: Part II,” Alexander Berggruen, New York, NY
- 2021 “Between the Earth and Sky,” Kasmin, New York, NY
 “Contradictions of Fragility,” Eduardo Secci Contemporary, Florence, Italy
 “Continuum: Historical Resonances in Contemporary Art,” Akron Art Museum, Akron, OH
 “Subliminal Horizons,” curated by Alvin Hall, Alexander Gray Associates, New York, NY
 “High Contrast,” curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA
 “A Boundless Drop to a Boundless Ocean,” Orlando Museum of Art, Orlando, FL
- 2020 “Romancing the Mirror,” Museum of Modern Art Jacksonville, Jacksonville, FL
 “South East North West,” San José Museum of Art, San José, CA
 “Artists for New York,” Hauser & Wirth, New York, NY
 “Invitational Exhibition of Visual Arts,” Academy of Arts and Letters, New York, NY

- “Life During Wartime,” University of South Florida Contemporary Art Museum, Tampa, FL (online)
- “August,” Brandstrup Gallery, Oslo, Norway
- “Memling Now: Hans Memling in Contemporary Art,” Sint-Janshospitaal, Bruges, Belgium
- “Lahore Biennale 02: between the sun and the moon,” curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
- 2019 “Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,” Columbus Museum of Art, Columbus, OH
- “An Instant Before the World,” Rabat Biennale, Rabat, Morocco
- “Second Hand,” Jameel Art Centre, Dubai, United Arab Emirates
- “cart, horse cart,” curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY
- “NOMEN: American Women Artists from 1945 to Today,” curated by Arnold Lehman, Phillips, New York, NY
- “Mass Spectacle,” curated by Pietro Gaglianò, Eduardo Secci Contemporary, Florence, Italy
- 2018 “Take Up Space,” Pizzuti Collection, Columbus, OH
- “Eye to Eye: An Exhibition Benefiting Sanctuary for Families,” Arsenal Contemporary, New York, NY
- 2017 “Sanctuary,” Fort Mason Center for Arts & Culture, San Francisco, CA; Smart Museum of Art, Chicago, IL; Asia Society Museum, New York, NY and Aga Khan Museum, Toronto, Canada
- “Social Photography V,” Carriage Trade, New York, NY
- “Outside/Inside,” Tarble Arts Center, Eastern Illinois University, Charleston, IL
- “Post-Election,” co-curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 “Toshodaiji Temple / Diana Al-Hadid,” Culture City of East Asia 2016, Nara, Japan
- “Material Considerations,” John Berggruen Gallery, San Francisco, CA
- 2015 “The Sculptor’s Eye: Prints, Drawings, and Photographs from the Collection,” DeCordova Museum and Sculpture Park, Lincoln, MA
- “In and Out of Time,” curated by Jane Neal, Galerie Isa, Mumbai, India
- “BLACK / WHITE,” curated by Brian Alfred, Ameringer | McEnery | Yohe, New York, NY
- “Glasstress 2015: GOTIKA,” an official collateral event of the 56th International Venice Biennale, curated by Dr. Dmitri Ozerkov, Palazzo Franchetti, Venice, Italy
- 2014 “#IN.TER.FER.EN.CE,” The Farjam Foundation, Dubai, United Arab Emirates
- “NOW-ism: Abstraction Today,” Pizzuti Collection, Columbus, OH
- “Tarīqah,” Maraya Art Centre and Barjeel Art Foundation, Sharjah, United Arab Emirates
- “Graphicstudio: Uncommon Practice at USF,” Tampa Museum of Art, Tampa, FL
- “Apocryphal Times,” Friedman Benda Gallery, New York, NY
- “Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences,” Dowd Gallery, SUNY Cortland, Cortland, NY
- “Alter/Abolish/Address,” curated by Shamim M. Momim, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, LAND (Los Angeles Nomadic Division), Washington, D.C.
- “Four Decades of Drawings and Works on Paper,” John Berggruen Gallery, San Francisco, CA
- “Tariqah,” curated by Mandy Merzaban, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
- “BLACK / WHITE,” curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston, MA
- 2013 “Remainder,” Philbrook Museum of Art, Tulsa, OK
- “Cadavres Exquis,” Museum Granet, Aix-en-Provence, France
- “1986-2013/An Artist Collecting Art,” Vestfossen Kunstlaboratorium, Øvre Eiker, Norway

