

Constantin Brâncuși

BORN IN PESTISANI, ROMANIA, 1876

DIED IN PARIS, FRANCE, 1957

Selected Exhibitions

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| 2022 | "Motion. Autos, Art, Architecture," Guggenheim Museum Bilbao, Bilbao, Spain |
| 2019 | "Brancusi," Bozar Centre for Fine Arts, Brussels, Belgium |
| | "Brancusi: The Photographer," Kasmin, New York, NY |
| | "Constantin Brancusi: Brancusi's Flowers," Bruce Silverstein Gallery, New York, NY |
| 2018 | "Constantin Brancusi Sculpture," Museum of Modern Art, New York, NY |
| | "Brancusi & Duchamp: The Art of Dialogue," Kasmin, New York, NY |
| 2017 | "Guggenheim Collection: Brâncuși," Guggenheim, New York, NY |
| | "Toward the Absolute," Vedovi Galerie, Brussels, Belgium |
| 2016 | "Behold the Man (Ecce Homo)," Museum De Fundatie, Zwolle, Netherlands |
| | "Impasse Ronsin," Paul Kasmin Gallery, New York, NY |
| 2015 | "Brancusi: Pioneer of American Minimalism," Paul Kasmin Gallery, New York, NY |
| | "La Grande Madre," Palazzo Reale, Milan, Italy |
| | "Four Bronzes," Thomas Gibson Fine Art Ltd, London, United Kingdom |
| | "Living for Art," Fondation Pierre Bergé Yves Saint Laurent, Paris, France |
| 2004 | "Constantin Brancusi: The Essence of Things," Tate Modern, London, United Kingdom |
| 2013 | "Brancusi in New York: 1913–2013," Paul Kasmin Gallery, New York, NY |
| 2012 | "African Art, New York, and the Avant Garde," Metropolitan Museum of Art, New York, NY |
| | "Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art," Museum of Modern Art, New York, NY |
| 1995 | "Constantin Brancusi," Philadelphia Museum of Art, Philadelphia, PA |
| 1988 | "Brancusi: Photographs," Paul Kasmin Gallery, New York, NY |
| 1960 | "Constantin Brancusi, 1876–1957: Sculptures, Drawings, Gouaches," Staempfli Gallery, New York, NY |
| 1955 | "Constantin Brancusi," Solomon R. Guggenheim Museum, New York, NY and Philadelphia Museum of Art, Philadelphia, PA |
| | "Art in the United States: Collection of the Museum of Modern Art of New York," Musée National d'Art Moderne, Paris, France |
| 1954 | "Sculpture by Constantin Brancusi," Museum of Modern Art, New York, NY |
| 1953 | "French Masters," Sidney Janis Gallery, New York, NY |
| | "Sculpture of the XXth Century," Museum of Modern Art, New York, NY |
| | "Sculpture and Sculptors Drawings," Curt Valentin Gallery, New York, NY |
| | "Constantin Brancusi Sculpture," Museum of Modern Art, New York, NY |
| 1951 | "Brancusi to Duchamp," Sidney Janis Gallery, New York, NY |
| 1950 | "Recent Acquisitions," Museum of Modern Art, New York, NY |

	"The Heritage of Auguste Rodin," Buchholz Gallery, New York, NY
1948	"Timeless Aspects of Modern Art," Museum of Modern Art, New York, NY
1947	"Alfred Stieglitz Exhibition: His Collection," Museum of Modern Art, New York, NY
1946	"1910–1912: The Climactic Years in Cubism," Jacques Seligmann & Co, New York, NY
	"Owned in New Jersey," Newark Museum, Newark, NJ
1944	"The Lee Ault Collection," Buchholz Gallery, New York, NY
	"Art in Progress," Museum of Modern Art, New York, NY
1942	"Homage to Rodin," Buchholz Gallery, New York, NY
	"Twentieth Century Portraits," Museum of Modern Art, New York, NY
1941	"From Rodin to Brancusi," Buchholz Gallery, New York, NY
1939	"Art in Our Time," Museum of Modern Art, New York, NY
	"Modern Masters from European and American Collections," Museum of Modern Art, New York, NY
	"The A.E. Gallatin Collection," Museum of Living Art, New York, NY
1936	"Cubism and Abstract Art," Museum of Modern Art, New York, NY
1934	"Modern Drawings," French institute of New York, NY
	"Modern Works of Art," Museum of Modern Art, New York, NY
1933	Second Retrospective, Brummer Gallery, New York, NY
1927	The A.E. Gallatin Collection, Museum of Living Art, New York, NY
1926	"Memorial Exhibition of Representative Works Selected from the John Quinn Collection," Art Center, New York, NY
	"The Exhibition of Tri-National Art: French, British, American," Wildenstein Galleries, New York, NY
	Wildenstein Galleries, New York, NY
	"Brancusi Retrospective," Brummer Gallery, New York, NY and Arts Club of Chicago, IL
	"International Exhibition of Modern Art of the Société Anonyme," Brooklyn Museum, NY
1922	"Contemporary French Art," Sculptors Gallery, New York, NY
1920	Museum of Modern Art, New York, NY
1917	Society of Independent Artists, Grand Central Palace, New York, NY
1916	Modern Gallery, New York, NY
1914	291 Gallery, New York, NY
1913	"International Exhibition of Modern Art: Armory Show," New York, NY

