

Stuart Davis

BORN IN PHILADELPHIA, PENNSYLVANIA, 1892

DIED IN NEW YORK, NEW YORK, 1964

Selected Solo Exhibitions

- 2019 "Stuart Davis: Arch Hotel," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2018 "Lines Thicken: Stuart Davis in Black and White," Kasmin, New York, NY
- 2016-18 "Stuart Davis: In Full Swing," Whitney Museum of American Art, New York, NY; National Gallery of Art, Washington, D.C.; de Young Museum, San Francisco, CA and Crystal Bridges Museum of American Art, Bentonville, AR
- 2005 "Stuart Davis and American Abstraction: A Masterpiece in Focus," Philadelphia Museum of Art, PA
- 2002 "Stuart Davis: Art and Theory, 1920-31," Pierpont Morgan Library, New York, NY
- 1999-00 "Stuart Davis in Gloucester," Cape Ann Historical Museum, Gloucester, MA; Delaware Art Museum, Wilmington, DE and National Academy of Design, New York, NY
- 1997-98 "Stuart Davis," Peggy Guggenheim Collection, Venice, Italy; Palazzo delle Esposizioni, Rome, Italy; Stedelijk Museum, Amsterdam, Netherlands and National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1995 "Stuart Davis: Retrospective, 1995," Koriyama City Museum of Art, Japan; Museum of Modern Art, Shiga, Japan and Tokyo Metropolitan Teien Art Museum, Japan
- 1992 "Stuart Davis," Galerie Ulysses, Vienna, Austria
- 1991-92 "Stuart Davis, American Painter," Metropolitan Museum of Art, New York, NY and San Francisco Museum of Modern Art, CA
- 1987 "Stuart Davis: An American in Paris," Whitney Museum of American Art at Philip Morris, New York, NY
- 1985-86 "Stuart Davis's New York," Norton Gallery and School of Art, West Palm Beach, FL; Museum of the City of New York, NY and Columbus Museum of Art, OH
- 1980 "Stuart Davis: A Concentration of Works from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, New York, NY
- 1978 "Stuart Davis: Art and Art Theory," Brooklyn Museum, NY and Fogg Art Museum, Harvard University, Cambridge, MA
- 1966 "Stuart Davis, 1894-1964," Musée d'Arte Moderne de la Ville de Paris, France; Amerika Haus, Berlin, Germany and American Embassy, London, United Kingdom
- 1965 "Stuart Davis Memorial Exhibition, 1894-1964," National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Art Institute of Chicago, IL; Whitney Museum of American Art, New York, NY and The Art Galleries, University of California, Los Angeles, CA
- 1957 "Stuart Davis," Walker Art Center, Minneapolis, MN; Des Moines Art Center, IA; San Francisco Museum of Art, CA and Whitney Museum of American Art, New York, NY
- 1945-46 "Stuart Davis," Museum of Modern Art, New York, NY
- 1943 "Stuart Davis: Selected Paintings," Downtown Gallery, New York, NY