- “10 under 40,” curated by Isabella Icoz, Istanbul '74, Istanbul, Turkey
- “Levity/Gravity,” curated by Shamim M. Momin, EXPO Chicago, Chicago, IL
- 2012 “Body Double: The Figure in Contemporary Sculpture,” Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- “Reoriented,” Havremagasinet, Luleå, Sweden
- “Jack Helgesen Family Collection: ARCIHTECTONS,” Haugar Art Museum, Tønsberg, Norway
- “Jack Helgesen Family Collection,” Vigeland Museum, Oslo, Norway
- “Invisible Cities,” Massachusetts Museum of Contemporary Art, North Adams, MA
- “IT AIN'T FAIR 2012,” OHWOW, Art Basel Miami Beach, Miami, FL
- 2011 “CARAVAN,” Barjeel Art Foundation and Maraya Art Center, Sharjah, United Arab Emirates
- “Outdoor Excursions,” curated by Gregory Volk, BCA Center, Burlington, VT
- “Touchy Feely,” Human Resources, Los Angeles, CA
- “One, Another,” curated by Stephanie Roach, The Flag Art Foundation, New York, NY
- “Disquieting Muses,” Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Thessaloniki, Greece
- “Printed Histories: 15 years of Exit Art portfolios 1995 – 2011,” Exit Art, New York, NY
- “Home Alone,” curated by Sarah Aibel, Adam Sender Collection, Art Basel Miami Beach, Miami, FL
- “Collapse,” curated by Micah Ganske, RH Gallery, New York, NY
- “CARAVAN,” Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
- “Night Scented Stock,” curated by Todd Levin, Marianne Boesky Gallery, New York, NY
- “Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento,” Marianne Boesky Gallery, New York, NY
- “Nereden Nereye,” curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey
- “NOWNESS: Diana Al-Hadid and Cory Ryman,” co-curated by Steven Hempel and Lea Weingarten, Peel Gallery, Houston, TX
- 2010 “Does City/Münster matter? Zum Verhältnis von Bild und Stadt,” Kunsthalle Münster, Münster, Germany
- “Art on Paper 2010: The 41st Exhibition,” Weatherspoon Art Museum, Greensboro, NC
- “IT AIN'T FAIR 2010,” exhibition design by Rafael de Cárdenas, OHWOW, Art Basel Miami Beach, Miami, FL
- “*Run and Tell That! New work from New York,” co-curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse, NY
- “The Silk Road,” Saatchi Gallery, London and Lille, France
- “Paper,” Frederic Snitzer Gallery, Miami, FL
- “Does the Angle Between Two Walls Have a Happy Ending?,” curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
- 2009 “Disorientation II: The Rise and Fall of Arab Cities,” curated by Jack Persekian, Sharjah Art Foundation, Abu Dhabi, United Arab Emirates
- “New Weather,” Contemporary Art Museum, University of South Florida, Tampa, FL
- “Next Wave Festival,” curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- “Sharjah Biennial 9,” Sharjah Art Foundation, Sharjah, United Arab Emirates
- “Invitational Exhibition of Visual Arts,” Academy of Arts & Letters, New York, NY
- “Fresh from Chelsea,” curated by Amy Vigilante, University Galleries, University of Florida, Gainesville, FL
- “In the Between,” curated by Suzanne Egeran, Istanbul, Turkey

- “Who’s Afraid of Red, Yellow and Blue?,” curated by Joost Declercq, Watou 2009, Watou, Belgium
- “Unveiled: New Art from the Middle East,” The Saatchi Gallery, London, UK
- 2008 “Black Bile, Red Humour, Aspects of Melancholy,” curated by Oliver Zybok, Center for Arts and Culture, Montabaur, Germany
- “Anthology,” Otero Plassart, Los Angeles, CA
- “The Station 2008,” curated by Shamim M. Momin and Nate Lowman, Midblock East, Miami, FL
- 2007 “Agitation and Repose,” curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York, NY
- “Blood Meridian,” curated by David Hunt, Galerie Michael Janssen, Berlin, Germany “Changing Climate, Changing Colors – 24 contemporary Muslim Artists,” curated by Mareena W. Daredia and Martin Dust, Henry Street Settlement, New York, NY
- 2006 “AIM 26,” Bronx Museum of Art, New York, NY
- “Mutiny,” curated by David Hunt, The Happy Lion, Los Angeles, CA
- “The Sanctuary and the Scrum,” curated by David Hunt, Black and White Gallery, New York, NY
- “The Small Sculpture Show,” Sculpture Space, Utica, NY

Exhibition Catalogues & Publications

- 2024 *Être Méditerranée, Being Mediterranean*. Montpellier: MO.CO. Montpellier Contemporain and SilvanaEditoriale, 2024. (exh. cat.)
- 2023 Green Family Art Foundation. *Full and Pure: Body, Materiality, Gender*. Dallas, TX
- 2022 Alfred, Brian. *Why I Make Art: Contemporary Artists’ Stories about Life and Work*. Los Angeles, CA.
- 2020 Art in Embassies. *Art Collection of the United States Embassy*. Pristina, Kosovo, pp. 6-7, 14-17.
- Ozpinar, Ceren and Mary Kelly. “Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today.” Oxford University Press.
- 2019 Battista, Kathy. “New York New Wave: The Legacy of Feminist Art in Emerging Practice.” New York, NY. Jameel Arts Center. “Second Hand,” Dubai, United Arab Emirates
- The Columbus Museum of Art. *Driving Forces*. Columbus, OH.
- 2018 Art21. “Being an Artist: Artist Interviews with Art21,” *Art21*. New York, NY.
- Al-Hadid, Diana and Kamin Raparport, Brooke, and Princenthal, Nancy. “Diana Al-Hadid: Delirious Matter.” *The Madison Square Park Conservancy*. New York, NY.
- Wallace, Sandra Neil. “First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great.” *Little, Brown Books for Young Readers*. New York, NY.
- 2017 Noey, Christopher. “The Artist Project: What Artists See When They Look at Art,” The Metropolitan Museum of Art. Phaidon.
- 2016 Ozerkov, Dimitri. *Glasstress Gotika*. Edited by Zorina Myskova. The 56th Venice Biennale. PNB Print.
- Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
- Falkenburg, Reindert, and Alistair Rider, Sara Raza. “Diana Al-Hadid: Phantom Limb.” Edited by Maya Allison, Translated by Salam Shughry. Art Gallery of New York University Abu Dhabi. Skira.
- Hecker, Sharon. “Diana Al-Hadid: Regarding Medardo Rosso.” Marianne Boesky Gallery, New York.
- 2014 Südbeck, Annette, and Tina Lipsky. *Diana Al-Hadid: The Fates*. Austria: Secession.
- Hamza, Feras, et al. Tariqah, 38–51. Sharjah, UAE: Barjeel Art Foundation.

- 2013 Amirsadeghi, Hossein, and Maryam Eisler. *Art Studio America: Contemporary Art Spaces*. United Kingdom: Thames and Hudson, November 4.
 Trigg, Sarah. *Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process*, 20 – 23. Princeton Architectural Press.
 Griffin, Jonathan. *Vitamin D2: New Perspectives in Drawing*, 18 – 19. Phaidon, London and New York.
 Eden, Xandra, and Gregory Volk. *Diana Al-Hadid*. Ostfildern, Germany: Hatje Cantz Verlag.
 Artaud, Evelyne, and Jeanne Fayard, Diane Watteau. *Cadavre Exquis, Suite Méditerranéenne*. Paris, France: Editions Nova.
- 2012 Buchakjian, Gregory. *War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art*. Beirut: Alarm Editions.
 Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London, UK: Laurence King.
- 2011 Slavick, Susanne. *Out of Rubble*. Milano: Edizioni Charta.
 Merzaban, Mandy, et al. *Caravan*. Sharjah: Barjeel Art Foundation, Maraya Art Center.
 Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas, TX: Nasher Sculpture Center.
- 2010 Lee, Yongwoo, et al. *Emerging Asian Artists*. Gwangju, Korea: Gwangju Biennale Press.
- 2009 Norr, David. *New Weather*. Tampa, Florida: USF Contemporary Art Museum Publishing.
In the Between. Istanbul, Turkey: Egeran Art Advisory.
Visionaire 57: 2010. New York, NY: Visionaire Publishing.
New Vision: Arab Contemporary Art in the 21st Century. London, UK: Transglobe Publishing.
 Carver, Antonia, and Lara Khaldi, editors. *Provisions*. Sharjah, UAE: Sharjah Biennial and Bidoun.
Unveiled: New Art From The Middle East. London, UK: Saatchi Gallery.
- 2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek.
- 2006 AIM 26. Bronx, NY: Bronx Museum.

Lectures

- 2023 Cranbrook Art Museum, Bloomfield Hills, MI, January 21
- 2020 The Armory Show, New York, NY, ADAA Panel Discussion, "Public Art: A New Vanguard," with Kendal Henry, Elaine Cameron-Weir, Olalekan Jeyifous and Josiah McElheny, February 29
 The Pratt Institute, Brooklyn, NY, Visiting Artist, May 4
- 2019 Maryland Institute College of Art, Baltimore, MD, Visiting Artist Lecture, February 5
 Yale University, New Haven, CT, February 20
- 2018 Williams College, Williamstown, MA, Opening Reception Lecture, October 3
 Tarble Arts Center, Charleston, IL, September 7
 Washington University, St. Louis, IL, Visiting Artist Lecture, September 5
 Guggenheim Museum, New York, NY, *Reflections on Giacometti*: In Conversation With Huma Bhabha, and Charles Ray, moderated by Michael Brenson, July 31
 University of the Arts, Philadelphia, PA, Visiting Artist Lecture, July 24
 Lesley University, Cambridge, MA, Visiting Artist Lecture, June 20
 Madison Square Park Conservancy, New York, NY, Symposium, May 18

- UC Davis, Davis, CA, Art Studio Visiting Artist Lecture Series, February 22
- The Phillips Collection, Washington, D.C., Conversations With the Artists, January 11
- 2017 Burlington City Arts, Burlington, VT, Artist Talk presented by the Mollie Ruprecht Fund for Visual Art, UVM and the BCA Center, October 3
- Anderson Ranch Arts Center, Snowmass Village, CO, Panel Discussion with Huma Bhabha, Leila Heller and Sarah Thornton, August 3
- Faena Rose, Miami, FL, Visiting Artist Talk, March 14
- San Jose Art Museum, San Jose, CA, February 23
- Mills College Art Museum, Oakland, CA, February 22
- College Art Association, New York, NY, Panelist, "Curating Public Art," February 16
- 2016 International Sculpture Conference Keynote, Pittsburgh, PA, October 15
- Dartmouth College, Hanover, NH, September 20
- Brown University, Providence, RI, September 16
- School of Visual Arts, New York, NY, July 29
- Vermont Studio Center, Johnson, VT, April 6
- New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE, March 13
- Radical Practice Salon: Asserting Power and Agency, Harvard University, Cambridge, MA, March 8
- 2015 Hyperallergic Presents: The Lost Lectures, Brooklyn Navy Yard, Brooklyn, NY, June 5
- Virginia Commonwealth University, Qatar, Commencement Address, May 4
- 2014 Dowd Gallery, SUNY Cortland, Cortland, NY, October 27
- Princeton University, Princeton, NJ, October 7
- Wayfarers, Brooklyn, NY, October 5
- Emerge Art Fair in conjunction with "Alter/Abolish/Address as part of 5x5:2014" Washington D.C., October 4
- Columbus College of Art and Design, Columbus, OH, September 26
- Secession, Vienna, Austria, public discussion with Angela Stief, September 10
- University of Wisconsin-Madison, Madison, WI, April 30
- Siena Institute of Art, Siena, Italy, March 11
- YoungArts Master Class, Miami, FL, February 15
- 2013 Akron Museum of Art, Akron, OH, November 22
- Savannah College of Art and Design, Savannah GA, Panel Discussion with Ursula von Rydingsvard and Leonardo Drew, September 20
- Savannah College of Art and Design, Savannah, GA, May 1
- The Metropolitan Museum of Art, New York, NY, Artists on Artworks, April 19
- Pratt Institute, Brooklyn, NY, April 9
- Minnesota State University, Mankato, MN, March 25
- Brigham Young University, Provo, UT, March 21
- Carnegie Mellon University, Pittsburgh, PA, February 26
- Amherst College, Amherst, MA, Rapaport Lecture in Contemporary Art, February 21
- The Weatherspoon Art Museum, Greensboro, NC, February 8
- 2012 Brooklyn College, Brooklyn, NY, December 5
- University of Houston, Houston, TX, November 13

Visiting Faculty, "Installation Art." Bard College, Annandale-on-Hudson, NY Fall semester
 Visiting Critic, "MFA Fine Arts Workshop." School of Visual Arts, New York, Fall semester
 "Studio Conversations: Diana Al-Hadid and Gregory Volk." Moore College of Art and Design, Philadelphia, PA, October 12
 Massachusetts College of Art and Design, Boston, MA, July 8
 Rhode Island School of Design, Providence, RI, May 1
 Scripps College, Claremont, CA, April, 17
 Virginia Museum of Fine Arts, Richmond, VA, March 23
 Virginia Commonwealth University, Richmond, VA, March 22
 Vermont Studio Center, Johnson, VT, February 23 - 28
 Visual Arts Center, The University of Texas at Austin, Austin, TX, January 23
 2011
 Nasher Sculpture Center, Dallas, TX, October 29
 Nevada Museum of Art, Reno, NV, A + E Conference, September 29
 Sotheby's Institute of Art, New York, NY, September 7
 New York Studio School, New York, NY, March 1
 University of Iowa, Iowa City, IA, February 28
 University of Oregon, Eugene, OR, February 24
 Kent State University, Kent, OH, Panelist, "Art-Making in the 21st Century," January 15
 Kent State University, Kent, OH, Centennial Alumni Exhibition II: Distinguished Alumni Lecturer
 2010
 Williams College, Williamstown MA,
 SUNY New Paltz, New Paltz, NY
 Hammer Museum, Los Angeles, CA, July 20
 Artists Speak: Across History Series: Diana Al-Hadid. Art in General, New York, NY, May 19
 Panel discussion: Emergence of a New World: Collecting Contemporary Art in the Middle East, The Armory Show, New York, NY, March 4
 2009
 "Artists on Artists: Tala Madani by Diana Al-Hadid." BOMB magazine, 109
 University of Florida, Gainesville, FL
 Henry Street Settlement, New York, NY
 University of South Florida, Tampa, FL
 University of Southern Florida, Panel Discussion, Tampa, FL,
 Pennsylvania State University, State College, PA
 2007
 Kent State University, Blossom Program, Kent, OH
 Syracuse University Sculpture Area, Artist-in-Residence, Syracuse, NY
 2006
 Depauw University, Greencastle, IN
 University of Tennessee, Knoxville, TN
 2005
 SECAC Annual Conference presentation, Placeless Places and Mythological Landscapes, for session titled "Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present,"
 University of Arkansas, Little Rock, AR
 St. Mary's College of Maryland, St. Mary's City, MD

Grants & Awards

- 2024 National Academicians, National Academy of Design, New York, NY
- 2020 Arts and Letters Awards in Art, American Academy of Arts and Letters, New York, NY.
Panelist: "Public Art: A New Vanguard." Panel Discussion with Elaine Cameron-Weir, Kendal Henry, Olalekan Jeyifous and Josiah McElheny, moderated by Brooke Kamin Rapaport. The Art Show, New York, NY.
- 2019 Humanitarian Coalition Member for USA for United Nations Commissioner for Refugees (UNHCR). 2019 - present.
Madison Square Park Conservancy Art Committee. New York, NY. 2019 - present
Artist Advisory Board Member for Institute of Contemporary Art, Virginia Commonwealth University. Richmond, VA. 2012-present.
Kent State University CotA (College of the Arts) Advisory Board Member. Kent, OH. 2016 – present
New York Foundation of the Arts Artist Advisory Committee Member. New York, NY. 2016-2019
- 2018 Brooklyn Academy of Music Honorary Artist Chair for the 14th Annual BAM Art Auction, Brooklyn, NY
Bunny and Charles Burston Distinguished Visiting Lecture Series, Tarble Arts Center and Washington University, IL
Keynote Speaker: Ohio Art Education Conference for Professional Development Conference. Sandusky, OH
Panelist: Reflections on Giacometti: In Conversation with Diana Al-Hadid, Huma Bhaba, Charles Ray, moderated by Michael Brenson. Solomon R.Guggenheim Museum, New York, NY
Panelist: Madison Square Park Symposium: Removing Public Art. School of Visual Arts Theatre, New York, NY
Lecture: Conversations With The Artists: Diana Al-Hadid. The Phillips Collection, Washington D.C.
- 2017 Panelist: Discussion with Huma Bhabha, Leila Heller, moderated by Sarah Thornton. Anderson Ranch Arts Center, Snowmass Village, CO
Panelist: Curating Public Art. College Art Association, New York, NY
- 2016 7th Annual Women in Arts Art Basel Magazine Honoree
Keynote Speaker: 26th International Sculpture Conference. Sculpture in Context: Tradition and Innovation. Pittsburgh, PA
Residency: Dartmouth College, Hanover, NH
Residency: Hermitage Artist Retreat, Englewood, FL
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2015 Virginia Commonwealth University, Qatar, Commencement Address
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency: Siena Art Institute, Siena, Italy
Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2013 Panelist: Savannah College of Art and Design. Discussion with Ursula von Rydingsvard and Leonardo Drew. Savannah, GA
Video series: The Metropolitan Museum of Art, New York, NY Artist on Artworks
- 2011 Joan Mitchell Foundation, Grant for Painters & Sculptors

- 2010 Nucci Award, University of Southern Florida Graphicstudio, Tampa, FL
Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York
- 2007 Pollock-Krasner Foundation Grant, New York
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY 2005 Residency at Sculpture Space, Utica, NY

Articles & Reviews

- 2024 Boucher, Brian. "Syrian Artists Envision a Future After Assad: 'I'm Drunk With Ideas'," *Artnet News*, December 16, 2024.
Hilarie M. Sheets, "Princeton Museum Gets Six New Works," *The New York Times* (May 1, 2024), p. C2.
Maxwell Rabb, "10 Women Artists Capturing the Beauty of Nature Through Abstraction," *Artsy* (April 2024)
Russell, Stephen. "Artist and sculptor Diana Al-Hadid," *The Sarturday Paper*, December 2, 2023.
"Conversations with Artists: Diana Al-Hadid," Madison Square Park Conservancy, January 2024 (podcast).
Pontone, Maya & Velie, Elaine. "24 Exceptional Subway Artworks to See in NYC," *Hyperallergic*, January 7, 2024.
Rose Cuomo, Rebecca. "The Miner's Magic of Diana Al-Hadid," *Frieze*, January 5, 2024.
- 2023 Buhe, Elizabeth. "Diana Al-Hadid: Women, Bronze, and Dangerous Things," *The Brooklyn Rail*, December 23, 2023.
Jefferson, Dee. "NGV Triennial 2023 review: plenty of showstoppers – and cheek – in another blockbuster show," *The Guardian*, December 2, 2023.
Vartanian, Hrag, and Valentina Di Liscia. "12 Art Shows to See in New York This December," *Hyperallergic*, November 30, 2023.
Urist, Jacoba. "Here Are the Five New York Exhibitions You Have To See Before the Year Ends," *Cultured*, November 17, 2023
Velie, Elaine. "A Chelsea Gallery's Secret Beekeeping Operation," *Hyperallergic*, November 12, 2023.
Edquist, Grace. "In a New Show, Diana Al-Hadid Breathes Life Into 'Dangerous Things,'" *Vogue*, November 10, 2023
Katy Diamond Hamer, "How Medieval Art, Music, and Memory Interplay in Diana Al-Hadid's Sculptural New Works Centered on Her Heritage," *Artnet News*, September 18, 2023.
Sophia Herring, "Greeting the Unfamiliar," *Upstate Diary*, no. 17, September 2023, pp. 10-16.
Hilarie M. Sheets, "In the Flow," *Galerie Magazine*, September 2023, pp. 168-171. Published online as "Tour Diana Al-Hadid's Expansive Brooklyn Studio," August 11, 2023.
Sheets, Hilarie M. "In the Flow: Tour Diana Al-Hadid's Expansive Brooklyn Studio," *Galerie Magazine*, Fall 2023, print.
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