Selected Bibliography

2022	Foster, Norman. <i>Motion. Autos, Art, Architecture</i> . London: Ivory Press, 2022. (exh. cat.)
2018	Franklin, Paul B. <i>Brancusi and Duchamp: The Art of Dialogue</i> . New York: Kasmin, 2018. (exh. cat.)
2016	Dannatt, Adrian. <i>Impasse Ronsin</i> . New York: Paul Kasmin Gallery, 2016. (exh. cat.)
2013	<i>Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art</i> . New York: Museum of Modern Art, 2013. (exh. cat.)
	Neutres, Jérôme. <i>Brancusi New York: 1913–2013</i> . New York: Paul Kasmin Gallery, 2013. (exh. cat.)
2012	Lemmy, Doïna. <i>Brancusi: au-delà de toutes les frontières</i> . Lyon: Fage, 2012.
2011	<i>Constantin Brancusi and Richard Serra</i> . Basel: Fondation Beyeler, 2011. (exh. cat.)
2009	Neutres, Jérôme, ed., <i>Le Goût de New York</i> . Paris: Mercure de France, 2009.

- 2006 Housez, Judith. *Marcel Duchamp*. Paris: Grasset, 2006.
- 2003 Rowell, Margit, ed., *Brancusi contre États-Unis: Un procès historique, 1928*. Paris: Adam Biro, 2003.
La Dation Brancusi. Paris: Centre Pompidou, 2003.
- 2000 Cohen-Solal, Annie. *Un jour ils auront des peintres*. Paris: Gallimard, 2000.
- 1996 Duchamp, Marcel. *Deux interviews new-yorkaises, septembre 1915*. Paris: L'Echoppe, 1996.
- 1995 Miller, Sanda. *Constantin Brancusi*. New York: Oxford University Press, 1995.
Tabart, Marielle. *Brancusi, l'inventeur de la sculpture moderne*. Paris: Découvertes Gallimard, 1995.
- 1989 *Artist's Choice: Burton on Brancusi*. New York: Museum of Modern Art, 1989. *Constantin Brancusi: 1876-1957*. Paris: Centre Pompidou, 1995.
- 1988 Brown, Milton W. *The Story of the Armory Show*. New York: Abbeville Press, 1988.
- 1986 Baudrillard, Jean. *Amérique*. Paris: Grasset, 1986.
- 1979 Guggenheim, Peggy. *Out of This Century*. London: André Deutsch, 1979.
- 1977 *Paris–New York*. Paris: Centre Pompidou, 1977.
- 1968 Reid, Benjamin Lawrence. *The Man from New York: John Quinn and His Friends*. New York: Oxford University Press, 1968.
Noguchi, Isamu. *A Sculptor's World*. New York: Harper and Row, 1968.
- 1965 Neagoe, Peter. *The Saint of Montparnasse*. Philadelphia: Chilton Books, 1965.
- 1963 Man Ray. *Self-Portrait*. London: André Deutsch, 1963.
- 1962 Ionesco, Eugène. *Notes et contre-notes*. Paris: Gallimard, 1962.
- 1942 Guggenheim, Peggy. *Art of This Century*. New York, 1942.
- 1939 Hoffman, Malvina. *Sculpture Inside and Out*. New York: W.W. Norton and Company, 1939.
- 1937 Le Corbusier. *Quand les cathédrales étaient blanches*. Paris: Plon, 1937.
- 1931 Morand, Paul. "Brancusi, 1926." *Papiers d'identité*. Paris: Grasset, 1931.
- 1929 *New York*. Paris: Flammarion, 1929.
- 1926 *Brancusi*. New York: Brummer Gallery, 1926.
- 1921 Pound, Ezra. "Brancusi." *The Little Review*, Paris, Autumn 1921.

Selected Public Collections

Art Institute of Chicago, Chicago, IL
 Centre Georges Pompidou, Paris, France
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Solomon R. Guggenheim Museum, New York, NY
 Tate, London, United Kingdom