

# Liam Everett

BORN IN ROCHESTER, NEW YORK, 1973

LIVES AND WORKS IN SEBASTOPOL, CALIFORNIA

## Solo Exhibitions

- 2024 "The Ground," Altman Siegel, San Francisco, CA
- 2023 "the sun is their drum," Kamel Mennour, Paris, France
- 2022 "ticklepenny lemon phosphate," Altman Siegel, San Francisco, CA  
"kamel mennour x Lucas Ratton", Galerie Lucas Ratton, Saint-Tropez, France
- 2021 "Liam Everett: On meeting again," Kasmin, New York, NY  
"some days later," Altman Siegel, San Francisco, CA  
"Blanketing the Bay: Liam Everett", ICA San José, San Francisco, CA, USA  
"Neons in Belleville", Kamel Mennour, Paris, France
- 2020 "Ash Wednesday," Altman Siegel, San Francisco, CA
- 2019 Musée des Beaux Arts de Rennes, Rennes, France  
Galerie Art & Essai, Université de Rennes, Rennes, France  
"The Winds," Kamel Mennour, Paris, France  
"Get Up With It", Galerie Art & Essai, Rennes, France
- 2018 "The Listeners," Kamel Mennour, London, United Kingdom  
"Fais semblant qu'on n'est pas ici," Altman Siegel, San Francisco, CA
- 2017 "Look at a cat when it stalks a bird; or a beast when it wants to escape," The SECA Art Award Exhibition,  
San Francisco Museum of Modern Art, San Francisco, CA  
"Ex Nihilo Nihil Fit," Eleni Koroneou Gallery, Athens, Greece  
"panem et Circen," Kamel Mennour, Paris, France
- 2016 "The Elephant Calf," Altman Siegel, San Francisco, CA
- 2015 "1970-1974," Office Baroque, Brussels, Belgium  
"Its Rising Brings No Light," Eleni Koroneou Gallery, Athens, Greece
- 2014 "Montolieu," On Stellar Rays, New York, NY
- 2012 Altman Siegel, San Francisco, CA
- 2011 "Being-with," Romer Young Gallery, San Francisco, CA  
"Cura," Kasmin, New York, NY
- 2009 White Columns, curated by Matthew Higgs, New York, NY
- 2008 Geoffrey Young Gallery, Great Barrington, MA
- 2007 Cynthia Broan Gallery, curated by Michael St. John, New York, NY
- 2003 Künstler Haus Bremen, Bremen, Germany  
Francine Seders Gallery, Seattle, WA
- 2002 Tohu-Bohu, Marseille, France

## Selected Group Exhibitions

- 2024 "To Exalt the Ephemeral: The (Im)permanent Collection," Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA  
"An Expanded Lens," Anderson Collection at Stanford University, Stanford, CA
- 2023 "Affinities," curated by Sophronia Cook, SPY Projects, Los Angeles, CA  
"Before it Becomes Words," organized by 1599fdt, Et al., San Francisco, CA
- 2022 "Controlled Chaos," Rachel Uffner Gallery, New York, NY
- 2021 "Lucas Ratton x kamel mennour x Galerie kreo x Galerie Jacques Lacoste", Galerie Lucas Ratton, Saint-Tropez, France
- 2020 "Steel your face right off your head," Greta Meert, Brussels, Germany  
"Group Show," Kamel Mennour, Paris, France  
"5 Artists," Eleni Koroneou, Athens, Greece
- 2019 "Été indien," Kamel Mennour, Paris, France  
"Di fuochi e accesi sensi," Galerie Greta Meert, Brussels, Belgium  
"La Source," Fondation Carmignac, Paris, France  
"Reflections of Space and Time," Galeria Nara Roesler, Sao Paulo, Brazil
- 2018 "HEROES," Kamel Mennour, Paris, France  
"6 Artists," Eleni Koroneou Gallery, Athens, Greece
- 2016 "A Slow Succession with Many Interruptions," San Francisco Museum of Modern Art, San Francisco, CA  
"Will and Be Going To," Altman Siegel, San Francisco, CA  
"In search of Vedaland," Altman Siegel, San Francisco, CA  
Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2015 "Nacht und Träume," Altman Siegel, San Francisco, CA  
"Family & Friends," Eleni Koroneou Gallery, Athens, Greece  
"I Know You Got Soul," Arndt, Singapore  
"Pass," curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium "Rotrixagatze," On Stellar Rays, New York, NY
- 2014 "The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows," di Rosa, Napa, CA  
"Nuit Américaine," Office Baroque, Brussels, Belgium  
"Color Shift," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2013 "Jessica Dickinson - Liam Everett - Yorgos Sapountzis," Eleni Koroneou Gallery, Athens, Greece  
"Curated by\_Vienna 2013: Dress rehearsal," curated by Franklin Melendez, Galerie Andreas Huber, Vienna, Austria  
"NextNewCA," Institute of Contemporary Art, San Jose, CA  
"Wassup Painters," curated by Pavan Segal, Anat Ebgi, Los Angeles, CA  
"Present Tense," curated by Christian L. Frock, Headlands Center for the Arts, Sausalito, CA  
"Nevermore," On Stellar Rays, New York, NY
- 2012 "Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell," Josh Lilley Gallery, London, United Kingdom  
"In Stasis," MacArthur B Arthur, Oakland, CA

- “K,” curated by Juan A. Gaitán, Wattis Institute, San Francisco, CA  
 “Flection,” Hedge Gallery, San Francisco, CA
- 2011 White Columns Benefit Auction, curated by Matthew Higgs, White Columns Gallery, New York, NY  
 “Odds Art 13:1,” curated by Jessica Brier, Wattis Center for Contemporary Art, San Francisco, CA  
 “Hammarby,” curated by Kris Martin, Wattis Center for Contemporary Art, San Francisco, CA
- 2010 “Closed for Installation,” 303 Gallery, New York, NY  
 “The Projection Project,” curated by Cleopatra’s, Canada Gallery, New York, NY
- 2008 “Bad Moon Rising,” curated by Jan Van Woensel, ISCP, Brooklyn, NY  
 “Gouache & Gouache Only,” curated by Geoffrey Young, Andrea Meislin Gallery, New York, NY
- 2007 “MetLife,” curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2006 “Work on Paper,” curated by Laura Sue Phillips, Leubdsorf Art Gallery at Hunter College, New York, NY
- 2005 5. Bremer Kunstfruhling, curated by Boris Nieslony, Bremen, Germany  
 Geoffrey Young Gallery, Great Barrington, MA
- 2004 “The Neon Forest Is My Home,” \*sixtyseven, New York, NY  
 “Sprawl,” curated by Emily Wei and Haan Chau, Chewy Hudson Clearing, New York, NY
- 2003 “Selections from the Flat Files,” Pierogi Gallery, Brooklyn, NY  
 “Confabulations,” curated by Peter Dudek, Leubdsorf Art Gallery at Hunter College, New York, NY
- 2001 “Sylvia Heisel,” curated by Dara Meyers-Kingsley, New York, NY

## Performances

- 2015 “Various positions for Renee Paul Strudel,” Kadist, San Francisco, CA
- 2012 “The Draft Report, Section I (sounds from the Black Forest),” Liste 17, Basel, Switzerland  
 “The Draft Report (sounds from the Black Forest),” The Potrero Neighborhood House, San Francisco, CA
- 2010 “Disappearance of Tal Ben-Yaccov,” Times Square Gallery, Hunter College, New York, NY
- 2009 “On the Wall (The Leaking),” 179 Canal St, New York, NY  
 “On The Wall,” ArtBasel 09, Basel, Switzerland
- 2005 “Tarnan,” curated by Boris Nieslony, 5. Bremer Kunstfruhling, Bremen, Germany

## Awards & Residencies

- 2016 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 2013 Richard Diebenkorn Teaching Fellowship, San Francisco Arts Institute, San Francisco, CA  
 Artadia San Francisco Council Awardee, San Francisco, CA
- 2012 Fellowship Award, Artist in Residence, Headlands Center for the Arts, Sausalito, CA

## Selected Books & Group Exhibition Catalogues

- 2021 Olney, Nick and Maria Petschnig. Liam Everett: On meeting again. New York: Kasmin, 2021.
- 2018 Gheith, Jenny, Jonathan Griffin and Hope Mohr. Liam Everett: Without an Audience. San Francisco and Paris: Copla Press, Altman Siegel, and Galerie Kamel Mennour, 2017.
- 2017 Gheith, Jenny. 2017 SECA Art Award Catalogue. San Francisco: Museum of Modern Art, San Francisco, 2017. (exh. cat.)

2015 Tollon, Bruno and Rabih Alameddine. *Liam Everett: Inutile*. San Francisco and New York: Rite Editions, Altman Siegel, and *On Stellar Rays*, 2015.

## Press

- 2024 Ward Barrow, Theodore, "Critics' Pick: Liam Everett," *Artforum*, 2 February, 2024.
- 2021 Jambhekar, Neha, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Open House New York to a Warhol-Themed Corn Maze," *Artnet News*, 11 October, 2021.
- Bravo, Tony, "Bay Area museums, galleries back with big experiences this summer," *Datebook*, 17 June 2021.
- 2018 Desmarais, Charles. "Gallery roundup: Altman Siegel." *The San Francisco Chronicle*, 12 January 2018.
- 2017 Desmarais, Charles. "Solid exhibition of unstable art at SFMOMA." *The San Francisco Chronicle*, 14 July 2017.
- Whiting, Sam. "Meeting the winners of 2017 SECA Art Award at SFMOMA." *The San Francisco Chronicle*, 29 June 2017.
- Corpora, Craig. "Context and Meaning: Looking at Art through a Post-Election Lens." SFMOMA, April 2017.
- Vanduffel, Dirk. "An Interview with Liam Everett." *Artdependence Magazine*, 19 March 2017.
- de Santis, Sophie. "L'Énigmatique Liam Everett." *Figaroscope*, 15 February 2017.
- Duboÿ, Oscar. "The Agenda of the Week." *Ad Magazine*, 6 February 2017.
- 2016 Lutz, Leora. "Liam Everett: 'The Elephant Calf' at Altman Siegel." *Art Ltd*, May 2016.
- Curie, Jonathan. "Art: Elephant in the Room." *SF Weekly*, 3 March 2016.
- "See Inside Art Los Angeles Contemporary Packed VIP Opening Night." *Artnet.com*, 29 January 2016.
- 2015 Dubois, Colette. "Liam Everett." *H.Art*, November 2015.
- Le, Anh-Minh. "Hand Tools Lead to Liam Everett Limited-Edition Book." *San Francisco Chronicle*, 25 November 2015.
- Karl, Brian. "Review: Nacht und Träume." *Artforum*, November 2015, p. 331.
- "Tools of the Trade: Liam Everett." *Port Magazine*, 28 October 2015.
- Jaffe, Tali. "Liam Everett Gets Bound." *Cultured*, October 2015.
- 2014 "Liam Everett." *San Francisco Arts Quarterly*, May-July 2014.
- 2012 Melendez, Franklin. "Liam Everett." *Artforum*, December 2012.
- Griffin, Jonathan. "Liam Everett." *Frieze*, 12 December 2012.
- Baker, Kenneth. "Liam Everett's ghostly fabrics at Altman Siegel." *SF Chronicle*, 7 December 2012.
- "Liam Everett at Altman Siegel, San Francisco." *San Francisco Arts Quarterly Online*, 5 November 2012.
- 2011 Royer Scholz, Zachery. "Best Of: Year Two." *Art Practical*, September 2011.
- Baker, Kenneth. "Liam Everett: Confident Solo Debut at Romer Young." *SF Chronicle*, 11 June 2011.
- 2009 Cook, Mary. "Haderdashery Anyone?" *Art 21 Blog*, 5 June 2009.
- 2005 Paulson, Michael. "Bits and Picks." *New York Arts Magazine*, Vol. 10, September-October 2004.
- Powhida, William. "The Neon Forest is My Home." *The Brooklyn Rail*, March 2005.
- 2003 Johnson, Ken. "Sprawl." *The New York Times*, 23 January 2003.
- Irler, Klaus. "Künstlers Kochkünste" *Taz Bremen*, 20 August 2003.
- Groth, Peter. "Authentischer Gast aus N.Y." *Links der Weser*, 13 August 2003.
- "Kultur vor Ort", *Weserkurier*, 9 August 2003.
- Teichfischer, Jörg. "Bremen als Kunststandort Stärken" *Bremer Anzeiger*, 9 August 2003.

Hall, Emily. "Je Suis Fatigué" The Stranger, 24 July 2003.

Hackett, Regina. "In the Galleries." The Seattle Post-Intelligencer, 3 July 2003.

2000

"Liam Everett." New American Paintings. Wellesley: The Open Studio Press, vol.4, n.6, 2000, pp.62-65.

## Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Fondation Carmignac, Paris, France

Kistefos Museum, Jevnaker, Norway

The Metropolitan Museum of Art, New York, NY

Musée des Beaux-Arts, Rennes, France

San Francisco Museum of Modern Art, San Francisco, CA