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Selected Group Exhibitions

- 2023 "Sheldon Treasures: Before Sheldon," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
"At the Dawn of a New Age: Early Twentieth-Century American Modernism," Whitney Museum of American Art, New York, NY and Norton Museum, West Palm Beach, FL
- 2021 "Swing Landscape: Stuart Davis and the Modernist Mural," Eskenazi Museum of Art, Indiana University, Bloomington, IN
- 2019-20 "Edith Halpert and the Rise of American Art," Jewish Museum, New York, NY
- 2017 "The Enormity of the Possible," Curated by Priscilla Vail Caldwell, Paul Kasmin Gallery, New York, NY
- 2013-14 "American Modern: Hopper to O'Keeffe," Museum of Modern Art, New York, NY
- 2012-13 "American Vanguard: Graham, Davis, Gorky, de Kooning, and Their Circle, 1927-1942," Neuberger Museum of Art, Purchase, NY; Amon Carter Museum, Fort Worth, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA and San Jose Museum of Art, CA
- 2006-07 "Picasso and American Art," Whitney Museum of American Art, New York, NY; San Francisco Museum of Modern Art, CA and Walker Art Center, Minneapolis, MN
"The Modern West: American Landscapes, 1890-1950," Museum of Fine Arts, Houston, TX and Los Angeles County Museum of Art, CA
- 2005 "Stuart Davis and American Abstraction: A Masterpiece in Focus," Philadelphia Museum of Art, PA
- 2004-05 "Sons et Lumieres: Un Histoire du son dans l'art du XXe siècle," Musée national d'art moderne and Centre Georges Pompidou, Paris, France
- 2003-04 "Ad Reinhardt and Contemporaries, 1940-50," Barbara Mathes Gallery, New York, NY
- 2003 "Debating American Modernism: Stieglitz, Duchamp, and the New York Avant-Garde," Georgia O'Keeffe Museum, Sante Fe, NM; Des Moines Art Center, Des Moines, IA; Terra Museum of American Art, Chicago, IL
- 2001-02 "A Century of Drawings: Works on Paper from Degas to LeWitt," National Gallery of Art, Washington, D.C.
"Made in USA: L'Art americaine, 1908-1947," Musée des Beaux-Arts, Bordeaux, France; Musée des Beaux-Arts, Rennes, France; Musée Fabre, Montpellier, France
- 2001 "Der Kuhle Blick, Realismus der 20er Jahre," Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
"American Modernism," Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
- 2000-02 "Modernism & Abstraction: Treasures from the Smithsonian American Art Museum," Art Museum at Florida International University, Miami, FL; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, NY; Allentown Art Museum, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, MA; National Academy of Design, New York, NY, Des Moines Art Center, IA
- 2000 "Making Choices: Seeing Double, 'MoMA 2000' Exhibition Series," Museum of Modern Art, New York, NY
"Realm of Marvels: Building Collections for the Future," Brooklyn Museum of Art, NY
"Twentieth-Century American Art: The Ebsworth Collection," National Gallery of Art, Washington, D.C.
- 1999 "Renoir to Rothko: The Eye of Duncan Phillips," Phillips Collection, Washington, D.C.
"The American Century, Art and Culture, 1900-2000: Part I, 1900-1950," Whitney Museum of American Art, New York, NY
"Picturing Old New England: Image and Memory," National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1997-98 "Objects of Desire: The Modern Still Life," Museum of Modern Art, New York, NY
- 1997 "Forms and Rhythms: Alexander Calder, Stuart Davis, Fernand Leger," Barbara Mathes Gallery, New York, NY

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- “Variations on a Theme: American Modernism by Ralston Crawford, Stuart Davis and Charles Sheeler,” Addison Gallery of American Art, Phillips Academy, Andover, MA
- “Views from Abroad: European Perspectives on American Art, III – American Realities,” Whitney Museum of American Art, New York, NY
- 1996-98 “Encounters with Modern Art: Works from the Rothschild Family Collections,” National Gallery of Art, Washington, D.C.; Philadelphia Museum of Art, PA and San Francisco Museum of Modern Art, CA
- 1996-97 “Face a l’histoire, 1933-1996: L’Artiste moderne devant l’événement historique,” Musée national d’art moderne and Centre Georges Pompidou, Paris, France
- “Making Mischief: Dada Invades New York,” Whitney Museum of American Art, New York, NY
- “American Art: The Edith and Milton Lowenthal Collection,” Metropolitan Museum of Art, New York, NY
- 1996 “American Modernism: Paintings and Drawings from the Collection of William and Glenn Janss,” John Berggruen Gallery, San Francisco, CA
- “NYNY: City of Ambition,” Whitney Museum of American Art, New York, NY
- “From the Collection: A Century of American Drawings,” Museum of Modern Art, New York
- “Americans in Paris (1921-1931): Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder,” Phillips Collection, Washington, D.C.
- “An American Story,” Whitney Museum of American Art, New York, NY
- 1995 “Picassoid: Collection in Context,” Whitney Museum of American Art, New York, NY
- “Views from Abroad: European Perspectives on American Art, I,” Whitney Museum of American Art, New York, NY
- “Double Take: Views of Modern Life by Stuart Davis and Reginald Marsh,” Whitney Museum of American Art, Stamford, CT
- “Drawing the Line,” Southampton City Art Gallery, England; Manchester City Art Galleries, England; Ferens Art Gallery, Hull, England; Whitechapel Art Gallery, London, United Kingdom
- 1995-98 “Art from the Driver’s Seat: Americans and Their Cars, From the Collection of Terry and Eva Herndon,” Boise Art Museum, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Arts Midland: Galleries & School, MI; Kalamazoo Institute of Arts, MI; Hudson River Museum of Westchester, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Gilcrease Museum, Tulsa, OK; Flint Institute of Arts, MI; Mobile Museum of Art, AL; Columbus Museum, GA; Hunter Museum of American Art, Chattanooga, TN
- 1994 “New York: A Magnet for Artists,” Tokyo Metropolitan Art Museum, Japan
- 1993-94 “Die Sprache der Kunst: Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts,” Kunsthalle Wein, Vienna, Austria; Franfurter Kunstverein, Frankfurt, Germany
- “American Realism, The Urban Scene: Selections from the Glenn C. Janss Collection,” Redding Museum and Art Center, CA; Albany Museum of Art, GA; Canton Art Institute, OH; Paine Art Center and Arboretum, Oshkosh, WI; Philharmonic Center for the Arts, Naples, FL; Sunrise Museums, Charleston, WV; Rockwell Museum, Corning, NY; Muscatine Art Center, IA
- 1993 “American Art in the 20th Century: Painting and Sculpture, 1913-1993,” Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts and the Saatchi Gallery, London, United Kingdom
- 1991 “Delaunay to de Kooning: Modern Masters from the Tremaine Collection and the Wadsworth Atheneum,” Wadsworth Atheneum, Hartford, CT
- “Not for Sale: Works from the Private Collections of New York Dealers,” Tel Aviv Museum of Art, Israel
- 1990-91 “Comparisons: An Exercise in Looking,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- “Drawn in America, 1898-1945,” Museum of Modern Art, New York, NY

- 1989-90 "The Blues Aesthetic: Black Culture and Modernism," Washington Project for the Arts, Washington, D.C.; California Afro-American Museum, Los Angeles, CA; Duke University Museum of Art, Durham, NC; Blaffer Gallery, University of Houston, TX; Studio Museum in Harlem, New York, NY
- 1989 "American Art from the collection of Vivian and Meyer P. Potamkin," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1988 "It All Begins with a Dot: Exploring Lines in 20th-Century Art," Metropolitan Museum of art, New York, NY
"Twentieth-Century American Art: Highlights of the Permanent Collection of the Whitney Museum of American Art," Robert Hull Fleming Museum, University of Vermont, Burlington, VT; Hunter Museum of Art, Chattanooga, TN and Phoenix Art Museum, AZ
- 1987-89 "20th Century Drawings from the Whitney Museum of American Art," National Gallery of Art, Washington, D.C.; Cleveland Museum of Art, OH; Achenbach Foundation, California Palage of the Legion of Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AR; Whitney Museum of American Art, Stamford, CT and Whitney Museum of American Art at Equitable Center, New York, NY
- 1987-88 "The Ebsworth Collection: American Modernism, 1911-1947," St. Louis Art Museum, MO; Honolulu Academy of Arts, HI and Museum of Fine Arts, Boston, MA
"A Kaleidoscope of Art: The Sunny and Rousel Norman Collection," New Orleans Museum of Art, LA
- 1987 "Modern American Realism: The Sara Roby Foundation Collection," National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1986-87 "Art in New Mexico, 1900-1945: Paths to Taos And Santa Fe," National Museum of American Art, Smithsonian Institution, Washington, D.C.; Cincinnati Art Museum, OH; Museum of Fine Arts, Houston, TX and Denver Art Museum, CO
"Treasures from the National Museum of American Art," National Museum of American Art, Smithsonian Institution, Washington, D.C.; Seattle Art Museum, WA; Minneapolis Institute of Arts, MN; Cleveland Museum of Art, OH; Amon Carter Museum, Fort Worth, TX; High Museum of Art, Atlanta, GA
- 1986 "Pioniere der Abstrakten Kunst aus der Sammlung Thyssen-Bornemisza," Galerie Gmurzynska, Cologne, West Germany
"Selections from the Joseph H. Hirshhorn Bequest," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
"Twentieth Century Masters from the Metropolitan Museum of Art, New York," Australian National Gallery, Canberra, Australia; Queensland Art Gallery, South Brisbane, Australia
- 1985-87 "American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection," San Francisco Museum of Modern Art, CA; DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI
- 1985-86 "Selections from the Collection of Marion and Gustave Ring," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1984-86 "Modern Masters from the Thyssen-Bornemisza Collection," National Museum of Modern Art, Tokyo, Japan; Kumamoto Prefectural Museum, Japan; Royal Academy of Arts, London, United Kingdom; Germanisches Nationalmuseum, Nürnberg Germany; Städtische Kunsthalle, Düsseldorf, Germany; Palazzo Pitti, Florence, Italy; Musée d'Art Moderne de la Ville de Paris, France; Biblioteca Nacional, Salas Pablo Ruiz Picasso, Madrid, Spain; Palacio de la Virreina, Barcelona, Spain
- 1984 "The Automobile and Culture," Museum of Contemporary Art, Los Angeles, CA

- “La Rime et la raison: Les Collections Ménéil (Houston–New York),” Galeries Nationales du Grand Palais, Paris, France
- 1983 “Permanent Collection: The Mary and Earle Ludgin Collection,” Museum of Contemporary Art, Chicago, IL
- 1982-84 “20th Century Masters: The Thyssen–Bornemisza Collection,” National Gallery of Art, Washington, D.C.; Wadsworth Atheneum, Hartford, CT; Toledo Museum of Art, OH; Seattle Art Museum, WA; San Francisco Museum of Modern Art, CA; Metropolitan Museum of Art, New York, NY and Phoenix Art Museum, AZ
- 1982-83 “Leger et l’esprit moderne: Une Alternative d’avant-garde à l’art non-objectif (1918-1931),” Musée d’Art Moderne de la Ville de Paris, France; Museum of Fine Arts, Houston, TX and Musée Rath, Geneva, Switzerland
- “A Century of Modern Drawing from the Museum of Modern Art, 1881-1981,” Museum of Modern Art, New York, NY; British Museum, London, United Kingdom; Cleveland Museum of Art, OH and Museum of Fine Arts, Boston, MA
- 1982 “The New York School: Four Decades,” Solomon R. Guggenheim Museum, New York, NY
- 1981-83 “Painters of the American West,” Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium; Muenchner Stadtmuseum, Munich, Germany; Mall Galleries, London, United Kingdom; Musée Jacquemart-Andre, Paris, France, as “West, West, West” and Museum des 20. Jahrhunderts, Vienna, Austria
- 1981-82 “Amerikanische Malerei, 1930-1980,” organized by the Whitney Museum of American Art, New York; Haus der Kunst, Munich, Germany
- 1981 “Visions of New York City: American Paintings, Drawings and Prints of the 20th Century,” Tokyo Metropolitan Art Museum, Japan
- “Modernist Art from the Edith and Milton Lowenthal Collection,” Brooklyn Museum, NY
- 1980-81 “La pintura de los Estados Unidos de museos de la ciudad de Washington,” Museo del Palacio de Bellas Artes, Mexico City, Mexico
- “Amerika: Traum und Depression, 1920/40,” Akademie der Künste, Berlin, West Germany and Kunstverein Hamburg die Ausstellung, Hamburg, West Germany
- 1980 “‘Rot Konstruiert’ und ‘Super Table’: Eine Schweizer Sammlung moderner Kunst, 1909-1939,” Kunstmuseum, Winterthur, Switzerland
- “Abstraction: Towards a New Art: Painting, 1910-20,” Tate Gallery, London, United Kingdom
- 1979-80 “Art of the Twenties,” Museum of Modern Art, New York, NY
- “America & Europe: A Century of Modern Masters from the Thyssen–Bornemisza Collection,” Art Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide, Australia; Queensland Art Gallery, Brisbane, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; National Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, New Zealand and Robert McDougall Art Gallery, Christchurch, New Zealand
- “American Art from the Museum of Modern Art, New York,” Kunstmuseum, Bern, Switzerland; Museum Ludwig, Cologne, Germany; Calouste Gulbenkian Foundation, Lisbon, Portugal; Museo España de Arte Contemporáneo, Madrid, Spain; Museum des 20. Jahrhunderts, Vienna, Austria and Tel Aviv Museum, Israel
- 1979 “Stuart Davis, Charles Sheeler, Joseph Stella,” Whitney Museum of American Art, Downtown Branch, New York, NY
- “Dada and New York,” Whitney Museum of American Art, Downtown Branch, New York, NY
- “Collection: Art in America after World War II,” Solomon R. Guggenheim Museum, New York, NY

- 1978-79 "Synchronism and American Color Abstraction, 1910-1925," Whitney Museum of American Art, New York, NY; Museum of Fine Arts, Houston, TX; Des Moines Art Center, IA; San Francisco Museum of Modern Art, CA; Everson Museum of Art, Syracuse, NY and Columbus Gallery of Fine Arts, OH
 "From Nature to Art, From Art to Nature," La Biennale di Venezia 1978, Venice, Italy
- 1977 "20th Century American Art from Friends' Collection," Whitney Museum of American Art, New York, NY
 "Paris–New York," Musée national d'art moderne and Centre Georges Pompidou
 "Selections from the Lawrence H. Bloedel Bequest," Whitney Museum of American Art, New York, NY
- 1976-77 "Acquisition Priorities: Aspects of Postwar Painting in America," Columbus Gallery of Fine Arts, OH and Solomon R. Guggenheim Museum, New York, NY
- 1976 "Ambient/Art," La Biennale di Venezia 1976, Venice, Italy
 "Twentieth Century American Drawing: Three Avant-Garde Generations," Solomon R. Guggenheim Museum, New York, NY; Staatliche Kunsthalle, Baden-Baden, Germany and Kunsthalle, Bremen, Germany
- 1975 "The Whitney Studio Club and American Art, 1900-1932," Whitney Museum of American Art, New York, NY
- 1974 "The 20th Century: 35 American Artists, An Exhibition of Works from the Permanent Collection," Whitney Museum of American Art, New York, NY
 "The Development of Pop Art in America: Stuart Davis to Andy Warhol and Roy Lichtenstein," Andrew Crispo Gallery, New York, NY
- 1973 "Modern Master Drawings: Avery, Stuart Davis, Hofmann, de Kooning, Motherwell," Rosa Esman Gallery, New York, NY
 "Beginnings: Directions in Twentieth-Century Painting," Whitney Museum of American Art, Downtown Branch, New York, NY
 "American Painters through Two Decades from the Museum Collection," Solomon R. Guggenheim Museum, New York, NY
- 1971 "Ways of Looking," Museum of Modern Art, New York, NY
- 1969-70 "New York Painting and Sculpture, 1940-1970," Metropolitan Museum of Art, New York, NY
- 1968 "The 1930's: Painting & Sculpture in America," Whitney Museum of American Art, New York, NY
- 1967 "The Artist's New York: Special Exhibition–New York Cultural Showcase Festival Fortnight," Whitney Museum of American Art, New York, NY
- 1966 "Art of the United States, 1670-1966," Whitney Museum of American Art, New York, NY
 "American Landscape: A Changing Frontier," National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
 "Geometric Abstract Paintings and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York, NY
- 1965-66 "Around the Automobile," Museum of Modern Art, New York, NY
 "Roots of Abstract Art in America, 1910-1930," National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1965 "Three Centuries of American Painting," Metropolitan Museum of Art, New York, NY
- 1964-66 "Art in a Changing World, 1884-1964: Painting and Sculpture from the Museum Collections," Museum of Modern Art, New York, NY
- 1964 "Selections from the Lawrence A. and Barbara Fleischman Collection of American Art," University of Arizona Art Gallery, Tucson, AZ
- 1961 "America Seen–Between the Wars," Museum of Modern Art, New York, NY
- 1959-60 "Inaugural Selection," Solomon R. Guggenheim Museum, New York, NY
- 1958-59 "Guggenheim International Award 1958," Solomon R. Guggenheim Museum, New York, NY

- 1952 "XXVI Biennale di Venezia," United States Pavilion, Venice, Italy
- 1951 "I Bienal do Museu de Arte Moderna de São Paulo," Brazil
- 1950 "Amerika Schildert," Stedelijk Museum, Amsterdam, Netherlands
- 1948 "New York Private Collections," Museum of Modern Art, New York, NY
 "Ten Best Painters Today," Detroit Institute of Arts, MI
- 1946 "Pioneers of Modern Art in America," Whitney Museum of American Art, New York, NY
- 1943 "Artists for Victory: An Exhibition of Contemporary American Art," Metropolitan Museum of Art, New York, NY
- 1942 "100 Important Paintings from the Museum's Permanent Collection," Whitney Museum of American Art, New York, NY
- 1939 "Art in Our Time: An Exhibition to Celebrate the Tenth Anniversary of the Museum of Modern Art and the Opening of Its New Building," Museum of Modern Art, New York, NY
- 1936 "New Acquisitions: The Collection of Mrs. John D. Rockefeller Jr.," Museum of Modern Art, New York, NY
- 1935 "Abstract Painting in America," Whitney Museum of American Art, New York, NY
- 1913 "International Exhibition of Modern Art," [1913 Armory Show], 69th Regiment Armory, New York, NY

Public Collections

Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Brooklyn Museum, Brooklyn, NY
 Cincinnati Art Museum, Cincinnati, OH
 Cleveland Museum of Art, Cleveland, OH
 Crystal Bridges Museum of American Art, Bentonville, AR
 Detroit Institute of Arts, Detroit, MI
 Fine Arts Museums of San Francisco, San Francisco, CA
 Harvard Art Museums, Harvard University, Cambridge, MA
 Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, CA
 Menil Collection, Houston, TX
 Metropolitan Museum of Art, New York, NY
 Museo Thyssen-Bornemisza, Madrid, Spain
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 National Gallery of Art, Washington, D.C.
 National Portrait Gallery, Washington, D.C.
 Philadelphia Museum of Art, Philadelphia, PA
 Morgan Library & Museum, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Smithsonian American Art Museum, Washington, D.C.
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY