

Jackson Pollock

BORN IN CODY, WYOMING, 1912

DIED IN EAST HAMPTON, NEW YORK, 1956

Education

1929-33 Art Students League of New York, New York, NY

Selected Solo Exhibitions

- 2024 "Jackson Pollock: The Early Years, 1934-1947," Musée National Picasso–Paris, France
- 2020 "Away from the Easel: Jackson Pollock's Mural," Solomon R. Guggenheim Museum, New York, NY
- 2018-19 "Staging Jackson Pollock," Whitechapel Gallery, London, United Kingdom
- 2016 "The Figurative Pollock," Kunstmuseum Basel, Basel, Switzerland
- 2015-16 "Jackson Pollock: A Collection Survey, 1934–1954," Museum of Modern Art, New York, NY
- 2015 "Jackson Pollock: Blind Spots," Tate Liverpool, Liverpool, England and Dallas Museum of Art, Dallas, TX
"Jackson Pollock's Mural: Energy Made Visible," Peggy Guggenheim Collection, New York, NY
- 2014 "Jackson Pollock: The Figure of the Fury," Palazzo Vecchio, Florence, NY
- 2013 "Jorn & Pollock," Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2012 "Jackson Pollock: A Centennial Retrospective," The National Museum of Modern Art, Tokyo, Japan
"Men of Fire: José Clemente Orozco and Jackson Pollock," Hood Museum, Hanover, NH
"The Persistence of Pollock," Pollock-Krasner House & Study Center, East Hampton, NY
- 2005-06 "No Limits, Just Edges: Jackson Pollock Paintings on Paper," Deutsche Guggenheim, Berlin; Peggy Guggenheim Collection, Venice and Solomon R. Guggenheim Museum, New York, NY
- 2002 "Jackson Pollock in Venice," Museo Correr, Venice, Italy
- 1998-99 "Jackson Pollock," Museum of Modern Art, New York, NY and Tate Gallery, London, United Kingdom
- 1997-98 "Jackson Pollock: Early Sketchbooks and Drawings," The Metropolitan Museum of Art, New York, NY
- 1993 "Jackson Pollock. Drip Paintings on Paper, 1949–1949," C&M Arts, New York, NY
- 1989 "Lee Krasner–Jackson Pollock: Künstlerpaare–Künstlerfeunde, Dialogues d'Artistes–Résonances," Kunstmuseum Bern, Switzerland
- 1982 "The Masterpieces of Jackson Pollock," Centre Georges Pompidou, Paris, France
- 1981 "Krasner/Pollock: A Working Relationship," Guild Hall Museum, East Hampton, NY and Grey Art Gallery and Study Center, New York University, New York, NY
- 1979-80 "Jackson Pollock," Tekenen, Schilderen, Stedelijk Museum, Amsterdam
- 1979 "Jackson Pollock: Drawing into Painting," Museum of Modern Art, New York, NY; Düsseldorf, Düsseldorf; Musée d'art moderne de la ville de Paris, France
- 1975 "Jackson Pollock: Drawings," Civic Arts Gallery, Walnut Creek, CA
- 1969 "Jackson Pollock: Black and White," Marlborough-Gerson Gallery, New York, NY
- 1968 "Jackson Pollock: Works on Paper," organized by The Museum of Modern Art, New York; Walker Art Center, Minneapolis, MN; University of Maryland, College Park, MD; Museum of Contemporary Art,

- Chicago, IL; Seattle Art Museum, Seattle, WA; Baltimore Museum of Art, Baltimore, MD; Montreal Museum of Fine Arts, Montreal, CA and Rose Art Museum, Brandeis University, Waltham, MA
- 1967 "Jackson Pollock," The Museum of Modern Art, New York, NY
"Jackson Pollock," Los Angeles County Museum, Los Angeles, CA
- 1964 "Jackson Pollock," Griffin Gallery, New York, NY
"Jackson Pollock," Marlborough-Gerson Gallery, New York, NY
- 1963 "Jackson Pollock," Moderna Museet, Stockholm, Sweden
- 1962 "Jackson Pollock," Toninelli Arte Moderno, Milan, Italy
"Jackson Pollock," Galleria d'Arte, Rome, Italy
- 1961 "Jackson Pollock," Kunsthaus Zurich, Switzerland
"Jackson Pollock," Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
"Jackson Pollock," Marlborough Fine Art Ltd., London, United Kingdom
- 1958 "Jackson Pollock: 1912-1956," organized by the International Council at the Museum of Modern Art, New York; Museo Nazionale d'Arte Moderna, Rome; Kunsthalle Basel; Stedelijk Museum Amsterdam; Kunsthalle Hamburg; Hochschule für Bildende Künste, Berlin; Whitechapel Gallery, London; Musée National d'Art Moderne, Paris
"Jackson Pollock," Sidney Janis Gallery, New York, NY
- 1957 IV Bienal de São Paulo, Museo do Arte Moderne, São Paulo, Brazil
"Drawings by Jackson Pollock," Sidney Janis Gallery, New York, NY 1957
- 1956 "Jackson Pollock," The Museum of Modern Art, New York, NY
- 1955 "15 Years of Jackson Pollock," Sidney Janis Gallery, New York, NY
- 1954 "Jackson Pollock: New Oils," Sidney Janis Gallery, New York, NY
- 1952 "A Retrospective Show of the Paintings of Jackson Pollock," Bennington College, Bennington, VT
"Jackson Pollock," Sidney Janis Gallery, New York, NY
"Jackson Pollock 1948-1951," Studio Paul Facchetti, Paris, France
- 1951 "Jackson Pollock," Betty Parsons Gallery, New York, NY
- 1950 Museo Correr, Venice, Italy and Galleria d'Arte del Naviglio, Milan, Italy
"Jackson Pollock," Betty Parsons Gallery, New York, NY
- 1949 "Jackson Pollock, Paintings," Betty Parsons Gallery, New York, NY
"Jackson Pollock," Betty Parsons Gallery, New York, NY
- 1948 "Jackson Pollock, Recent Paintings," Betty Parsons Gallery, New York, NY
- 1947 "Jackson Pollock," Art of This Century, New York, NY
- 1946 "Jackson Pollock, Exhibition Paintings," Art of This Century, New York, NY
- 1945 "Jackson Pollock," Arts Club of Chicago, Chicago, IL and San Francisco Museum of Art, San Francisco, CA
"Jackson Pollock," Art of This Century, New York, NY
- 1943 "Jackson Pollock, Paintings and Drawings," Art of This Century, New York, NY

Selected Group Exhibitions

- 2024 "An Expanded Lens," Anderson Collection at Stanford University, Stanford, CA
"Helen Frankenthaler: Painting Without Rules," Palazzo Strozzi, Florence, Italy
"Museum on the Road: An Adventure in the Arts," Guild Hall, East Hampton, NY

- "Revolutions: Art From The Hirshhorn Collection, 1860-1960," Hirshhorn Museum & Sculpture Garden, Washington, DC
- 2023–24 "All Stars: American Artists from The Phillips Collection," Denver Art Museum, Denver, CO
- 2023 "Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection," Moderna Museet, Stockholm, Sweden
- "From Cézanne to Tillmans," Fondation Beyeler, Basel, Switzerland
- "An Adventure in the Arts," Boston University, Boston, MA
- "Cobra 75: Freedom without Borders," Cobra Museum, Amstelveen, Netherlands
- "Experiments in Abstraction: Art in Post War America 1950s-1980s," Oklahoma City Museum of Art, Oklahoma City, OK
- "Artist to Artist," Smithsonian American Art Museum, Washington, D.C.
- "Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today," Artizon Museum, Tokyo, Japan
- "The Shape of Freedom," Munch Museet, Oslo, Norway
- "Abstract Perspectives in Mid-Century Art," University of Arizona Museum of Art, Tucson, AZ
- "Hantai, Klee, and other Abstractions," Museum of Fine Arts, Budapest, Hungary
- "Modern Art," University of Arizona Museum of Art, Tucson, AZ
- 2022–23 "Modern Masters: A Tribute to Anne Windfohr Marion," Modern Art Museum of Fort Worth, Fort Worth, TX
- "The Collection: From the Late Medieval Period to Ferdinand Hodler, from Vincent van Gogh to Meret Oppenheim," Kunstmuseum Bern, Bern, Switzerland
- 2022 "Ways of Freedom: Jackson Pollock to Maria Lassing," Albertina Modern, Vienna, Austria
- 2021 "Abstraction and Calligraphy – Towards a Universal Language," Louvre Abu Dhabi, Abu Dhabi, U.A.E
- 2020 "Vida Americana: Mexican Muralists Remake American Art, 1925–1945," Whitney Museum of American Art, New York, NY
- 2016–17 "Abstract Expressionism," Royal Academy of Arts, London, England and Guggenheim Museum Bilbao, Bilbao, Spain
- 2016 "Making Modern," Museum of Fine Arts Boston, Boston, MA
- 2014 "Jorn & Pollock - Revolutionary Roads," Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2013 "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet," Parrish Art Museum, Water Mill, NY
- "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet," Phillips Collection, Washington, D.C
- 2012–13 "Explosion! Painting as Action," Fundació Joan Miró, Barcelona, Spain
- 2008 "Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976," The Jewish Museum, New York, NY; Albright-Knox Art Gallery, Buffalo, NY and Saint Louis Art Museum, Saint Louis, MO
- 2006 "Pollock to Pop: America's Brush with Dalí," Salvador Dalí Museum, St. Petersburg, FL
- "New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video," Grimaldi Forum, Monaco
- 2005–06 "Masters of Collage," Fundació Joan Miró, Barcelona, Spain
- 2002 "The 'Irascibles' and the New York School," Centro Culturale Candiani, Mestre, Italy
- 2001–02 "Claude Monet und die Moderne," Kunsthalle der Hypo-Kulturstiftung, München, Germany
- 2001 "Ornament und Abstraktion," Fondation Beyeler, Riehen/Basel, Switzerland
- 1997 "Pintura Estadounidense Expresionismo Abstracto," Centro Cultural Arte Contemporáneo, Mexico City, Mexico

- 1995 "Biennale, 46 Esposizione Internazionale d'Arte. Identity and Alterity: Figures of the Body 1895–1995," Palazzo Grassi, Venice, Italy
- 1993 "Abstract Expressionism, Works on Paper: Selections from The Metropolitan Museum of Art," High Museum of Art, Atlanta, GA
- 1991 "American Painting: 1905–1950," The Metropolitan Museum of Art, New York, NY
- 1987 "Leo Castelli y Sus Artistas: XXX Años de Promoción del Arte Contemporáneo," Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 1986 "20th Century Masters from The Metropolitan Museum of Art, New York," Queensland Art Gallery, Brisbane, Australia
"20th Century Masters from The Metropolitan Museum of Art, New York," Australian National Gallery, Canberra, Australia
"Graphics Survey Exhibition," National Gallery of Art, Washington D.C.
- 1985 "Selection Three: Twentieth-Century Art," The Metropolitan Museum of Art, New York, NY
"Selection Two: Twentieth-Century Art," The Metropolitan Museum of Art, New York, NY
"Selection One: Twentieth-Century Art," The Metropolitan Museum of Art, New York, NY
- 1981 "The Abstract Expressionists and Their Precursors," Nassau County Museum of Fine Art, Roslyn, Long Island, NY
"Westkunst," Reihallen, Cologne, Germany
- 1979 "Summer Loan Exhibition," The Metropolitan Museum of Art, New York, NY
"Tribute to a Curator: Robert Beverly Hale," The Metropolitan Museum of Art, New York, NY
- 1978 "Dada and Surrealism Reviewed," Hayward Gallery, London, United Kingdom
- 1974 "Surrealität-Bildrealität 1924-1974," Städtische Kunsthalle, Düsseldorf, Germany
- 1972 "Colossal Scale: The Appeal of the Gigantic Representational Image for Today's Artist," Sidney Janis Gallery, New York, NY
- 1971 "Masterpieces of Fifty Centuries," The Metropolitan Museum of Art, New York, NY
- 1970 "Masterpieces of Painting in The Metropolitan Museum of Art," Museum of Fine Arts, Boston, MA
- 1969 "Works from the Peggy Guggenheim Foundation," Solomon R. Guggenheim Museum, New York, NY
"New York Painting and Sculpture: 1940–1970," The Metropolitan Museum of Art, New York, NY
- 1968 "From El Greco to Pollock: Early and Late Works by European and American Artists," Baltimore Museum of Art, Baltimore, MD
- 1966 "Fifty Years of Modern Art, 1916–1966," Cleveland Museum of Art, Cleveland, OH
- 1965 "New York School: The First Generation Paintings of the 1940s and 1950s," Los Angeles County Museum of Art, Los Angeles, CA
"The Peggy Guggenheim Collection," Tate Gallery, London, United Kingdom
"Three Centuries of American Painting," The Metropolitan Museum of Art, New York, NY
- 1959 "Documenta II," Museum Friedericianum, Kassel, Germany
- 1955 "Tendances Actuelles 3," Kunsthalle Berne, Berne, Switzerland
- 1953 "12 Peintres et Sculpteurs Américains Contemporains," Musée National d'art Moderne, Paris, France
- 1952 "15 Americans," The Museum of Modern Art, New York, NY
"A Retrospective Show of the Paintings of Jackson Pollock," Bennington College, Bennington, VT
"A Retrospective Show of the Paintings of Jackson Pollock," Williams College, Williamstown, MA

- 1951 "Surrealisme & Abstractie Keuze uit de Verzameling Peggy Guggenheim," Stedelijk Museum Amsterdam, Netherlands
 "Ben Shahn, Willem de Kooning, Jackson Pollock," Arts Club of Chicago, Chicago, IL
 Hilltop Theatre Art Room, Lutherville, MD
 "Abstract Painting and Sculpture in America," The Museum of Modern Art, New York, NY
 "Vehemenses Confrontees," Galerie Nina Dausett, Paris, France
 "9th Street Show," New York, NY
- 1950 Guild Hall Museum, East Hampton, NY
 "XXV Venice Biennale," U.S. Pavilion, Venice, Italy
 "Young Painters in U.S. & France," Sidney Janis Gallery, New York, NY
- 1949 "Sculpture by Painters," The Museum of Modern Art, New York, NY
 Samuel M. Kootz Gallery, New York, NY
 "Whitney Annual," Whitney Museum of American Art, New York, NY
- 1948 "The Peggy Guggenheim Collection," XXIV Venice Biennale, Venice, Italy
 "The Peggy Guggenheim Collection," Florence, Italy
 "The Peggy Guggenheim Collection," Rome, Italy
 "First Indiana Print and Drawing Show," Fine Arts Center, Indiana University, Bloomington, IN
- 1947 "Large Scale Modern Painting," Museum of Modern Art, New York, NY
 "Whitney Annual," Whitney Museum of American Art, New York, NY
- 1946 "Annual Exhibition of Contemporary American Painting," The Whitney Annual, Whitney Museum of American Art, New York, NY
- 1943 "International Collage Exhibition," Art of This Century, New York, NY
 "Spring Salon for Young Artists," Art of This Century, New York, NY
- 1942 "American and French Paintings," McMillen Inc., New York, NY
 "Artists for Victory," The Metropolitan Museum of Art, New York, NY
- 1937 Temporary Galleries of the Municipal Art Committee, New York, NY
- 1935 "Eighth Exhibition of Watercolors, Pastels, and Drawings by American and French Artists," The Brooklyn Museum, Brooklyn, NY

Artist Statements and Interviews

- Handwritten Statements. Reprinted in Francis O'Connor and Eugene V. Thaw, *Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works*, vol. 4, p.253, D89 and D90.
- 1957 Interview with Selden Rodman, spring 1956. In Rodman, *Conversations with Artists*, pp. 76-87. New York: The Devin-Adair Co.
- 1951 Narration for the color film by Hans Namuth and Paul Falkenberg, 1951. In Hans Namuth, *Pollock Painting*, n.p.
- 1950 Interview with William Wright, The Springs, Long Island, 1950. Broadcast on radio station WERI, Westerly, R.I., 1951. Published in Francis V. O'Connor and Eugene V. Thaw, *Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works*, vol. 4, pp. 248-51, D87. Also in Hans Namuth, *Pollock Painting*, edited by Barbara Rose, n.p. New York: Agrinde Publications Ltd., 1980. Excerpts published in "The Artist Speaks: Part Six." *Art in America* (New York) 53 no. 4 (August-September 1965): 111.

- [Roueché, Berton]. "Unframed Space." *The New Yorker* 25 (August 5, 1950): 16. Interview with Jackson Pollock and Lee Krasner.
- Letter to the Editor. *Time* (New York) 56 no.24 (December 11, 1950): 10.
- 1947–48 "My Painting." *Possibilities* (New York) 1 (Winter 1947-48): 78-83.
- 1947 Application for Guggenheim Fellowship, 1947. In Francis V. O'Connor and Eugene V. Thaw, *Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works*, vol. 4, p.238, D67. New Haven and London: Yale University Press, 1978.
- 1944 Statement. In Sidney Janis, *Abstract and Surrealist Art in America*, p. 112. New York: Reynal and Hitchcock, 1944.
- "Jackson Pollock." *Arts & Architecture* (Los Angeles) 61 no.2 (February 1944): 14.

Interviews with Lee Krasner

- 1980 Rose, Barbara. "Jackson Pollock at Work: An Interview with Lee Krasner." *Partisan Review* (New York) 47 no.1 (1980): 82-92.
- 1969 Friedman, B.H. "An Interview with Lee Krasner Pollock." In *Jackson Pollock: Black and White*, exh. cat., pp. 7-10. New York: Marlborough-Gerson Gallery, Inc., 1969. Reprinted in Hans Namuth, *Pollock Paintings*, n.p.
- 1967 Du Plessix, Francine, and Cleve Gray. "Who was Jackson Pollock?" *Art in America* (New York) 55 no. 3 (May-June 1967): 48-59.
- Glaser, Bruce. "Jackson Pollock: An Interview with Lee Krasner." *Arts Magazine* (New York) 41 no. 6 (April 1967): 36-39.

Monographs

- 2014 Harrison, Helen. *Jackson Pollock: Phaidon Focus*. New York: Phaidon Press, 2014.
- 2011 *American Letters 1927-1947: Jackson Pollock & Family*. Cambridge: Polity Press, 2011.
- 1999 Karmel, Pepe. *Jackson Pollock: Interviews, Articles, and Reviews*. New York: The Museum of Modern Art, 1999.
- Varnedoe, Kirk and Pepe Karmel, eds. *Jackson Pollock: New Approaches*. New York: The Museum of Modern Art, 1999.
- 1996 Ratcliff, Carter. *The Fate of a Gesture: Jackson Pollock and Postwar American Art*. New York: Farrar, Straus & Giroux, 1996.
- 1995 O'Connor, Francis V., *Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works. Supplement Number One*. New York: The Pollock-Krasner Foundation Inc., 1995.
- 1992 Cernuschi, Claude. *Jackson Pollock: Meaning and Significance*. New York: Icon Editions, HarperCollins Publishers, 1992.
- 1989 Landau, Ellen G. *Jackson Pollock*. New York: Harry N. Abrams, Inc., 1989.
- Naifeh, Steven, and Gregory White Smith. *Jackson Pollock: An American Saga*. New York: Clarkson N. Potter, Inc., 1989
- 1987 Rohn, Matthew L. *Visual Dynamics in Jackson Pollock's Abstractions*. Ann Arbor: UMI Research Press, 1987.
- Solomon, Deborah. *Jackson Pollock: A Biography*. New York: Simon and Schuster, 1987.

- 1985 Potter, Jeffrey. *To a Violent Grave: An Oral Biography of Jackson Pollock*. New York: G. P. Putnam's Sons, 1985. Reprint edition: Wainscott, N.Y.: Pushcart Press, 1987.
- 1983 Frank, Elizabeth. *Jackson Pollock*. New York: Abbeville Press, 1983.
- 1982 Lieberman, William S. *Jackson Pollock: The Last Sketchbook*. Facsimile of Pollock sketchbook, with introduction by Lieberman. New York: Johnson Reprint Corporation, Harcourt Brace Jovanovich, 1982.
- 1980 Namuth, Hans. *Pollock Painting*. Edited by Barbara Rose, with essays by Rose, Francis V. O'Connor, Rosalind Krauss, et al. New York: Agrinde Publications Ltd., 1980.
- 1979 *Arts Magazine* (New York) 53 no. 7 (March 1979). Special issue on Pollock with essays by Andrew Kagan, B.H. Friedman, David S. Rubin, Irving Sandler, Barbara Rose, Stephen Polcari, Donald B. Kuspit, Elizabeth L. Langhorne, Jonathan Welch, Dore Ashton, and Mark Roskill.
- 1978 *L'Atelier de Jackson Pollock*. Paris: Macula/Pierre Brochet, 1978.
- O'Connor, Francis V., and Eugene V. Thaw. *Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works*, vols. I-IV. New Haven and London: Yale University Press, 1978.
- 1972 Friedman, B.H. *Jackson Pollock: Energy Made Visible*. New York: McGraw-Hill Book Co., 1972.
- 1960 Bryan, Robertson. *Jackson Pollock*. New York: Harry N. Abrams, Inc., 1960.
- 1959 O'Hara, Frank. *Jackson Pollock*. New York: George Braziller, Inc., 1959.
- 1950 Kambartel, Walter. *Jackson Pollock: Number 32, 1950*. Stuttgart: Phillip Reclam Jun., 1970.

Exhibition Catalogues

- 2025 Musée National Picasso, Paris, France. *Jackson Pollock: The Early Years: 1934-1947*. Gallo, Harrison, Kazarian, Snrech, Stalpers and Zimmer. (exh. cat.)
- 2022 Albertina Modern, Vienna. *Ways of Freedom: Jackson Pollock to Maria Lassing*. Catalogue, with essays.
- 2021 Louvre Abu Dhabi. *Abstraction and Calligraphy – Towards a Universal Language*. Catalogue, with essays by Didier Ottinger and Marie Sarré.
- 2020 Whitney Museum of American Art, New York. *Vida Americana: Mexican Muralists Remake American Art, 1925-1945*. Catalogue, with essays edited by Barbara Haskell.
- 2016 Kunstmuseum Basel, Switzerland. *The Figurative Pollock*. Catalogue, with essays edited by Nina Zimmer. Royal Academy of Arts, London. *Abstract Expressionism*. Catalogue, with essays by David Anfam and others. Traveled: Bilbao.
- 2015 Tate Liverpool. *Jackson Pollock: Blind Spots*. Catalogue, with essays by Gavin Delahunty. Peggy Guggenheim Collection, Venice. *Jackson Pollock's Mural: Energy Made Visible*. Essay by David Anfam.
- 2014 Palazzo Vecchio, Florence. *Jackson Pollock: The Figure of the Fury*. Catalogue, with essays.
- 2013 Louisiana Museum of Modern Art. *Jorn & Pollock: Revolutionary Roads*. Catalogue, with essays by Michael Holm and Anders Kold.
- 2012 Hood Museum of Art, Hanover, NH. *Men of Fire: José Clemente Orozco and Jackson Pollock*. Catalogue, with essays by Mary K. Coffey, Sharon Lorenzo, Lisa Mintz Messinger, and Stephen Polcari. 2012.
- 2008 The Jewish Museum, New York. *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*. Catalogue, with essays edited by Norman Kleeblatt. Traveled: Buffalo, NY; Saint Louis, MO.
- 2006 Solomon R. Guggenheim Museum, New York. *No Limits, Just Edges: Jackson Pollock Paintings on Paper*. Catalogue, with essays by David Anfam, Susan Davidson and Margaret Hoben Ellis.

- 2002 Museo Correr, Venice. *Pollock's America: Jackson Pollock in Venice / The "Irascibles" and the New York School*. Catalogue of concurrent exhibitions, with essays.
- 1998 The Museum of Modern Art, New York. *Jackson Pollock*. Catalogue, with chronology and essays by Kirk Varnedoe and Pepe Karmel. Traveled: London.
- 1997 The Metropolitan Museum of Art, New York. *The Jackson Pollock Sketchbooks in the Metropolitan Museum of Art*. Book by Katharine Baetjer, Lisa Mintz Messinger, and Nan Rosenthal, accompanying the facsimiles published on the occasion of exhibition *Jackson Pollock: Early Sketchbooks and Drawings*.
- 1996 The Museum of Fine Arts, Houston. *Jackson Pollock: Defining the Heroic*. Catalogue, with essay, by Barry Walker.
- 1993 ACA Galleries, Munich. *Jackson Pollock*. Essay by Ellen G. Landau.
C&M Arts, New York. *Jackson Pollock: Drip Paintings on Paper, 1948-1949*. Essay by Carter Ratcliff.
- 1992 Jason McCoy Inc., New York. *Jackson Pollock. Pollock in the Mid-Forties: A Close-Up*. Essay by Elizabeth Frank.
- 1989 Kunstmuseum, Bern, and Musée des Beaux-Arts, Bern. *Lee Krasner-Jackson Pollock: Künstlerpaare, Künstlerfreunde*. Catalogue by Sandor Kuthy and Ellen G. Landau.
- 1988 The Gerald Peters Gallery, Santa Fe. *Jackson Pollock: The Early Years*. Essay by William S. Lieberman. Traveled: Dallas.
- 1982 Centre Georges Pompidou, Musée national d'art moderne, Paris. *Jackson Pollock*. Catalogue, with essay, by Daniel Abadie. Additional essays by Dominique Bozo, William Rubin, Barbara Rose, Hubert Damisch, Flavio Caroli, Georges Raillard, Marcelin Pleynet, E. A. Carmean, Jr., Pierre Restany, Françoise Chaoy, Yoshiaki Tono, and G.C. Argan. Traveled: Frankfurt.
- 1981 Guild Hall Museum, East Hampton, New York. *Krasner/Pollock: A Working Relationship*. Catalogue, with essay, by Barbara Rose. Traveled: New York.
- 1980 The Institute of Contemporary Art, Boston. *Jackson Pollock: The Black Pourings, 1951-1953*. Essay by Francis V. O'Connor.
The Museum of Modern Art, New York, NY. *Jackson Pollock, drawing into painting*. Bernice Rose.
- 1979 The Museum of Modern Art, Oxford. *Jackson Pollock: Drawing into Painting*. Catalogue, with essay, by Bernice Rose. Exhibition organized by The International Council of The Museum of Modern Art, New York. Traveled: Düsseldorf; Lisbon, Paris; Amsterdam; New York.
- 1978 Yale University Art Gallery, New Haven. *Jackson Pollock, New-Found Works*. Essays by Eugene V. Thaw, Francis V. O'Connor, Andrea Spaulding Norris, and David Bourdon. Traveled: Washington, D.C.; Chicago.
- 1970 Whitney Museum of American Art, New York. *Jackson Pollock: Psychoanalytic Drawings*. Book by C. L. Wysuph; published by Horizontal Press, New York.
- 1969 Walker Art Center, Minneapolis. *Jackson Pollock: Works on Paper*. Book by Bernice Rose; published by the Museum of Modern Art, New York, in association with The Drawing Society, Inc. Exhibition circulated by The Museum of Modern Art, New York. Traveled: Chicago; Seattle; Baltimore; Montreal; Waltham, MA.
- 1967 The Museum of Modern Art, New York. *Jackson Pollock*. Catalogue, with essay, by Francis V. O'Connor. Exhibition directed by William S. Lieberman. Traveled: Los Angeles.
- 1943 Art of this Century, New York. *Jackson Pollock, Paintings and Drawing*. Brochure with text by James Johnson Sweeney.

Selected Articles & Reviews

- 2024 Gaboriaud, Benoit. "Musée Picasso: Jackson Pollock sous influences," *La Gazette Drouot* (October 25, 2024): 166-167.
- Binswanger, Julia. "Before He Created His Vibrant Drip Paintings, Jackson Pollock Took Inspiration From Pablo Picasso," *Smithsonian Magazine* (October 23, 2024).
- Dagen, Philippe. "Les débuts de Jackson Pollock, dans l'obsession de Picasso," *Le Monde* (October 22, 2024): 25.
- Lallemant, Louane. "À voir aussi... Au Musée national Picasso-Paris, les débuts de Jackson Pollock," *The Art Newspaper* (October 1, 2024): 28-29.
- Azimi, Roxana. "Les grandes expositions de la rentrée," *Le Monde* (September 1, 2024): 18-19.
- "Deux Femmes," Orange County Museum of Art, Costa Mesa, CA (September 12, 2024 – February 23, 2025).
- Lauter, Devorah. "A Major Paris Show Reveals Jackson Pollock's Early Struggles with Picasso," *Artnet News* (October 17, 2024).
- Carollo, Elisa. "Observer's Guide to the Must-See Shows During Paris Art Week," *Observer* (October 15, 2024).
- Babbs, Verity. "5 Must-See Museum Shows to Catch in Paris," *Artnet News* (October 12, 2024).
- "Editors' picks: Nine museums shows to see during Art Basel Paris," *Art Basel Magazine* (October 12, 2024).
- Clavarino, Elena. "The Arts Intel Report: Jackson Pollock," *Air Mail* (October 2024).
- Ratcliff, Carter. "Jackson Pollock's Composed Chaos," *The Wall Street Journal* (October 12, 2024).
- Rabb, Maxwell. "Jackson Pollock's estate to be represented by Kasmin," *Artsy* (September 30, 2024).
- Armstrong, Annie and Margaret Carrigan. "Kasmin to Rep Jackson Pollock's Work in Pollock-Krasner Foundation Partnership—and More Essential Art Industry News," *Artnet News* (September 30, 2024).
- Solomon, Tessa. "Kasmin Gallery Announces Representation of Jackson Pollock's Work through the Pollock-Krasner Foundation," *ARTnews* (September 27, 2024).
- Sheets, Hilarie M. "Kasmin to represent Jackson Pollock's work worldwide, next to Lee Krasner," *The Art Newspaper* 371 (October 2024): 46.
- Nemerov, Alexander. "Jackson Pollock Out of the Box," *MoMA Magazine* (August 5, 2024)
- 2022 Sivak, Alexandra. "160 Square Feet of Jackson Pollock's Paint," *Getty Magazine* (Summer 2022): 64-67.
- 2020 Farago, Jason. "Jackson Pollock, Before the Drip," *The New York Times* (December 11, 2020): C11.
- Brothers, Cammy. "On the Road to Abstraction," *The Wall Street Journal* (November 20, 2020).
- 2017 Fried, Michael. "The Figurative Pollock," *Artforum* 55, no. 6 (February 2017).
- 2016 Wilder, Charly. "How to Clean a Pollock Masterpiece: Very Carefully," *The New York Times* (April 15, 2016).
- Pogrebin, Robin. "A Rare Pollock Sculpture Gets a Home," *The New York Times* (March 4, 2016): C20.
- Smith, Roberta. "Drips, Dropped: Pollock and His Impact," *The New York Times* (January 1, 2016): C21.
- 2015 Wilkin, Karen. "Jackson Pollock: Blind Spots' Review," *The Wall Street Journal* (December 8, 2015).
- Jones, Jonathan. "Jackson Pollock review – this is art as nervous breakdown ... and it's majestic," *The Guardian* (June 29, 2015).
- Kantor, Jordan. "Jackson Pollock: Blind Spots," *Artforum* (May 2015).
- Smith, Roberta and Barbara Graustark. "First Trip to Venice for a Pollock," *The New York Times* (May 8, 2015): C20.

- Sheets, Hilarie. "Two Museums to Host Pollock 'Black Pourings'," *The New York Times* (April 17, 2015): C24.
- Earle-Levine, Julie. "Bookshelf: Artful Eats; In the Kitchen with Jackson Pollock," *T Magazine* (March 29, 2015): ST3.
- Belcher, David. "Pollock Restoration Reveals Secrets Under Years of Dust," *The New York Times* (March 16, 2015).
- 2013 Vogel, Carol. "A Pollock Restored, a Mystery Revealed," *The New York Times* (May 28, 2013): C1.
- Joseph, Branden W. "Negative Capabilities: Claes Oldenburg and Jackson Pollock," *Artforum* 51, no. 8 (April 2013).
- 2012 Schwendener, Martha. "Sharing Fire With Pollock," *The New York Times* (August 26, 2012): L110.
- Vogel, Carol. "At MoMA a Substitute for Pollock's 'One'," *The New York Times* (July 27, 2012): C22.
- Kennedy, Randy. "Pollock's 'Mural' Set For Work at Getty," *The New York Times* (June 27, 2012): C3.
- Lipson, Karin. "Celebrating the Birth And Impact of Pollock," *The New York Times* (May 20, 2012): L112.
- Rosenbaum, Lee. "Becoming Jackson Pollock," *The Wall Street Journal* (May 1, 2012).
- 2011 Smith, Roberta. "American Letters 1927-1947: Jackson Pollock & Family," *The New York Times* (December 9, 2011): C32.
- 2006 Kennedy, Randy. "The Case of Pollock's Fractals Focuses on Physics," *The New York Times* (December 2, 2006): B9.
- Vogel, Carol. "A Pollock Is Sold, Possibly for a Record Price," *The New York Times* (November 2, 2006).
- Cotter, Holland. "Jackson Pollock at the Guggenheim: Works of Swirls and Pixie Dust," *The New York Times* (May 26, 2006).
- 2005 Hudson, Suzanne. "Jackson Pollock," *Artforum* (January 2005).
- 2001 Smith, Roberta. "ART IN REVIEW; Jackson Pollock/David Smith -- 'Paintings and Sculpture From the 1930's and 1940's'," *The New York Times* (March 16, 2001): E37.
- 2000 Cotter, Holland. "ART IN REVIEW; Jackson Pollock 'The Colored Paper Drawings'," *The New York Times* (February 4, 2000): E33.
- 1999 Crow, Thomas and Michael Fried. "Jackson Pollock: Two Views," *Artforum* 37, no. 8 (April 1999).
- Levy, Paul. "The Vast Beauty Of Jackson Pollock," *The Wall Street Journal* (March 12, 1999).
- 1998 Smith, Roberta. "ART IN REVIEW; Jackson Pollock," *The New York Times* (December 11, 1998): E39.
- Kimmelman, Michael. "How Even Pollock's Failures Enhance His Triumphs," *The New York Times* (October 30, 1998): E31.
- Rosenblum, Robert. "Jackson Pollock: MoMA - The Museum of Modern Art," *Artforum* (September 1998).
- Bois, Yve-Alain. "'Jackson Pollock: Early Sketchbooks and Drawings': Metropolitan Museum of Art," *Artforum* 36, no. 6 (February 1998): 83-84.
- 1993 Chapter six in *The Optical Unconscious*, pp. 243-93. Cambridge, Mass.: The MIT Press, 1993.
- Leja, Michael. "Pollock & Metaphor." Chapter five in *Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s*, pp. 275-327, 365-69. New Haven and London: Yale University Press, 1993.
- Wagner, Anne M. "Krasner's Presence, Pollock's Absence." In Whitney Chadwick and Isabelle De Courtivron, eds., *Significant Others*, pp. 223-53. London: Thames and Hudson, 1993.
- Chave, Anna C. "Pollock and Krasner: Script and postscript." *RES* (Cambridge, MA) 24 (Autumn 1993): 95-111.
- 1992 "Orozco and Pollock: Epic Transfigurations." *American Art* (New York) 6 no. 3 (Summer 1992): 36-57.

- 1990 Clark, Timothy J. "Jackson Pollock's Abstraction." In Serge Guilbaut, ed., *Reconstructing Modernism: Art in New York, Paris, Montreal 1945-1964*, pp. 172-243. London and Cambridge, MA.: The MIT Press, 1990.
- 1987 Weinberg, Jonathan. "Pollock and Picasso: The Rivalry and the 'Escape.'" *Arts Magazine* (New York) 61 no. 10 (Summer 1987): 42-48.
- 1982 Fichner-Rathus, Lois. "Pollock at Atelier 17." *Print Collector's Newsletter* (New York) 13 no. 5 (November-December 1982): 162-65.
 "Contra Carmean: The Abstract Pollock." *Art in America* (New York) 70 no. 6 (Summer 1982): 123-31, 155.
 "The Church Project: Pollock's Passion Themes." *Art in America* (New York) 70 no. 6 (Summer 1982): 110-22.
- Brenson, Michael, "France's Extraordinary Tribute to Jackson Pollock," *The New York Times*, February 28, 1982.
- 1980 Gordon, Donald E. "Pollock's 'Bird,' or How Jung Did Not Offer Much Help in Myth-Making." *Art in America* (New York) 68 no. 8 (October 1980): 43-53.
 "Jackson Pollock et la littérature." *Tel Quel* (Paris) no. 84 (Summer 1980): 17-31.
- 1979 "Pollock as Jungian Illustrator: The Limits of Psychological Criticism," *Parts I-II. Art in America* (New York) 67 no. 7 (November 1979): 104-23; 67 no. 8 (December 1979): 72-91.
- Langhorne, Elizabeth L. "Jackson Pollock's 'The Moon Woman Cuts the Circle.'" *Arts Magazine* (New York) 53 no. 7 (March 1979): 128-37.
- Polcari, Stephen. "Jackson Pollock and Thomas Hart Benton." *Arts Magazine* (New York) 53 no. 7 (March 1979): 120-24.
- Rose, Barbara. "Hans Namuth's Photographs and the Jackson Pollock Myth. Part One: Media Impact and the Failure of Criticism," and "... Part Two: *Number 29, 1950.*" *Arts Magazine* (New York) 53 no. 7 (March 1979): 112-16, 117-19.
- Pleynet, Marcelin. "Le syllogisme de Pollock à propos des dessins analytique." *Art Press* (Paris) no. 24 (January 1979): 12-13.
- 1978 Carmean, E. A., Jr. "Jackson Pollock: Classical Paintings of 1950." In *American Art at Mid-Century— The Subjects of the Artist*, exh. cat., pp. 127-53. Washington, D.C.: National Gallery of Art, 1978.
- 1977 Stuckey, Charles F. "Another Side of Jackson Pollock." *Art in America* (New York) 65 no. 6 (November-December 1977): 80-91.
- 1971 Krauss, Rosalind. "Jackson Pollock's Drawings." *Artforum* (New York) 9 no. 5 (January 1971): 58-61.
- 1968 Morris, Robert. "Anti Form." *Art forum* (New York) 6 no. 8 (April 1968): 33-35.
- 1967 Valliere, James T. "De Kooning on Pollock." *Partisan Review* (New York) 34 (Fall 1967): 603-5. An interview with Willem de Kooning.
- O'Connor, Francis V. "The Genesis of Jackson Pollock: 1912 to 1943." *Artforum* (New York) 5 no. 9 (May 1967): 16-23.
- Rubin, William. "Jackson Pollock and the Modern Tradition," parts I-IV. *Artforum* (New York) 5 no. 6 (February 1967): 14-22; 5 no. 7 (March 1967): 28-37; 5 no. 8 (April 1967): 18-31; 5 no. 9 (May 1967): 28-33.
 "Jackson Pollock: 'Inspiration, Vision, Intuitive Decision.'" *Vogue* (New York) 149 (April 1, 1967): 160-61.
 Reprinted in O'Brian, ed., *Clement Greenberg: The Collected Essays and Criticism*, 4:245-50.
- Judd, Don[ald]. "Jackson Pollock." *Arts Magazine* (New York) 41 no. 6 (April, 1967): 32-36.
- 1966 Horn, Axel. "Jackson Pollock: The Hollow and the Bump." *The Carleon Miscellany* (Northfield, Minn.) 7 no. 3 (Summer 1966): 80-87.
- 1965 Fried, Michael. "Jackson Pollock." *Artforum* (San Francisco) 4 no. 1 (September 1965): 14-17.

- 1964 "The El Greco Influence on Jackson Pollock's Early Works." *Art Journal* (New York) 24 no. 1 (Autumn 1964): 6-9.
- Kozloff, Max. "Art." *The Nation* (New York) 148 no. 7 (February 10, 1964): 152.
- Hess, Thomas B. "Pollock: The art of a myth." *Artnews* (New York) 62 no. 9 (January 1964): 39-40, 62-65.
- 1961 Alloway, Lawrence. "Notes on Pollock." *Art International* (Lugano) 5 no. 4 May 1, 1961): 38-41, 90.
- "The search for Jackson Pollock." *Artnews* 9 (New York) 59 no. 10 (February 1961): 35, 58-60.
- Rosenblum, Robert. "The abstract sublime." *Artnews* (New York) 59 no. 10 (February 1961): 39-41, 56-57.
- 1959 Damisch, Hubert. "La figure et l'entrelacs (l'oeuvre de Jackson Pollock)." *Les Lettres nouvelles* (Paris) 33 (December 9, 1959): 36-43, and 34 (December 16, 1959): 33-34. Reprinted in Hubert Damisch, *Fenêtre jaune cadmium, ou les dessous de la peinture* (Paris: Seuil, 1984), pp. 74-91.
- 1958 Goossen, E.C "The Big Canvas." *Art International* (Lugano) 2 no. 8 (November 1958): 45-47. Reprinted in Gregory Battcock, *The New Art* (New York: E. P. Dutton, 1973), pp. 57-65.
- Kaprow, Allan. "The legacy of Jackson Pollock." *Artnews* (New York) 57 no. 6 (October 1958): 24-26, 55-57.
- 1956 Heron, Patrick. "The Americans at the Tate Gallery." *Arts* (New York) 30 no. 6 (March 1956): 15-17.
- 1955 Steinberg, Leo. "Month in Review" Fifteen years of Jackson Pollock...." *Arts Magazine* (New York) 30 no. 3 (December 1955): 43-44,46.
- Eliot, Alexander. "The Champ." *Time* (New York) 66 no. 25 (December 19, 1955): 64-65.
- "American-Type' Painting." *Partisan Review* (New York) 22 (Spring 1955): 179-96. Reprinted in O'Brian, ed., *Clement Greenberg: The Collected Essays and Criticism*, 3:217-35.
- 1952 Rosenberg, Harold. "The American action painters." *Artnews* (New York) 51 no. 8 (December 1952): 22-23, 48-50.
- 1951 Fitzsimmons, James. "Jackson Pollock." *The Art Digest* (New York) 26 (December 15, 1951): 19.
- Goodnought, Robert, with photographs by Hans Namuth. "Pollock Paints a Picture." *Artnews* (New York) 50 no. 3 (May 1951): 38-41, 60-61.
- 1950 "The Art Galleries: Extremists." *The New Yorker* 26 (December 9, 1950): 109-11.
- "Chaos, Damn It!" *Time* (New York) 56 no. 21 (November 20, 1950): 70-71.
- Alfieri, Bruno. "Piccolo discorso sui quadri di Jackson Pollock (con testimonianza dell'artista)." *L'Arte Moderna* (Venice), June 8, 1950.
- 1949 Seiberling, Dorothy. "Jackson Pollock; Is he the greatest living painter in the United States?" *Life* (New York) 27 no. 6 (August 8, 1949): 42-45.
- 1948 "The Crisis of the Easel Picture." *Partisan Review* (New York) 15(1) no. 4 (April 1948): 481-84. Reprinted in O'Brian, ed., *Clement Greenberg: The Collected Essays and Criticism*, 2:221-25. Revised version published in *Greenberg, Art and Culture: Critical Essays* (Boston: Beacon Paperback, 1965), pp. 154-57.
- Coates, Robert M. "The Art Galleries: Edward Hopper and Jackson Pollock." *The New Yorker* 23 (January 17, 1948): 56-57.
- 1947 "The Present Prospects of American Painting and Sculpture." *Horizon* (London) 16 no. 93-94 (October 1947): 20-30. Reprinted in O'Brian, ed., *Clement Greenberg: The Collected Essays of Criticism*, 2: 160-70.
- "The Best?" *Time* (New York) 50 no. 22 (December 1, 1947): 55
- 1945 Farber, Manny. "Jackson Pollock." *The New Republic* (Washington, D.C.) 112 no.6 (June 25, 1945): 871-72.
- 1943 Greenberg, Clement. "Art." *The Nation* (New York) 27 no. 22 (November 27, 1943): 621. Reprinted in John O'Brian, ed., *Clement Greenberg: The Collected Essays and Criticism* (Chicago and London: University of Chicago Press, 1986), 1:164-66.

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Aishti Foundation, Jal El Dib, Lebanon
Art Bridges at the Crystal Bridges Museum of Art, Bentonville, AR
Art Institute of Chicago, IL
Arts Club of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, Austin, TX
Buffalo AKG Art Museum, Buffalo, NY
Cleveland Clinic, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Galleria Comunale d'Arte Moderna, Bologna, Italy
Galleria Nazionale d'Arte Moderna, Rome, Italy
Glenstone, Potomac, MD
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Joslyn Art Museum, Omaha, NE
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Munson-Williams-Proctor Institute Museum of Art, Utica, NY
Musée National d'Art Moderne, Paris, France
Museu de Arte Moderna do Rio de Janeiro, Brasil
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Nagashima Museum, Kagoshima City, Japan
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
National Museum of American Art, Smithsonian Institution, Washington, D.C.
National Museum of Western Art, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL
Ohara Art Museum, Kurashiki City, Japan
Oklahoma City Museum of Art, Oklahoma, OK
Peggy Guggenheim Foundation, Venice, Italy
Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Sintra Museu de Arte Moderna, Sintra, Portugal
Solomon R. Guggenheim Museum, New York, NY
Staatgalerie, Stuttgart, Germany
Stadelsches Kunstinstitute und Stadische Galerie, Frankfurt, Germany
Stanley Museum of Art, University of Iowa, Iowa City, IA
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, England
Tehran Museum of Modern Art, Tehran, Iran
Tel Aviv Museum, Tel Aviv, Israel
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT