

James Rosenquist

BORN IN GRAND FORKS, NORTH DAKOTA, 1933

DIED IN NEW YORK, NEW YORK, 2017

Education

- 1955-56 Art Students League, New York, NY
1952-54 University of Minnesota, Minneapolis, MN
1947 Minneapolis Institute of Arts, Minneapolis, MN

Solo Exhibitions

- 2024 "Dream World: Paintings, drawings and collages, 1961–1968," Thaddaeus Ropac, Seoul, South Korea
"James Rosenquist: Dream World: Paintings, Drawings, and Collages, 1961-1968," Thaddaeus Ropac, Seoul, South Korea
"Alain Jacquet, James Rosenquist," Perrotin in collaboration with Kasmin, New York, NY
"James Rosenquist: Universe," Sehwa Museum of Art, Seoul, South Korea
"James Rosenquist: The Holy Roman Empire through Checkpoint Charlie," Castelli Gallery, New York, NY
- 2022 "James Rosenquist: Painting Below Zero," Acquavella Galleries, Palm Beach, FL
"James Rosenquist," Kasmin, New York, NY
- 2019 "James Rosenquist: Two Paintings," Kasmin, New York, NY
"James Rosenquist: Visualising the Sixties," Galerie Thaddaeus Ropac, London, United Kingdom
- 2018 "James Rosenquist: Opere su carta / Works on paper," Casa Cavazzini, Museo d'Arte Moderna e Contemporanea di Udine, Udine, Italy
- 2017 "James Rosenquist: Painting as Immersion," Museum Ludwig, Cologne, Germany and ARoS Aarhus Art Museum, Aarhus, Denmark
"James Rosenquist: Tampa," University of Southern Florida, Tampa, FL
- 2016 "Time Zones: James Rosenquist and Printmaking at the Millennium," Museum of Contemporary Art Jacksonville, University of North Florida, Jacksonville, FL
"Lifetime Achievement Award Exhibition: James Rosenquist," Pacific Northwest College of Art, Center for Contemporary Art and Culture, Portland, OR
"James Rosenquist," Judd Foundation, New York, NY
"James Rosenquist's House of Fire: A Masterwork of American Pop Art," Honolulu Museum of Art, Honolulu, HI
"James Rosenquist: The Collages, 1960-2010," Galerie Thaddaeus Ropac, Paris Marais, Paris, France
"James Rosenquist: Four Decades, 1970-2010," Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
- 2015 "James Rosenquist: Tripartite Prints," The Heckscher Museum of Art, Huntington, NY
- 2014 "James Rosenquist: All Things are Devoid of Intrinsic Existence," Wetterling Gallery, Stockholm, Sweden
"James Rosenquist: F-111 (South, West, North, East) and Drawings from the 70s," Senior and Shopmaker Gallery, New York, NY

- “James Rosenquist: Illustrious Works on Paper, Illuminating Paintings,” Oklahoma State University Museum of Art, Stillwater, OK and Syracuse University Art Galleries, Syracuse, NY
- 2013 “James Rosenquist: An Exhibition Celebrating His 80th Birthday,” North Dakota Museum of Art, Grand Forks, ND
 “James Rosenquist: A Pale Angel’s Halo and Slipping off the Continental Divide,” Richard L. Feigen and Co., New York, NY
 “James Rosenquist’s ‘High Technology and Mysticism: A Meeting Point’,” Boca Raton Museum of Art, Boca Raton, FL
- 2012 “James Rosenquist: F-111,” The Museum of Modern Art, New York, NY
 “James Rosenquist,” Leslie Sacks Contemporary, Santa Monica, CA
 “James Rosenquist: Multiverse You Are, I Am,” Acquavella Contemporary Art, Inc., New York, NY
- 2010 “James Rosenquist: The Hole in the Middle of Time and the Hole in the Wallpaper,” Acquavella Contemporary Art, Inc., New York, NY
- 2009 “James Rosenquist: Speed of Light Lithograph Series,” DaFeng Gallery, Beijing, China
- 2008 “James Rosenquist: The Hole in the Center of Time,” Jablonka Galerie, Berlin, Germany
- 2007 “James Rosenquist: The Speed of Light and Beyond,” Silvermine Guild Arts Center. New Canaan, CT
 “James Rosenquist: Time Blades,” Acquavella Contemporary, Inc., New York, NY
- 2006 “James Rosenquist,” Miami Art Museum, Miami, FL
 “Welcome to the Water Planet: Paperworks by James Rosenquist,” National Gallery of Australia, Canberra, Australia
 “James Rosenquist: Print Retrospective, 1965-2005,” Carl Solway Gallery, Cincinnati, OH
 “James Rosenquist,” Haunch of Venison, London, United Kingdom
- 2005 “James Rosenquist: Ten Paintings, 1965-2004 Collage, 1987,” Givon Art Gallery, Tel Aviv, Israel
 “James Rosenquist: Monochromes,” Acquavella Contemporary Art, Inc., New York, NY
- 2004 “James Rosenquist: Prints from the ‘80s and ‘90s,” Godt-Cleary Projects, Las Vegas, NV
 “James Rosenquist: Welcome to the Water Planet,” Galerie ArtPoint der Ferratec AG, Rudolfstetten, Switzerland
- 2003 “James Rosenquist: A Retrospective,” The Menil Collection and the Museum of Fine Arts, Houston, TX; Solomon R. Guggenheim Museum, New York, NY; Solomon R. Guggenheim Museum, Bilbao, Spain and Kunstmuseum Wolfsburg, Wolfsburg, Germany
 “James Rosenquist: Recent Paintings,” McClain Gallery, Houston, TX
 “James Rosenquist: Selected Works on Paper,” Leo Castelli Gallery, New York, NY
 “James Rosenquist Prints: A Mini-Retrospective,” Jim Kempner Fine Art, New York, NY
 “James Rosenquist,” AXA Gallery, New York, NY
 “James Rosenquist,” Robert Miller Gallery Temporary Annex Space, New York, NY
 “James Rosenquist: Collages,” Jacobson Howard Gallery, New York, NY
 “Rosenquist in Florida: Major Prints,” Barbara Gillman Gallery, Miami, FL
- 2001 “James Rosenquist: The Stowaway Peers Out at the Speed of Light,” Gagosian Gallery, New York, NY
 “James Rosenquist: The Florida Years 1976-2001,” Tampa Museum of Art, Tampa, FL
- 2000 “James Rosenquist Paintings/James Rosenquist Selects Dalí,” Salvador Dalí Museum, St. Petersburg, FL
- 1999 “James Rosenquist/Meteors: New Paintings,” Baldwin Gallery, Aspen, CO

- “Robert Rauschenberg and James Rosenquist: Images From Everywhere, News from Nowhere,” Museum of Fine Arts, St. Petersburg, FL
- 1998 “James Rosenquist: The Swimmer in the Econo-mist,” Deutsche Guggenheim, Berlin, Germany
- “James Rosenquist/After Berlin: New Paintings,” Feigen Contemporary, New York, NY
- 1997 “James Rosenquist: Three Large Paintings,” Galerie Thaddaeus Ropac, Paris, France
- “Target Practice,” Heland Wetterling Gallery, Stockholm, Sweden
- “The Graphics of James Rosenquist,” Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan
- “James Rosenquist: New Works 1996,” Wetterling Teo Gallery, Singapore
- 1996 “James Rosenquist: New Paintings and Constructions,” Indigo Galleries, Boca Raton, FL
- “James Rosenquist: A Retrospective of Prints Made at Graphicstudio 1971-1996,” Graphicstudio Gallery, University of South Florida, College of Fine Arts, Tampa, FL
- “James Rosenquist 4 E 77 St 1970 Revisited and New Paper Constructions from Gemini G.E.L.,” Leo Castelli Gallery, New York, NY
- “James Rosenquist: Target Practice,” Galerie Thaddaeus Ropac, Paris, France
- “Target Practice: Recent Paintings by James Rosenquist,” Richard L. Feigen & Company, Chicago, IL
- “James Rosenquist: Painting and Prints,” Brenau University Galleries, Gainesville, GA
- “New Paper Constructions,” Gemini G.E.L., Los Angeles, CA
- 1995 “James Rosenquist: The Big Paintings,” Pyo Gallery, Seoul, South Korea
- “James Rosenquist Paintings,” Seattle Art Museum, Seattle, WA
- “James Rosenquist: Gli anni novanta,” Civico Museo Revoltella, Galleria d’Arte Moderna, Trieste, Italy
- 1994 “James Rosenquist: Gift Wrapped Dolls,” Richard L. Feigen & Company, London, United Kingdom
- “James Rosenquist: The Thirtieth Anniversary Exhibition,” Leo Castelli Gallery, New York, NY
- “James Rosenquist-Paintings,” Wetterling Teo Gallery, Singapore
- “Flower Paintings,” Wetterling Teo Gallery, Singapore
- “James Rosenquist: Recent Work,” Portland Art Museum, Portland, OR
- 1993 “James Rosenquist: Time Dust, The Complete Graphics, 1962-1992,” Walker Art Center, Minneapolis, MN; Honolulu Academy of Arts, Honolulu, HI; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Montgomery Museum of Fine Arts, Montgomery, AL; Huntsville Museum of Art, Huntsville, AL; Elvehjem Museum of Art, Madison, WI; Joslyn Art Museum, Omaha, NE; Neuberger Museum of Art, State University of New York, Purchase, NY; San Diego Museum of Art, San Diego, CA and Davenport Museum of Art, Davenport, IA
- “James Rosenquist: The Serenade for the Doll after Claude Debussy or Gift Wrapped Dolls and Masquerade of the Military Industrial Complex Looking Down on the Insect World,” Leo Castelli Gallery, New York, NY
- “James Rosenquist: Recent Paintings,” Alyce de Rouelt Williamson Gallery, Art Center College of Design, Pasadena, CA
- “James Rosenquist: Recent Paintings,” Galerie Thaddaeus Ropac, Salzburg, Austria
- “James Rosenquist: The Serenade for the Doll after Claude Debussy or Gift Wrapped Dolls,” Akira Ikeda Gallery, Tokyo, Japan
- “James Rosenquist: Gift Wrapped Dolls or Serenade for the Doll after Claude Debussy,” Richard L. Feigen & Company, Chicago, IL

- 1992 "James Rosenquist: The Early Pictures 1961-1964," Gagosian Gallery, New York, NY
 "James Rosenquist: Paintings 19990-1992," Galería Weber, Alexander y Cobo, Madrid, Spain
 "James Rosenquist: Recent Paintings," Galerie Thaddaeus Ropac, Paris, France
- 1991 "Rosenquist: Moscow 1961-1991," Tretiakov Gallery, Central House of Artists, Moscow, Russia
 "James Rosenquist," IVAM Centre Julio González, Valencia, Spain
- 1990 "James Rosenquist-Never Mind: From Thoughts to Drawing," Universal Limited Art Editions, New York, NY
 "James Rosenquist: Welcome To The Water Planet," The Museum of Modern Art, New York, NY; Laguna Gloria Art Museu, Austin, TX; University of Missouri, Kansas City, MO; The Art Museum, University of California, Santa Barbara, CA; Center for the Arts, Vero Beach, FL and University of Kentucky Art Museum, Lexington, KY
 "James Rosenquist, Welcome to the Water Planet and House of Fire," Erika Meyerovich Gallery, San Francisco, CA
 "James Rosenquist," Leo Castelli Gallery, New York, NY
- 1989 "James Rosenquist: Flashlife," Richard L. Feigen & Company, Chicago, IL
 "James Rosenquist: New Paintings," Richard L. Feigen & Company, London, United Kingdom
 "Welcome to the Water Planet," Heland Wetterling Gallery, Stockholm, Sweden
- 1988 "James Rosenquist." Florida State University Gallery and Museum, Tallahassee, FL; The University Gallery at Memphis State, Memphis, TN and Polk Museum of Art, Lakeland, FL
 "James Rosenquist: Through the Eye of the Needle to the Anvil," Leo Castelli Gallery, New York, NY
 "James Rosenquist: New Work," Richard L. Feigen & Company, Chicago, IL
 "James Rosenquist at USF," USF Art Museum, College of Fine Arts, University of South Florida, Tampa, FL
- 1987 "James Rosenquist: One Painting and One Print," Heland Thordén Wetterling Galleries, Stockholm, Sweden
 "James Rosenquist," Galerie Daniel Templon, Paris, France
 "James Rosenquist: Paintings 1987," Heland Thordén Wetterling Galleries, Stockholm, Sweden
- 1986 "James Rosenquist Prints: Ladies of the Opera Terrace," Heland Thordén Wetterling Galleries, Stockholm, Sweden
- 1985 "James Rosenquist: The Persistence of Electrical Nymphs in Space," Leo Castelli Gallery, New York, NY
 "James Rosenquist: Paintings 1961-1985," The Denver Art Museum, Denver, CO; Contemporary Arts Museum, Houston, TX; Des Moines Art Center, Des Moines, IA; Albright-Knox Art Gallery, Buffalo, NY; Whitney Museum of American Art, New York, NY and National Museum of American Art, Smithsonian Institution, Washington, D.C.
 "James Rosenquist Prints," Catherine G. Murphy Gallery, St. Paul, MN
- 1984 "Rosenquist," SVC Fine Arts Gallery, University of South Florida, Tampa, FL
 "James Rosenquist: New Paintings," Thordén Wetterling Galleries, Stockholm, Sweden
 "James Rosenquist and Maurice Sanchez: Artist and Printer, a Decade of Collaboration," Smith College Museum of Art, Northampton, MA
- 1983 "James Rosenquist," Center for the Fine Arts, Miami, FL
 "James Rosenquist: Paintings and Works on Paper," Van Straaten Gallery, Chicago, IL
 "James Rosenquist," Thordén Wetterling Galleries, Göteborg, Sweden
 "James Rosenquist," Leo Castelli Gallery, New York, NY
- 1982 "James Rosenquist: House of Fire," Castelli-Feigen-Corcoran Gallery, New York, NY

- “James Rosenquist: Major New Works,” Gloria Luria Gallery, Bay Harbor Islands, FL
- “F-111 and Flamingo Capsule,” Metropolitan Museum and Art Center, Coral Gables, FL
- “James Rosenquist: Paintings from the Sixties,” Mayor Gallery, London, United Kingdom
- “James Rosenquist at Colorado State University,” Colorado State University, Fort Collins, CO
- “James Rosenquist: Reflector-Deflector,” Castelli-Feigen-Corcoran Gallery, New York, NY
- 1981 “James Rosenquist,” Leo Castelli Gallery, New York, NY
- “James Rosenquist: Selected Prints,” Castelli-Godman-Solomon Gallery, East Hampton, NY
- “High Technology and Mysticism: A Meeting Point,” Dolly Fiterman Art Gallery, Minneapolis, MN
- “James Rosenquist,” I. Irving Feldman Gallery, Sarasota, FL
- 1980 “Rosenquist,” Castelli-Feigen-Corcoran Gallery, New York, NY
- “James Rosenquist,” Texas Gallery, Houston, TX
- 1979 “James Rosenquist Graphics Retrospective,” The John and Mable Ringling Museum of Art, Sarasota, FL
and Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
- Galerie Sonnabend, Paris, France
- “Recent Prints by James Rosenquist,” Albright-Knox Art Gallery, Buffalo, NY
- “James Rosenquist: Seven Paintings,” Plains Art Museum, Moorhead, MN
- 1978 “James Rosenquist: Hand-Colored Etchings, 1978,” Multiples/Goodman, New York, NY
- “James Rosenquist: Recent Paintings,” Mayor Gallery, London, United Kingdom
- 1977 “James Rosenquist,” Sable-Castelli Gallery, Toronto, Canada
- “James Rosenquist: Nine Large Drawings,” Institute of Modern Art, Brisbane, Australia
- “James Rosenquist,” Leo Castelli Gallery, New York, NY
- “James Rosenquist: New Prints,” Getler/Pall, New York, NY
- “Jim and Bob: The Florida Connection,” Jacksonville Art Museum, Jacksonville, FL
- 1976 “James Rosenquist,” Greenberg Gallery, St. Louis, MO
- “James Rosenquist: New Paintings,” Mayor Gallery, London, United Kingdom
- 1975 “James Rosenquist: Recent Work,” The New Gallery, Cleveland, OH
- “James Rosenquist: Recent Mural Prints,” Knoedler Contemporary Prints, New York, NY
- “Rosenquist: Drawings,” Leo Castelli, New York, NY
- Castelli Graphics, New York, NY
- “James Rosenquist: Paintings,” Margo Leavin Gallery, Los Angeles, CA
- 1974 “Rosenquist,” Max Protetch Gallery, Washington, D.C.
- Castelli Graphics, New York, NY
- “Rosenquist Prints,” Scottish Arts Council Gallery, Edinburgh, United Kingdom; Art Gallery and Museum, Aberdeen, United Kingdom and City Museum and Art Gallery, Dundee, United Kingdom
- “James Rosenquist,” Jared Sable Gallery, Toronto, Canada
- “James Rosenquist Litografier,” Norrköpings Konstmuseum, Norrköping, Sweden
- “James Rosenquist: An Exhibition of Paintings 1961-1973,” Mayor Gallery, London, United Kingdom
- 1973 “James Rosenquist,” Leo Castelli Gallery, New York, NY
- “James Rosenquist,” Amerika Haus Berlin, Berlin, Germany
- “James Rosenquist,” Portland Center for the Visual Arts, Portland, OR
- “James Rosenquist,” Stedelijk Museum, Amsterdam, The Netherlands
- “Rosenquist,” Jack Glenn Gallery, Corona del Mar, CA

- 1972 “James Rosenquist: Gemälde-Räume-Graphik,” organized by Wallraf-Richartz-Museum, Cologne, Germany) Kunsthalle Köln, Cologne, Germany
 “James Rosenquist,” Whitney Museum of American Art, New York, NY and Museum of Contemporary Art, Chicago, IL
 “James Rosenquist: Lithographs,” Margo Leavin Gallery, Los Angeles, CA
- 1970 “James Rosenquist: Horizon Home Sweet Home,” Leo Castelli Gallery, New York, NY
 “James Rosenquist,” Galerie Ricke, Cologne, Germany
 “Rosenquist: Recent Lithographs,” Castelli Graphics, New York, NY
- 1969 “Rosenquist: Horse Blinders,” Leo Castelli Gallery, New York, NY
- 1968 “James Rosenquist,” National Gallery of Canada, Ottawa, Canada
 “Rosenquist,” Galerie Ileana Sonnabend, Paris, France
 “James Rosenquist,” Galleria Gian Enzo Sperone, Turin, Italy
- 1966 “James Rosenquist,” Leo Castelli Gallery, New York, NY
- 1965 “Rosenquist,” Leo Castelli Gallery, New York, NY
 “James Rosenquist, F-111,” The Jewish Museum, New York, NY; Moderna Museet, Stockholm, Sweden; Stedelijk Museum, Amsterdam, The Netherlands; Staatliche Kunsthalle, Baden-Baden, Germany, Galleria Nazionale d’Arte Moderna, Rome, Italy
- 1964 “James Rosenquist,” Green Gallery, New York, NY
 “Rosenquist,” Galerie Ileana Sonnabend, Paris, France
 “James Rosenquist,” Dwan Gallery, Los Angeles, CA
 “James Rosenquist,” Galleria Gian Enzo Sperone, Turin, Italy
- 1962 “James Rosenquist,” Green Gallery, New York, NY

Selected Group Exhibitions

- 2024 “Day Jobs,” Cantor Arts Center at Stanford University, Stanford, CA
 “Signs and Objects, Pop Art from the Guggenheim Collection,” Guggenheim Museum Bilbao, Spain
- 2023 “Painted Pop,” Acquavella Galleries, New York, NY
 “Composition,” Michael Kohn Gallery, Los Angeles, CA
 “Plastic World,” Schirn Kunsthalle Frankfurt, Germany
- 2022 “Threading the Needle,” The Church, Sag Harbor, NY
 “New York: 1962-1964,” The Jewish Museum, NY
- 2021 ‘Le surréalisme dans l’art américain.’ Centre de la vieille Charité, Marseille, France
- 2020 “30 Years in Paris,” Thaddeaus Ropac, Paris Pantin, France
- 2019 “Selected Works from the Collection of Holly Solomon 1968–1981,” cur. Thomas Solomon, Marlborough, London, United Kingdom
- 2017 “Rosenquist/Ruscha, and Recent Acquisitions,” Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN
- 2016 “Selected Works: Made in L.A.,” Gemini G.E.L., Los Angeles, CA
 “SuperReal: Pop Art from the AGO Collection,” Art Gallery of Ontario, Toronto, Canada
 “Winter Accrochage,” Galerie Fluegel-Roncak, Nuremberg, Germany
 “In Print,” Hofstra University Museum, Hofstra University, Hempstead, NY

- “From the Collection: 1960-1969,” Museum of Modern Art, New York, NY
- “Pushing Boundaries. Dine, Graves, Lichtenstein, Rauschenberg and Rosenquist: Collaborations with Donald Saff,” Farnsworth Art Museum, Rockland, ME
- “Postwar New York: Capital of the Avant-Garde,” Acquavella Galleries, New York, NY
- “New Acquisitions: In Context – From the Collection of Paul and Charlotte Corddry,” The Baker Museum, Artis-Naples, FL
- “POP! Prints from the Permanent Collection,” Neuberger Museum of Art, Purchase, NY
- “Winter Accrochage,” Galerie Fluegel-Roncak, Nuremberg, Germany
- 2015 “The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art,” Paul Kasmin Gallery, New York, NY
- “International Pop,” Walker Art Center, Minneapolis, MN; Dallas Museum of Art, Dallas, TX and Philadelphia Museum of Art, Philadelphia, PA
- “Off Canvas: Drawing,” Acquavella Galleries, New York, NY
- “E.A.T. – Experiments in Art and Technology,” Museum der Moderne Salzburg, Salzburg, Austria
- “Corita Kent and the Language of Pop,” Harvard Art Museums, Cambridge, MA and San Antonio Museum of Art, San Antonio, TX
- “The Serial Impulse at Gemini G.E.L.,” National Gallery of Art, Washington, D.C. and Los Angeles County Museum of Art, Los Angeles, CA
- 2014 “Sur-Real,” Woodward Gallery, New York, NY
- “Witness: Art and Civil Rights in the Sixties,” Brooklyn Museum, Brooklyn, NY
- “Garden party,” Nassua County Museum of Art, Roslyn Harbor, NY
- “Pop Art Prints,” Smithsonian American Art Museum, Washington, D.C.; Robert Hull Fleming Museum, University of Vermont, Burlington, VT and Mennello Museum of American Art, Orlando, FL
- “The Shaped Canvas,” Luxembourg & Dayan, New York, NY
- “Superpop!,” Serlachius Museum Gösta, Mänttä, Finland
- “The Crystal Palace,” Rachel Uffner Gallery, New York, NY
- “Shaping a Collection: Five Decades of Gifts,” Whitney Museum of American Art, New York, NY
- “Pop Art from the Anderson Collection at SFMOMA,” Canton Arts Center, Stanford University, Stanford, CA
- “Ikon 15 Year Anniversary (2014),” Ikon Ltd. Contemporary Art, Santa Monica, CA
- “POP!: Selections from the Collection,” Addison Gallery of American Art, Phillips Academy, Andover, MA
- “Ludwig Goes Pop,” Museum Ludwig, Cologne, Germany
- “Ray Johnson’s Art World,” Richard L. Feigen & Co., New York, NY
- “Robert Rauschenberg and James Rosenquist: Images from Everywhere, Prints and Photographs,” Museum of Fine Arts, St. Petersburg, FL
- 2013 “Prints in a Series,” Mahady Gallery, Marywood University, Scranton, PA
- “From Beckmann to Warhol: Art of the 20th and 21st Centuries – The Bayer Collection,” Martin-Gropius-Bau, Berlin, Germany
- “The Time is Now,” John Berggruen Gallery, New York, NY
- “The Pop Object: The Still Life Tradition in Pop Art,” Acquavella Galleries, New York, NY
- “Celestial,” McClain Gallery, Houston, TX
- “The Sonnabend Collection,” Ca’Pesaro, Galleria Internazionale d’Arte Moderne, Venice, Italy
- “Summer Sailing,” Gemini G.E.L. at Joni Moisant Weyl, New York, NY

"It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings," Minneapolis Institute of Arts, Minneapolis, MN

"Correspondents of Ray Johnson," Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

"More Than a Likeness," McClain Gallery, Houston, TX

"From Memory: Draw a Map of the United States," Sean Kelly Gallery, New York, NY

"Made in U.S.A.: Rosenquist / Rushca," Museum of Art, Washington State University, Pullman, WA

"Fit to Print," Daum Museum of Contemporary Art, Sedalia, MO

"Pop Culture: Selections from the Frederick R. Weisman Art Foundation," MANA Contemporary, Jersey City, NJ and Boca Raton Museum of Art, Boca Raton, FL

"Galen at the Galen," Palm Springs Art Museum, Palm Desert, CA

"Area Code," Kemper Museum of Contemporary Art, Kansas City, MO

"Ileana Sonnabend: Ambassador for the New," The Museum of Modern Art, New York, NY

2012 "10! The First Decade," Daum Museum of Contemporary Art, Sedalia, MO

"Masterworks from Degas to Rosenquist," Acquavella Galleries, Inc., New York, NY

"Prints Please: Selections from Universal Limited Art Editions," Islip Art Museum, East Islip, NY

"The Flash of Nature," Salone Degli Incanti, Triesta, Italy

"In the Garden: Editions," Larissa Goldston Gallery, New York, NY

"At Eye Level: Masterpieces of Medieval and Modern Art," Ulmer Museum, Ulm, Germany

"A Drawing While Waiting for an Idea – Prototypes, Artists' Proofs and First Constructions," Large Glass, London, United Kingdom

"Works on Paper – Summer Sale," Art Affairs Gallery, Amsterdam, The Netherlands

"The New York Collection of Stockholm," Georgia Museum of Art, University of Georgia, Athens, GA

"Pop Art Design," Vitra Design Museum, Weil am Rhein, Germany; Louisiana Museum of Modern Art, Humlebeæk, Denmark; Moderna Museet, Stockholm, Sweden; Barbican Art Gallery, London, United Kingdom; Philbrook Museum of Art, Tulsa, OK; Emma Espoo Museum of Modern Art, Espoo Finland and Henrie-Onstad Kunstsenter, Hovikodden, Norway

"On Paper: Drawings from the Benesch Collection," Baltimore Museum of Art, Baltimore, MD

"Selections from the Guggenheim Museum Bilbao Collection III," Guggenheim Bilbao, Bilbao, Spain

"The World at Work: Images of Labor and Industry, 1850 to Now," Minneapolis Institute of Art, Minneapolis, MN

2011 "The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art," National Museum of Contemporary Art, Deoksugung, Seoul, South Korea

"Legacy: The Emily Fisher Landau Collection," Whitney Museum of American Art, New York, NY; Norton Museum of Art, West Palm Beach, FL; Grand Rapids Art Museum, Grand Rapids, MI and San Jose Museum of Art, San Jose, CA

"Copley to Warhol: American Art Celebrating the New Orleans Museum of Art," Meadows Museum of Art, Shreveport Centenary College, Shreveport, LA; Alexandria Museum of Art, Alexandria, LA; Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA and Louisiana State University Museum of Art, Baton Rouge, LA

"Ileana Sonnabend: An Italian Portrait," Peggy Guggenheim Collection, Venice, Italy

"Common Objects: Pop Art from the Collection," Museum of Contemporary Art, Los Angeles, CA

- “NY 10 and International 10 Portfolios,” Hickory Museum of Art, Hickory, NC
- “Homage to Leo Castelli – 9 Works by 9 Artists,” Fundación Juan March, Madrid, Spain and Museu Fundació Juan March de Palma, Palma de Mallorca, Spain
- “Artists for Haiti,” David Zwirner, New York, NY and Christie’s, New York, NY
- “East of Eden – Photorealism: Versions of Reality,” Ludwig Museum – Museum of Contemporary Art Palace of Arts, Budapest, Hungary
- “Pop Objects and Icons from the Guggenheim Collection,” Solomon R. Guggenheim Museum, New York, NY
- “Burning, Bright: A Short History of the Light Bulb,” The Pace Gallery, New York, NY
- “The Private Collection of Robert Rauschenberg,” Gagosian Gallery, New York, NY
- “NOMA 100: Gifts for the Second Century,” New Orleans Museum of Art, New Orleans, LA
- 2010 “Big Paper Winter,” Woodward Gallery, New York, NY
- “Pastiche,” Pace Gallery, New York, NY
- “Robert and Ethel Scull: Portrait of a Collection,” Acquavella Galleries, Inc., New York, NY
- “XXL,” Galleria 1000 Eventi, Milan, Italy
- “Fleurs: 1880-2010,” Benrimon Contemporary, New York, NY
- “Artists at Max’s Kansas City, 1965-1974: Hetero-Holics and Some Women Too,” Loretta Howard Gallery, New York, NY
- “Counter Space: Design and the Modern Kitchen,” Museum of Modern Art, New York, NY
- “On to Pop,” Museum of Modern Art, New York, NY
- “Will Barnet and The Art Students League,” Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
- “Popular: Brands, Symbols, Icons 1960-2010,” Galerie Thomas Modern, Munich, Germany
- “Singular Visions,” Whitney Museum of American Art, New York, NY
- 2009 “Gallery Artists,” Jacobson Howard Gallery, New York, NY
- “Five Decades of Passion-Part One: The Eye of the Collector, 1968-1988,” Fisher Landau Center for Art, Long Island City, NY
- “Universal Limited Art Editions Then and Now,” Leslie Sacks Contemporary, Santa Monica, CA
- “Scapa Memories: Eine Sammlung,” Museum Tinguely, Basel, Switzerland
- “American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculptures,” McNay Art Museum, San Antonio, TX
- “Galaxy: A Hundred or So Stars Visible to the Naked Eye,” Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- “A Changing Ratio: Painting and Sculpture from the Collection,” The Museum of Contemporary Art, Los Angeles, CA
- “Electricity: Jim Dine, Dan Flavin, Joseph Kosuth, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Keith Sonnier, Robert Watts,” Leo Castelli Gallery, New York, NY
- “Past Pop: Robert Rauschenberg and James Rosenquist Graphics,” CAS Gallery, Kean University, Union City, NJ
- 40th Anniversary Benefit Auction, White Columns, New York, NY
- “Collect with Us,” Armand Bartos Fine Art, New York, NY
- “Pulp Stories II,” Singapore Tyler Print Institute, Singapore

- “Go Figure,” Gagosian Gallery, New York, NY
- “Summertime,” Galerie Wild, Zürich, Switzerland
- “The Figure and Dr. Freud,” Haunch of Venison, New York, NY
- “Annual Biennial,” Michael Rosenthal Gallery, Los Gatos, CA
- “Body in Fragments,” The Menil Collection, Houston, TX
- “Out of Line: Drawings from the Allen from the Twentieth Century and Beyond,” Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- “The Passionate Pursuit: Gifts and Promised Gifts of Donna and Cargill Macmillan,” Palm Springs Art Museum, Palm Springs, CA
- “Something About Mary,” The Arnold and Marie Schwartz Gallery Met, The Metropolitan Opera, New York, NY
- “Da Hartung a Warhol: Presenze internazionali nella collezione Cozzani,” Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
- “The 60s – The Moderna Museet Collection,” Moderna Museet, Malmö, Sweden
- 2008 “The Story Goes On: Contemporary Artists in the Wake of Van Gogh,” MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
- “Tom Wesselmann and the 11 POP Artists,” Galerie Burkhard Eikelmann, Düsseldorf, Germany
- “Modern Prints,” Galerie Proarta, Zürich, Germany
- “Pop and Op,” Nassau County Museum of Art, Roslyn Harbor, NY
- “Fernand Léger: Paris-New York,” Fondation Beyeler, Riehen/Basel, Switzerland
- “Pop Art and After: Prints and Popular Culture,” Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, NJ
- “All Colors in Mind,” Rosenbaum Contemporary, Boca Raton, FL
- “Amerikanische Kunst & Pop Art,” Galerie Wild, Zürich, Switzerland
- “The 30th Anniversary: Part I,” Wetterling Gallery, Stockholm, Sweden
- “1968: Art and Politics in Chicago,” DePaul University Museum, Chicago, IL
- “Circa 1958: Breaking Ground in American Art,” Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- “Reverb,” Jablonka Galerie, Zürich, Switzerland
- “Contemporary Prints,” J. Johnson Gallery, Jacksonville Beach, FL
- “Black and White Show,” Gemini G.E.L., Los Angeles, CA
- 2007 “The Collectors’ Art,” Montana Museum of Art and Culture, The University of Montana, Missoula, MT
- “Modern and Contemporary Masters,” James Goodman Gallery, New York, NY
- “Whole Lotta Pop!,” Contessa Gallery, Cleveland, OH
- “Guild Hall: An Adventure in the Arts – The Permanent Collection of the Guild Hall Museum, East Hampton, New York,” Gulf Coast Museum of Art, Largo, FL; LSU Art Museum, Baton Rouge, LA; Visual Arts Center, Panama City, FL; South Bend Regional Museum of Art, South Bend, IN; Turtle Bay Exploration Center, Redding, CA; Sangre de Cristo Art Center, Pueblo, CO; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, MO; Lakeview Museum of Arts and Sciences, Peoria, IL; Mobile Museum of Art, Mobile, AL; Museum of the Rockies, MSU, Bozeman, MT; Norton Museum, Shreveport, LA; Alexandria Museum of Art, Alexandria, LA; Farmington Museum, Farmington, NM and Pensacola Museum of Art, Pensacola, FL

“Art in America: Three Hundred Years of Innovation,” National Art Museum, Beijing, China; Shanghai Museum and Shanghai Museum of Contemporary Art, Shanghai, China; Pushkin Museum of Fine Arts, Moscow, Russia and Guggenheim Museum Bilbao, Bilbao, Spain
 “Rembrandt to Rosenquist: Masters of Printmaking,” Nassau County Museum of Art, Roslyn Harbor, NY
 “Movement. Evolution. Art.,” Ekaterina Cultural Foundation, Moscow, Russia
 “Speed 1: Natura Naurata,” Insitut Valencià d’Art Modern, Spain
 “El Pop Art en la colección del IVAM,” Insitut Valencià d’Art Modern, Spain
 “Pop Art at Princeton: Permanent and Promised,” Princeton University Art Museum, Princeton, NJ
 “The Wandering Eye: Works on Paper from the 60s and 70s,” Leo Castelli Gallery, New York, NY
 “Affinities: Deutsche Guggenheim 1997-2007, New Acquisitions, Deutsche Bank Collection,” Deutsche Guggenheim, Berlin, Germany
 “American Abstraction: Works from the Washington Art Consortium Collection,” Whatcom Museum of History and Art, Bellingham, WA
 “Il segno, il colore, la forma,” Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
 “When Art Worlds Collide: The 60s,” Woodward Gallery, New York, NY
 “Sparkle Then Fade,” Tacoma Art Museum, Tacoma, WA
 “Recent Acquisitions of Works on Paper to the Flint Institute of Arts,” Flint Institute of Arts, Flint, MI
 “Group Show,” Jacobson Howard Gallery, New York, NY
 “Prime Time – Icons and Idols,” Vonderbank Artgalleries, Berlin, Germany
 “What is Painting? Contemporary Art from the Collection,” Museum of Modern Art, New York, NY
 “The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation,” Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO
 “Sign Language,” Des Moines Art Center, Des Moines, IO
 “Contemporary and Cutting Edge: Pleasures of Collecting, Part III,” Bruce Museum, Greenwich, CT
 “Pop Art Portraits,” National Portrait Gallery, London, United Kingdom and Staatsgalerie Stuttgart, Stuttgart, Germany
 “Homenaje a Picasso,” Museo Nacional de Bellas Artes, Santiago, Chile
 “Pop Art!,” Scuderie del Quirinale, Rome, Italy
 2006 “Group Show,” Jacobson Howard Gallery, New York, NY
 “Red, Yellow, Blue,” Larissa Goldston Gallery, New York, NY
 “Pop Art 1956-2006: The First 50 Years,” Polk Museum of Art, Lakeland, FL
 “Inside a Book a House of Gold – Artists’ Editions for Parkett,” Ullens Center for Contemporary Art, Beijing, China
 “Whitney Biennial 2006: Day for Night – The Peace Tower,” Whitney Museum of American Art, New York, NY
 “Spring Paper 8,” Woodward Gallery, New York, NY
 “Big Juicy Paintings (and More): Selections from the Permanent Collection,” Miami Art Museum, Miami, FL
 “Mirada multiple,” Museo de Bellas Artes de Bilbao, Bilbao, Spain
 “Works on Paper from the Collection of Art Enterprises,” Thomas McCormick Gallery, Chicago, IL
 “New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monaco, NY

- “The Guggenheim Collection,” Kunst- und Kunst- und Ausstellungshalle der Bundesrepublik Deutschland and Kunstmuseum Bonn, Bonn, Germany
- “Beauty Has a Taste,” Time Warner Center, New York, NY
- “Vermillion Editions Limited: Prints, Multiples, Artist’s Books, 1977-1992,” Minneapolis Institute of Arts, Minneapolis, MN
- “Gallery Selections,” Max Lang, New York, NY
- “Magritte and Contemporary Art: The Treachery of Images,” Los Angeles County Museum of Art, Los Angeles, CA
- “Living with Pop,” Max Lang, New York, NY
- 2005 “Looking Back and Moving Forward: Success in the Making,” Katherine E. Nash Gallery, Regis Center for the Art, University of Minnesota, Minneapolis, MN
- “The Spirit of Pop,” Lentos Kunstmuseum Linz, Linz, Germany
- “Flower Myth: Van Gogh to Jeff Koons,” Fondation Beyeler, Basel, Switzerland
- “Picasso to Pop,” Contessa Gallery, Cleveland, OH
- “Art and the Printing Press – Cremona 2005: Graphicstudio/Institute for Research in Art,” Museo Civico, Gemona, Italy
- “Pop!,” Museum of Art, University of Michigan, Ann Harbor, MI
- “Summer Exhibition 2005,” Royal Academy of Arts, London, United Kingdom
- “It Teatro dell’Arte: Capolavori dalla Collezione del Museo Ludwig di Colonia,” Villa Manin, Centro d’Arte Contemporanea, Passariano, Italy
- “Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation,” Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA
- “Pattern Language: Clothing as Communicator,” Tuft University Art Gallery, Medford, MA; Krannert Art Museum, University of Illinois, Urbana–Champaign, IL; University Art Museum, University of California, Santa Barbara, CA; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; and Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA
- “Vertiges,” Printemps de septembre à Toulouse, Toulouse, France
- “El Impulso Figurativo: Obras de la Colección de Arte UBS, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- “Dalla Pop art all Minimal,” Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- “Rauschenberg, Rosenquist, Lichtenstein,” Bernard Jacobson Gallery, London, United Kingdom
- “Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, NY
- “After Cézanne,” Museum of Contemporary Art, Los Angeles, CA
- “Pollock to Pop: America’s Brush with Dalí,” Salvador Dalí Museum, St. Petersburg, FL
- 2004 “Under \$2000: Albers < Zaugg,” Brooke Alexander Editions, New York, NY
- “Das Große Fressen: Von Pop bis Heute,” Kunsthalle Bielefeld, Bielefeld, Germany
- “Modern Means: Continuity and Change in Art, 1880 to the Present–Highlights from the Collection of the Museum of Modern Art, New York,” Mori Art Museum, Tokyo, Japan
- “Pop Classics,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- “Behind Closed Doors: Collectors Celebrate the Museum’s Golden Anniversary,” Katonah Museum of Art, New York, NY

- 2003
- "Mass., 4 x 4: Selections from the Tyler Graphics Collection," Addison Gallery of American Art, Phillips Academy, Andover, MA
 - "The Flower as Image," Louisiana Museum of Modern Art, Humlebæk, Denmark
 - "Highlights from the Permanent Collection," Northern Illinois University Art Museum, IL
 - "Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York," Essl Museum Contemporary Art, Klosterneuburg bei Wien, Austria
 - "Pop and More from the Frederick R. Weisman Art Foundation Collection," Lukman Gallery, California State University, Los Angeles, CA
 - "Intricacy," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 - "A Happening Place," The Galleries at the Gershman Y, Philadelphia, PA
 - "A Century of Prints: 1900–2000," Nassau County Museum of Art, Roslyn Harbor, New York, NY
 - "Modern Art in Florida 1948–1970: A Climate for Contemporary–Tampa Bay," Tampa Museum of Art, Tampa, FL
 - "American Pop Icons," Guggenheim Hermitage Museum, Las Vegas, NV
 - "The Fowler of Pop," Stiftung Museum Kunst Palast, Düsseldorf, Germany
 - "Print It! Printmaking Techniques and Artistic Solutions," Polk Museum of Art, Lakeland, FL
 - "Think Big: Print Workshop Collaborations from the Tatalovich Collection," Milwaukee Art Museum, Milwaukee, WI
 - "Contemporary Works from the Frederick R. Weisman Art Foundation," Contemporary Art Center of Virginia, Virginia Beach, VA
 - "Some Assembly Required: Collage Culture in Post-War America," Polk Museum of Art, Lakeland, FL
 - "The Pop Art Show," Galerie Burkhard Eikermann, Düsseldorf, Germany
 - "Pop3: Oldenburg, Rosenquist, Warhol," Walker Art Center, Minneapolis, MN
 - "Facing Reality: The Seavest Collection of Contemporary Realism," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
 - "Going Modern at the Allen: American Painting and Sculpture 1950–1980," Allen Memorial Art Museum, Oberlin College, OH
 - "JFK and Art," Bruce Museum of Arts and Science, Greenwich, CT and Norton Museum of Art, West Palm Beach, FL
 - "Defying Gravity: Contemporary Art and Flight," North Carolina Museum of Art, Raleigh, NC
 - "Between Art and Life: From Joseph Cornell to Gabriel Orozco," Miami Art Museum, Miami, FL
 - "Pop Art – Druckgraphieken," Galerie Wolfgang Exner, Vienna, Austria
- 2002
- "XIX and XX Century Master Paintings and Sculpture," Acquavella Galleries, New York, NY
 - "Pin-Up: Glamour and Celebrity Since the Sixties," Tate Liverpool, Liverpool, United Kingdom
 - "A Century on Paper: Prints by Arts Students League Artists 1901–2001," The Art Students League of New York, New York, NY
 - "From Pop to Now: Selections from the Sonnabend Collection," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts at Ohio State University, Columbus, OH and Milwaukee Art Museum, Milwaukee, WI
 - "Contemporary Printmakers," J. Johnson Gallery, Jacksonville Beach, FL
 - "Collage: Abstract Expressionist and Pop," Barbara Mathes Gallery, New York, NY
 - "Miami Currents: Linking Collection and Community," Miami Art Museum, Miami, FL

- 2001
- “Pop Art: U.S./U.K. Connections 1956–1966,” The Menil Collection, Houston, TX
 - “Contemporary Art and the Cosmos,” Pasadena Armory Center for the Arts, Pasadena, CA
 - “Les Années Pop: 1956–1968,” Centre Georges Pompidou, Paris, France
 - “Pop Art: The John and Kimiko Powers Collection, An Exhibition in Memory of John Powers,” Gagosian Gallery, New York, NY
 - “Made in America,” Wetterling Teo Gallery, Singapore
 - “We Set Off in High Spirits,” Matthew Marks Gallery, New York, NY
 - “A Defining Generation: Then and Now–1961 and 2001,” Rose Art Museum, Brandeis University, Waltham, MA
 - “Surrounding Interiors: Views inside the Car,” (organized by Davis Museum and Cultural Center, Wellesley College, Wellesley, MA) Museum of Art, Fort Lauderdale, FL; Davis Museum and Cultural Center, Wellesley College, MA and Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
 - “Contemporary Print Expo,” Elliot Smith Contemporary Art, St. Louis, MO
- 2000
- “Pop Art: Prints and Multiples from the DIA Collection,” Detroit Institute of Arts, Detroit, MI
 - “Open Ends,” The Museum of Modern Art, New York, NY
 - “An American Focus: The Anderson Graphic Arts Collection,” Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, San Francisco, CA
 - “Celebrating Modern Art: The Anderson Collection,” San Francisco Museum of Modern Art, San Francisco, CA
- 1999
- “Pop! Selections From the Colorado Collection, Colorado University Art Galleries, Boulder, CO
 - “Decade of Transformation: American Art of the 1960s,” Spencer Museum of Art, University of Kansas, Lawrence, KS
 - “Made in USA 1940–1970: De l’Expressionisme Abstracte al Pop,” Centre Cultural de la Fundació “la Caixa,” Barcelona, Spain and Schirn Kunsthalle, Frankfurt am Main, Germany, as Between Art and Life: Vom Abstrakten Expressionismus zur Pop Art
 - “Pop Impressions Europe/ U.S.A.: Prints and Multiples from the Museum of Modern Art,” The Museum of Modern Art, New York, NY
 - “The Virginia and Bagley Wright Collection of Modern Art,” Seattle Art Museum, Seattle, WA
 - “Test Site,” Massachusetts Museum of Contemporary Art, North Adams, MA
 - “Circa 1968,” Museu de Arte Contemporânea de Serralves, Porto, Portugal
 - “The American Century: Art and Culture 1900–2000/Part II, 1950–2000,” Whitney Museum of American Art, New York, NY
 - “Tools as Art V: Fantasy at Work,” National Building Museum, Washington, D.C.
 - “Old and New: The Millennium Summer Exhibition 1999–2000,” Michael Carr Art Dealer, Sydney, Australia
 - “Panza: The Legacy of a Collector,” The Museum of Contemporary Art, Los Angeles, CA
- 1998
- “Artistas Norte-Americanos,” Galeria de Arte IBEU Copacabana, Rio de Janeiro, Brazil
 - “Paintings from the Jon and Mary Shirley Collection,” Seattle Art Museum, Seattle, WA
 - “The Painted Vision: Selections from the Hara Museum’s Permanent Collection,” Hara Museum of Contemporary Art, Tokyo, Japan
 - “Art and the American Experience,” Kalamazoo Institute of Arts, Kalamazoo, MI
 - “Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums,” Solomon R. Guggenheim Museum, New York, NY

- 1997 "Exploration and Innovation: The Artists of the Castelli Gallery, Part One," Leo Castelli Gallery, New York, NY
- "Gemini G.E.L.: Celebrating Thirty Years," The Pacific Design Center, Los Angeles, CA
- "Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997," Corcoran Gallery of Art, Washington, D.C.; Gallery of Contemporary Art, University of Colorado Springs, Colorado Springs, CO; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA and Sezon Museum of Art, Tokyo, Japan
- "Prints and Processes," Salvador Dalí Museum, St. Petersburg, FL
- "Finders/Keepers," Contemporary Arts Museum, Houston, TX
- "The Great American Pop Art Store: Multiples of the Sixties," University Art Museum, California State University, Long Beach, CA; The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts, Montgomery, AL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; Marion Koogler McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, Muskegon, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, University of Miami, Coral Gables, FL and The Toledo Museum of Art, Toledo, OH
- "De Klein à Warhol: Face-à-Face, France/Etats-Unis," Musée d'Art Moderne et d'Art Contemporain, Nice, France
- "The Prophecy of Pop," Contemporary Arts Center, New Orleans, LA
- 1996 "Leo Castelli: An Exhibition in Honor of His Gallery and Artists," Gagosian Gallery, Los Angeles, CA
- "New Works," Leo Castelli Gallery, New York, NY
- "Thinking Print: Books to Billboards, 1980–95," The Museum of Modern Art, New York, NY
- "Chimériques Polymères, le plastique dans l'art du XXème siècle," Musée d'Art Moderne et d'Art Contemporain, Nice, France
- "Pop Prints," Cincinnati Art Museum, Cincinnati, OH
- "Miami Pops! Pop Art from Miami Collections," The Art Museum, Florida International University, Miami, FL
- "Hidden in Plain Sight: Illusion in Art from Jasper Johns to Virtual Reality," Los Angeles County Museum of Art, Los Angeles, CA
- "Face à l'Histoire, 1933–1996: L'artiste moderne devant l'événement historique," Centre Georges Pompidou, Paris, France
- 1995 "Pop Art," Kunstal, Rotterdam, The Netherlands
- "Collecting with Richard Brown Baker: From Pollock to Lichtenstein," Yale University Art Gallery, New Haven, CT
- "The Popular Image: Pop Art in America," Marisa del Re Gallery and O'Hara Gallery, New York, NY
- 1994 "Pop! A Print Survey of the Pop Art Style, from the Collection of Leo Castelli," Brenau University, Gainesville, GA
- "American Art Today: Heads Only," Florida International University Art Museum, Miami, FL
- "Museum of Romantic Modernism, One Hundred Years," Museum of Fine Arts, Santa Fe, NM
- "Portraits: Selections from Twenty-five Years of Graphicstudio Works," Graphicstudio, University of South Florida, Tampa, FL
- "The Pop Image: Prints and Multiples," Marlborough Graphics, New York, NY
- 1993 "Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip," Pace Gallery, New York, NY

"7 Maîtres de l'Estampe: Innovations des Années 80's aux Etats-Unis," Musée d'Art Moderne et d'Art Contemporain, Nice, France

"The Anderson Collection Gift of American Pop Art," San Francisco Museum of Modern Art, San Francisco, CA

"Prints," Leo Castelli Gallery, New York, NY

"Prefab: Reconsidering the Legacy of the Sixties," Rose Art Museum, Brandeis University, Waltham, MA

"Amerikanische Kunst im 20. Jahrhundert, Malerei und Plastik 1913–1993," Martin-Gropius-Bau, Berlin, Germany and Royal Academy of Arts and The Saatchi Gallery, London, United Kingdom as American Art in the Twentieth Century—Painting and Sculpture 1913–1993

"Renewing Our Earth: The Artistic Vision; Art and the Environment, An Exhibition by American Artists," United States Pavilion, Expo '93, Taejon World's Fair, Taejon, South Korea

"Roma–New York, 1948–1964: An Art Exploration," The Murray and Isabella Rayburn Foundation, New York, NY

"F-111 and American Pop Images," Des Moines Art Center, Des Moines, IA

"The Figure as Fiction: The Figure in Visual Art and Literature," Contemporary Arts Center, Cincinnati, OH

1992 "Pop Art," Galerie Renate Kammer, Hamburg, Germany

"Stars in Florida," Museum of Art, Fort Lauderdale, FL

"Contemporary Masterworks," Richard L. Feigen & Company, Chicago, IL

"Innovation in Collaborative Printmaking: Kenneth Tyler 1963–1992," Yokohama Museum of Art, Yokohama, Japan

"Le Portrait dans l'Art Contemporain," Musée d'Art Moderne et d'Art Contemporain, Nice, France

"Master Prints from Gemini G.E.L.," Telfair Museum of Art, Savannah, GA

"Pop on Paper," Brooks Museum of Art, Memphis, TN

"The Pop Show," Richard Green Gallery, Santa Monica, CA

"Hand-Painted Pop: American Art in Transition 1955–62," The Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL and Whitney Museum of American Art, New York, NY

1991 "Twentieth Century Collage," Margo Leavin Gallery, Los Angeles, CA

"Pop Art from the Lilja Collection," Henie Onstad Art Center, Oslo, Norway

"Lichtenstein, Rauschenberg, Rosenquist," Galerie Nichido, Tokyo, Japan and Galerie Nichido, Nagoya, Japan

"Aspects of Printmaking in Britain and the USA, 1959–1982," Tate Gallery, London, United Kingdom

"Art for the Nation: Gifts in Honor of the Fiftieth Anniversary of the National Gallery of Art," National Gallery of Art, Washington, D.C.

Tokyo Art Expo, Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan

"Motion as a Metaphor," Virginia Beach Center for the Arts, Virginia Beach, VA

"Aspects of Collage," Guild Hall, East Hampton, NY

"Prints," Dorsky Gallery, New York, NY

"Seven Master Printmakers: Innovations in the Eighties," The Museum of Modern Art, New York, NY

"Summer Group Exhibition," Leo Castelli Gallery, New York, NY

"Summertime," Tony Shafrazi Gallery, New York, NY

"Constructing American Identity," Whitney Museum of American Art, New York, NY

"Beyond the Frame: American Art 1960–1990," Setagaya Art Museum, Tokyo, Japan; The National Museum of Art, Osaka, Japan and Fukuoka Art Museum, Fukuoka, Japan

"Committed to Print," Newport Harbor Art Museum, Newport Beach, CA

"Important Works on Paper," Meredith Long & Company, Houston, TX

"A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection," Guild Hall, East Hampton, NY

1990 "Art of the 60's and 70's," Washington County Museum of Fine Arts, Hagerstown, MD

"Pop on Paper," James Goodman Gallery, New York, NY

"American Masters of the 60's: Early and Late Works," Tony Shafrazi Gallery, New York, NY

"Cars in Art: The Automobile Icon," Pensacola Museum of Art, Pensacola, FL

"Two Decades of American Art: The 60's and 70's," Nassau County Museum of Art, Roslyn Harbor, NY

"Printers' Impressions," The Albuquerque Museum, Albuquerque, NM

"Words as Image: American Art 1960–1990," Milwaukee Art Museum, Milwaukee, WIS; Oklahoma City Art Museum, Oklahoma City, OK and Contemporary Arts Museum, Houston, TX

"Prints of the Eighties," Guild Hall, East Hampton, NY

"Pharmakon '90: Makuhari Messe Contemporary Art Exhibition," Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan

"Art What Thou Eat," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY and New York Historical Society, New York, NY

"The Transparent Thread: Asian Philosophy in Recent American Art," Hofstra Museum, Hofstra University, Hempstead, NY; Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY; The Salina Art Center, Salina, KS; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Crocker Art Museum, Sacramento, CA and Laguna Art Museum, Laguna Beach, CA

"High and Low: Modern Art and Popular Culture," The Museum of Modern Art, New York, NY; The Art Institute of Chicago, Chicago, IL and The Museum of Contemporary Art, Los Angeles, CA

"Virginia Dwan et les Nouveaux Réalistes, Los Angeles, les Années 60," Galerie Montaigne, Paris, France

"Image World: Art and Media Culture," Whitney Museum of American Art, New York, NY

"The Technological Muse," Katonah Museum of Art, Katonah, NY

1989 "Selected Works from the Frederick R. Weisman Art Foundation," Wight Art Gallery, University of California, Los Angeles, CA

"Art in Bloom: The Flower as Subject," Jacksonville Art Museum, Jacksonville, FL

"James Rosenquist, Joseph Kosuth, Meyer Vaisman," Leo Castelli Gallery, New York, NY

"The Future Now: An Exhibition Commemorating the Twenty-fifth Anniversary of the Bass Museum of Art," The Bass Museum of Art, Miami, FL

"Made in Florida," University of South Florida Art Museum and Barnett Bank, Tampa, FL

"La Collezione Sonnabend: Dalla Pop Art in poi," Galleria Nazionale d'Arte Moderna, Rome, Italy

"LA Pop in the Sixties," Newport Harbor Art Museum, Newport Beach, CA

"Modern Masters '89," Helsinki Art Hall, Helsinki, Finland

"First Impressions: Early Prints by Forty-six Contemporary Artists," Walker Art Center, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD and Neuberger Museum, State University of New York, Purchase, NY

"Five Great American Artists: Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella," Duson Gallery, Seoul, South Korea

"Sheldon at Bemis: American Contemporary Graphics," The Bemis Foundation, Omaha, NE

"Art in Place: Fifteen Years of Acquisitions," Whitney Museum of American Art, New York, NY

"A Decade of American Painting," Daniel Weinberg Gallery, Los Angeles, CA

"A Different War," Whatcom Museum of History and Art, Seattle, WA

"American Contemporary Graphics," The Brunner Gallery and Museum, Iowa State University, Ames, IA

"American Prints from the Sixties," Susan Sheehan Gallery, New York, NY

"Image World: Art and Media Culture," Whitney Museum of American Art, New York, NY

"John Baldessari, Robert Rauschenberg, James Rosenquist, Tishan Hsu, Holt Quentel," Galerie Busche, Cologne, Germany

"Medium Cool," Tavelli Gallery, Aspen, CO

1988 "Committed to Print: Social and Political Themes in Recent American Printed Art," The Museum of Modern Art, New York, NY

"Pop Art Americain: Les Cinq de New York," La Galerie de Poche, Paris, France

"Celebrating Leo Castelli and Pop Art," Galerie Kajforsblom, Helsinki, Finland

"In Honor of Toiny Castelli: Drawings from the Toiny, Leo, and Jean-Christophe Castelli Collection," The Museum of Modern Art, New York, NY

"Made in the Sixties: Paintings and Sculpture from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

"Castelli Graphics 1969–1988: An Exhibition of Selected Works in Honor of Toiny Castelli," Castelli Graphics, New York, NY

"Twentieth Century Art in the Museum: Direction and Diversity," Museum of Fine Arts, Houston, TX

"Leo Castelli: A Tribute Exhibition," The Butler Institute of American Art, Youngstown, OH

"Colección Leo Castelli," Fundación Juan March, Madrid, Spain

"Hommage à Toiny Castelli: Prints," Galerie des Ponchettes, Nice, France

"Drawings on the East End, 1940–1988," Parrish Art Museum, Southampton, NY

"Looking South: A Different Dixie," Birmingham Museum of Art, Birmingham, AL; Brooks Museum of Art, Memphis, March 4–April 16, 1989; Sheldon Swope Museum of Art, Terre Haute, IN; St. Petersburg Museum of Fine Arts, St. Petersburg, FL and The Columbus Museum, Columbus, GA

"That Was Then: This Is Now," Lawrence Oliver Gallery, Philadelphia, PA

"The Twenty-fifth Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Incorporated," Leo Castelli Gallery, New York, NY and Brooke Alexander Gallery, New York, NY

1987 "Five Floridians," Helander Gallery, Palm Beach, FL

"Postwar Paintings from Brandeis University," (organized by Art Museum Association of America, American Federation of Arts) Florida International University Art Museum, Miami, FL; University Gallery, University of Florida, Gainesville, FL; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; and Scottsdale Center for the Arts, Scottsdale, AZ

"Made in U.S.A.: An Americanization in Modern Art, the 50's and 60's," University Art Museum, University of California, Berkeley, CA; The Nelson-Atkins Museum of Art, Kansas City, MO and Virginia Museum of Fine Arts, Richmond, VA

“Exhibition of Work by Newly Elected Members and Recipients of Awards,” American Academy and Institute of Arts and Letters, New York, NY

“Twentieth Century Drawings: From the Whitney Museum of American Art,” National Gallery of Art, Washington, D.C.; The Cleveland Museum of Art, Cleveland, OH; California Palace of the Legion of Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AK and Whitney Museum of American Art, Fairfield County, Stamford, CT

“Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art,” Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

“Leo Castelli: A Tribute Exhibition,” The Butler Institute of American Art, Youngstown, OH

“Small Paintings and Sculptures: 1960’s,” Acme Art, San Francisco, CA

“Dalla Pop Art Americana alla Nuova Figurazione: Opere del Museo d’Arte Moderna di Francoforte,” Padiglione d’Arte Contemporanea, Milan, Italy

“The Anderson Collection: Two Decades of American Graphics 1967–1987,” Stanford University Museum of Art, Palo Alto, CA

“International Show for the End of World Hunger,” International Monetary Visitors’ Center, Washington, D.C.; Minnesota Museum of Art, St. Paul, MN; Henie Onstad Art Center, Oslo, Norway; Kölnischer Kunstverein, Cologne, Germany and La Grande Halle de la Villette, Paris, France

“A Bountiful Decade: Selected Acquisitions,” The Nelson-Atkins Museum of Art, Kansas City, MO

“Contemporary Masters: Selections from the Collection of Southwestern Bell Corporation,” St. Louis Gallery of Contemporary Art, St. Louis, MO

“Modern Dreams: The Rise and Fall of Pop,” Clocktower Gallery, Institute for Contemporary Art, New York, NY

“Homage to Leo Castelli: Dedicated to the Memory of Tony Castelli,” Galerie Daniel Templon, Paris, France

“Implosion: A Postmodern Perspective,” Moderna Museet, Stockholm, Sweden

“Images on Stone: Two Centuries of Artists’ Lithographs,” Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; San Angelo Museum of Fine Arts, San Angelo, TX; Tyler Museum of Art, Tyler, TX and Aspen Art Museum, Aspen, CO

“New Space–New Work– New York,” The Helander Gallery, Palm Beach, FL

1986 “Public and Private: American Prints Today,” The Brooklyn Museum, New York, NY

“Individuals: A Selected History of Contemporary Art 1945–1986,” The Museum of Contemporary Art, Los Angeles, CA

“Definitive Statements: American Art, 1964–66,” Bell Gallery, Brown University, Providence, RI and Parrish Art Museum, Southampton, NY

“Real Surreal,” Lorence-Monk Gallery, New York, NY

“Surrealismo!,” Barbara Brathen Gallery, New York, NY

“Fiftieth Annual National Midyear Show,” Butler Institute of American Art, Youngstown, OH

“America/Europa,” Museum Ludwig Köln, Cologne, Germany

“70s into 80s: Printmaking Now,” Museum of Fine Arts, Boston, MA

“Neil Williams, James Rosenquist, Robert Creeley,” The Clocktower, New York, NY

“Salute to Leo Castelli,” Thomas Segal Gallery, Boston, MA

“Leo Castelli and Castelli Graphics at Gabrielle Breyers,” Gabrielle Breyers Gallery, New York, NY

- 1985
- “Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950s and 1960s,” Princeton University Art Museum, Princeton, NJ; Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX and Walker Art Center, Minneapolis, MN
 - “The Museum of Contemporary Art: The Panza Collection,” The Museum of Contemporary Art, Los Angeles, CA
 - “Pop Art 1955–70,” (organized by the International Council of The Museum of Modern Art, New York) Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia and National Gallery of Victoria, Melbourne, Australia
 - “Drawings,” Lorence-Monk, New York, NY
 - “A Tribute to Leo Castelli,” The Mayor Gallery, London, United Kingdom
 - “Dorothy C. Miller: With an Eye to American Art,” Smith College Museum of Art, Northampton, MA
 - “Selections from the William J. Hokin Collection,” Museum of Contemporary Art, Chicago, IL
 - “Cinquante ans de dessins américains,” Ecole Nationale Supérieure des Beaux-Arts, Paris, France
 - “Recent Editions by Castelli Artists,” Castelli Graphics, New York, NY
 - “Charcoal Drawings 1880–1985,” Janie C. Lee Gallery, Houston, TX
 - “Dedication of Tatyana Grosman Gallery,” The Museum of Modern Art, New York, NY
 - “New Work on Paper 3,” The Museum of Modern Art, New York, NY
 - “New York 85,” ARCA Centre d’Art Contemporain, Marseille, France
 - “Universal Limited Art Editions Recent Publications,” Barbara Krakow Gallery, Boston, MA
 - “Tatyana Grosman Gallery: Inaugural Installation,” Tatyana Grosman Gallery, The Museum of Modern Art, New York, NY
 - “Actual Size: Small Paintings and Sculpture,” Larry Gagossian Gallery, Los Angeles, CA
 - “Art, Design, and the Modern Corporation,” National Museum of American Art, Washington, D.C.
 - “AIDS Benefit Exhibition: Works on Paper,” Daniel Weinberg Gallery, Los Angeles, CA
 - “Contemporary Works from the Collection,” The Museum of Modern Art, New York, NY
 - “Transformations in Sculpture: Four Decades of American and European Art,” Solomon R. Guggenheim Museum, New York, NY
 - “Amerikanische Zeichnungen 1930–1980,” Städtische Galerie, Frankfurt, Germany
 - “Paintings, Sculpture and Furnishings,” Holly Solomon, New York, NY
- 1984
- “The Vermillion Touch: Master Prints from the Minneapolis Studio’s Archives,” The Minneapolis Institute of Arts, Minneapolis, MN
 - “Techniques in Printmaking,” Alex Rosenberg Gallery, New York, NY
 - “Lewis and Clark Collection,” Portland Center for the Visual Arts, Portland, OR
 - “From the Beginning,” Pratt Graphics Center, New York, NY
 - “Autoscape: The Automobile in the American Landscape,” Whitney Museum of American Art, Fairfield County, Stamford, CT
 - “Pop! The Pop Art Print,” Modern Art Museum of Fort Worth, Fort Worth, TX
 - “Art of the States: Works from a Santa Barbara Collection,” Santa Barbara Museum of Art, Santa Barbara, CA
 - “Fifty Artists/Fifty States,” Fuller Goldseen Gallery, San Francisco, CA
 - “Automobile and Culture,” The Museum of Contemporary Art, Los Angeles, CA and Detroit Institute of Arts, Detroit, MI, as Automobile and Culture: Detroit Style

"Ten Painters and Sculptors Draw," Museum of Fine Arts, Boston, MA
"Ecstasy," Monique Knowlton Gallery, New York, NY
"BLAM! The Explosion of Pop, Minimalism, and Performance 1958–1964," Whitney Museum of American Art, New York, NY
"New Drawings by Castelli Artists," Castelli Graphics, New York, NY
"El Arte Narrativo," Museo Rufino Tamayo, Mexico City, Mexico
"The Masters of the Sixties: From New Realism to Pop Art," Marisa del Re Gallery, New York, NY
"Gemini G.E.L.: Art and Collaboration," National Gallery of Art, Washington, D.C.
"Plastics?!", Marilyn Pearly Gallery, New York, NY
"Drawings," Barbara Toll Fine Arts, New York, NY
"Major Prints," Getler/Pall/Saper, New York, NY

1983 "An Exhibition of Small Paintings, Drawings, Sculpture and Photographs," Multiples Inc., New York, NY
"A Contemporary Collection on Loan from the Rothschild Bank AG, Zürich," La Jolla Museum of Contemporary Art, La Jolla, CA
"Horrors of War: Prints of the War from Five Centuries," Wilhelm-Hack-Museum, Ludwigshafen, Germany
"Black and White: A Print Survey," Castelli Graphics, New York, NY
"Changes," The Aldrich Museum of Contemporary Art, Ridgefield, CT
"Sweet Dreams Baby!: American Pop Graphics," Museum Haus Lange, Krefeld, Germany
"Twentieth Century Prints from the Godwin-Ternbach Museum," Godwin-Ternbach Museum, Queens College, City University of New York, Queens, NY
"Art and Sport," Spectrum Fine Art Gallery, New York, NY
"Portfolios," Nippon Club Gallery, New York, NY
"Photography in Contemporary Art," National Museum of Contemporary Art, Tokyo, Japan and National Museum of Contemporary Art, Kyoto, Japan
"Art for a Nuclear Weapons Freeze," Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneapolis, MN; Richard Gray Gallery, Chicago, IL; Barbara Krakow Gallery, Boston, MA and Brooke Alexander, New York, NY
"The Master Print: America since 1960," Associated American Artists, New York, NY
"The Permanent Collection: Highlights and Recent Acquisitions," Grey Art Gallery, New York University, New York, NY
"Harry Stein: Portraits of Artists," Hewlett Gallery, College of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA

1982 "American Prints 1960–1980," Milwaukee Art Museum, Milwaukee, WI
"A Curator's Choice 1942–1963," Rosa Esman Gallery, New York, NY
"Cast Paper and Intaglio Multiples," Arras Gallery, New York, NY
"Pop Art Prints and Multiples," (organized by Art Gallery of Ontario, Toronto) Glenbow Museum, Calgary, Canada; Kitchener/Waterloo Art Gallery, Kitchener, Canada; London Regional Art Gallery, London, Canada; Laurentian University Museum and Arts Centre, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharines, Canada; The Art Gallery of Peterborough, Canada; Art Gallery of Ontario, Toronto, Canada and Art Gallery of Nova Scotia, Halifax, Canada

"Castelli and His Artists: Twenty-five Years," (organized by Aspen Center for the Visual Arts) La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen CA; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR and Laguna Gloria Art Museum, Austin, TX

"New Works by Gallery Artists," Leo Castelli Gallery, New York, NY

"Homage to Leo Castelli," Galerie Bischofmerger, Zurich, Switzerland

"The Americans: The Collage," Contemporary Arts Museum, Houston, TX

"The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists," Edith C. Blum Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

"Post-1945 Prints from the Permanent Collection," The Museum of Fine Arts, Houston, TX

"Universal Limited Editions: A Tribute to Tatyana Grossman," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

"In Our Time," Contemporary Arts Museum, Houston, TX

"The New Explosion: Paper Art," The Fine Arts Museum of Long Island, Hempstead, NY

1981 "Group Exhibition: Major Works," Richard Hines Gallery, Seattle, WA

"Selections from Castelli: Drawings and Works on Paper," Neil G. Ovsey Gallery, Los Angeles, CA

1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY

"Prints by American Artists: A History of American Art Through Printmaking," Boehm Gallery, San Marcos, CA

"Leo Castelli Selects Johns, Judd, Lichtenstein, Rauschenberg, Rosenquist, Stella," Gloria Luria Gallery, Bay Harbor Islands, FL

Internationale Ausstellung Köln 1981, Cologne, Germany

"The Image in American Painting and Sculpture 1950–1980," Akron Art Museum, Akron, OH

"Works by the Yale Faculty 1930–1978," New England Foundation for the Arts, Harold Reed Gallery, New York, NY

"Possibly Overlooked Publications: A Re-Examination of Contemporary Prints and Multiples," Landfall Gallery, Chicago, IL

"American Prints: Process and Proofs," Whitney Museum of American Art, New York, NY

1980 "Five in Florida: Recent Work by Anuszkiewicz, Chamberlain, Olitski, Rauschenberg, Rosenquist," University Gallery, University of South Florida, Tampa, FL

"Recent Acquisitions," Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY

"The Object Transformed: Contemporary American Drawing," The School of Visual Arts, New York, NY

"Printed Art: A View of Two Decades," The Museum of Modern Art, New York, NY

"From Reinhardt to Christo," Allen Memorial Art Museum, Oberlin College, Oberlin, OH

"Pop Art: evoluzione di una generazione," Istituto di Cultura di Palazzo Grassi, Venice, Italy

"Hidden Desires," Neuberger Museum, State University of New York, Purchase, NY

"Major Paintings and Reliefs of the '60's from a New York Private Collection," Pace Gallery, New York, NY

"Seven Decades of Twentieth-Century Art from the Sidney and Harriet Janis Collection of the Museum of Modern Art and the Sidney Janis Gallery Collection," La Jolla Museum of Contemporary Art, La Jolla, CA and Santa Barbara Museum of Art, Santa Barbara, CA

"Master Prints by Castelli Artists," Castelli Graphics, New York, NY

"American Figure Painting 1950–1980," The Chrysler Museum, Norfolk, VA

- “Amalgam,” Castelli Graphics, New York, NY
- “American Drawings in Black and White 1970–1980,” The Brooklyn Museum, New York, NY
- “Drawings to Benefit the Foundation for Contemporary Performance Art, Inc.,” Leo Castelli Gallery, New York, NY
- “Artist and Printer: Six American Print Studios,” Walker Art Center, Minneapolis, MN and Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX
- 1979 “Drawings,” Galerie Ricke, Cologne, Germany
- “Contemporary American Prints from Universal Limited Art Editions/The Rapp Collection,” Art Gallery of Ontario, Toronto, Canada
- “Black and White Are Colors: Paintings of the 1950s–1970s,” Montgomery Art Gallery, Pomona College, and Lang Art Gallery, Scripps College, Claremont, CA
- “Auto Icons,” Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
- “Une Peinture Américaine,” Galerie Daniel Templon, Paris, France
- “Summer Loans,” The Metropolitan Museum of Art, New York, NY
- “Selections from the Collection of Richard Brown Baker,” Squibb Gallery, Princeton, NJ
- “American Pop Art,” Galerie d’Art Contemporain des Musées de Nice, Nice, France
- “Weich und Plastisch,” Soft-Art Kunsthhaus, Zurich, Switzerland
- 1978 “Art and the Automobile,” Flint Institute of Arts, Flint, MI
- “Three Generations: Studies in Collage,” Margo Leavin Gallery, Los Angeles, CA
- “Von Arakawa bis Warhol Grafik aus den USA,” Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- “Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch,” Staatliche Museen, Preussischer Kulturbesitz, Berlin, Germany
- “New York Now,” Mead Art Museum, Amherst College, Amherst, MA
- “The Eye of the Collector,” Stamford Museum, Stamford, CT
- “Graphicstudio U.S.F.: An Experiment in Art and Education,” The Brooklyn Museum, Brooklyn, NY
- “Leo Castelli Gallery at Northpark National Bank,” Northpark National Bank, Dallas, TX
- “Sei stazione per artenatura: La natura dell’arte (part of XXXVIII Biennale di Venezia),” Central Pavilion, Venice, Italy
- “Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol,” Leo Castelli Gallery, New York, NY
- “American Painting of the 1970s,” Albright-Knox Art Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX and Krannert Art Museum, University of Illinois, Champaign, IL
- 1977 “In Honor of Oyvind Fahlstrom—An Exposition of His Friends,” Galerie Bucholz, Munich, Germany
- “Jubilation: American Art During the Reign of Elizabeth II,” Fitzwilliam Museum, Cambridge, United Kingdom
- “Documenta 6,” Kassel, West Germany
- “Fall 1977: Contemporary Collectors,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
- “Drawings,” Sable-Castelli Gallery, Toronto, Canada
- “New York: The State of Art,” The New York State Museum, Albany, NY
- “Works from the Collection of Dorothy and Herbert Vogel,” The University of Michigan Museum of Art, Ann Arbor, MI

- 1976 "American Pop Art and the Culture of the Sixties," The New Gallery of Contemporary Art, Cleveland, OH
 "The Lyon Collection: Modern and Contemporary Works on Paper," University Art Museum, California State University, Long Beach, CA
 "Painting and Sculpture Today," Contemporary Art Society of the Indianapolis Museum of Art, Indianapolis, IN
 "The American Flag in the Art of Our Country," Allentown Art Museum, Allentown, PA
 "Artists and East Hampton: A Hundred-Year Perspective," Guild Hall, East Hampton, NY
 "Contemporary American Prints: Gifts from the Singer Collection," The Metropolitan Museum of Art, New York, NY
 "Prints from the Untitled Press," Fendrick Gallery, Washington, D.C.
 "The Art of Playboy: From the First Twenty-five Years," Alberta College of Art Gallery, Calgary, Canada
 "Materials and Techniques of Twentieth-Century Artists," The Cleveland Museum of Art, Cleveland, OH
 "Thirty Years of American Printmaking," The Brooklyn Museum, New York, NY
- 1975 "American Art Since 1960: The Virginia and Bagley Wright Collection," Denver Art Museum, Denver, CO
 "Hundredth Anniversary Exhibition of Paintings and Sculptures by One Hundred Artists Associated with the Art Students League of New York," Kennedy Galleries, New York, NY
 "One Hundred Prints by One Hundred Artists of the Art Students League of New York, 1875–1975," Art Students League of New York, New York, NY
 "Richard Brown Baker Collects!," Yale University Art Gallery, New Haven, CT
 "Recent American Etching," Davison Art Center, Wesleyan University, Middletown, CT; Grey Art Gallery and Study Center, New York University, New York, NY; National Collection of Fine Arts, Washington, D.C. and Gibbes Art Gallery, Charleston, SC
- 1974 "Nine Artists/Coenties Slip," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
 "Twenty-five Years of Janis," Sidney Janis Gallery, New York, NY
 "American Pop Art," Whitney Museum of American Art, New York, NY
 "The Ponderosa Collection," Contemporary Arts Center, Cincinnati, OH
 "In Three Dimensions," Leo Castelli Gallery, New York, NY
 "Works from Change, Inc.," The Museum of Modern Art, New York, NY
 "Drawings," Leo Castelli Gallery, New York, NY
- 1973 "American Drawings 1963–1973," Whitney Museum of American Art, New York, NY
 "Aspects de l'art actuel," Galerie Sonnabend au Musée Galliera, Paris, France
 "A Selection of American and European Paintings from the Richard Brown Baker Collection," San Francisco Museum of Art, San Francisco, CA and Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "American Drawing 1970–1973," Yale University Art Gallery, New Haven, CT
 "The New York Collection for Stockholm," Moderna Museet, Stockholm, Sweden
- 1972 "The Green Gallery Revisited," Emily Lowe Gallery of Hofstra University, Hempstead, NY
 "The Modern Image," High Museum of Art, Atlanta, GA
 "June Exhibition," Multiples, New York, NY
 "Festival d'Automne à Paris," Grand Palais, Paris, France
 "Dealer's Choice," La Jolla Museum of Contemporary Art, La Jolla, CA

- 1971 "Drawings," Leo Castelli Gallery, New York, NY
- 1971 "Communications '71: An Exhibition of Prints, Banners, and Posters," The Nelson-Atkins Museum of Art, Kansas City, MO
- "Multiples: The First Decade," Philadelphia Museum of Art, Philadelphia, PA
- "M'éetamorphose de l'Objet, Art et Anti-Art 1910–1970," Palais des Beaux-Arts, Brussels, Belgium; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Basel, Switzerland and Musée des Arts Décoratifs, Paris, France
- "Art Around the Automobile," Emily Lowe Gallery, Hofstra University, Hempstead, NY
- "Summer Loan 1971 Paintings from New York Collections: Collection of Kimiko and John Powers," The Metropolitan Museum of Art, New York, NY
- "¿Kid stuff?," Albright-Knox Art Gallery, Buffalo, NY
- "Oversize Prints," Whitney Museum of American Art, New York, NY
- 1970 "Prints by Nine New York Painters: Jim Dine, Helen Frankenthaler, Jasper Johns, Roy Lichtenstein, Robert Motherwell, Barnett Newman, Robert Rauschenberg, Larry Rivers, James Rosenquist," Contemporary Arts Center, Cincinnati, OH
- "Sidney and Harriet Janis Collection," Kunsthalle Basel, Basel, Switzerland; Akademie der Künste, Berlin, Germany and Kunsthalle Nürnberg, Nuremberg, Germany
- "The American Scene 1900–1970," Indiana University Art Museum, Bloomington, IN
- "Zeichnungen amerikanischer Künstler," Galerie Ricke, Cologne, Germany
- "American Painting 1970," Virginia Museum of Fine Arts, Richmond, VA
- "American Art since 1960," Princeton University Art Museum, Princeton, NJ
- "Seventeenth National Print Exhibition," The Brooklyn Museum, Brooklyn, NY
- "Das Ding als Objekt," Kunsthalle Nürnberg, Nuremberg, Germany
- "L'Art vivant aux Etats-Unis," Fondation Maeght, Saint-Paul-de-Vence, France
- "Monumental Art," Contemporary Arts Center, Cincinnati, OH
- "Graphics in Long Island Collections from the Studio of Universal Limited Art Editions," Emily Lowe Gallery, Hofstra University, Hempstead, NY
- "3 Æ ∙: New Multiple Art," Whitechapel Art Gallery, London, United Kingdom
- "Pop! '70," Mayfair Fine Art Gallery, London, United Kingdom
- 1969 "Richard Brown Baker Collection," Art Gallery, University of Notre Dame, South Bend, IN
- "The One Hundred and Sixty-Fourth Annual Exhibition," Pennsylvania Academy of the Fine Arts, Philadelphia, PA and the Philadelphia Water Color Club, Philadelphia, PA
- "New York 13," Vancouver Art Gallery, Vancouver, Canada; The Norman MacKenzie Art Gallery, Regina, Saskatchewan, Canada and Musée d'Art Contemporain, Montreal, Canada
- "America," The Winnipeg Art Gallery, Winnipeg, OK
- "Sammlung 1968 Karl Ströher," Neuen Nationalgalerie, Berlin, Germany; Städtischen Kunsthalle, Düsseldorf, Germany and Kunsthalle Bern, Germany
- "New York: The Second Breakthrough," Art Gallery, University of California, Irvine, CA
- "New-Dada e Pop Art Newyorkesi," Galleria Civica d'Arte Moderna, Turin, Italy
- "The Disappearance and Reappearance of the Image: Painting in the United States since 1945," (organized by Smithsonian Institution, Washington, D.C.) Slovak National Gallery, Bratislava, Czechoslovakia; National

Gallery, Prague, Czechoslovakia; Palais des Beaux-Arts, Brussels, Belgium; Sala Dalles, Bucharest, Romania; Museul Banatului, Timisoara, Romania, and Galeria de Arte, Cluj, Romania

"Superlimited: Books, Boxes and Things," The Jewish Museum, New York, NY

"Castelli at Dayton's," Dayton's Gallery 12, Minneapolis, MN

"American Art of the Sixties in Toronto Private Collections," York University, Toronto, Canada

"Pop Art," (organized by the Arts Council of Great Britain) Hayward Gallery, London, United Kingdom

"Painting and Sculpture: 1940–1970," The Metropolitan Museum of Art, New York, NY

"Prints by Five New York Painters: Jim Dine, Roy Lichtenstein, Robert Rauschenberg, Larry Rivers, James Rosenquist," The Metropolitan Museum of Art, New York, NY

"American Report: The Sixties," Denver Art Museum, Denver, CO

"Drawings: An Exhibition of Contemporary American Drawings," Fort Worth Art Center Museum, Fort Worth, TX

"Contemporary American Painting: 1969 Annual Exhibition," Whitney Museum of American Art, New York, NY

1968 "Three Generations of Twentieth-Century Art: The Sidney and Harriet Janis Collection," The Museum of Modern Art, New York, NY; Minneapolis Institute of Arts, Minneapolis, MN; Portland Museum of Art, Portland, ME; Pasadena Art Museum, Pasadena, CA; San Francisco Museum of Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Dallas Museum of Fine Arts, Dallas, TX; Albright-Knox Art Gallery, Buffalo, NY and The Cleveland Museum of Art, Cleveland, OH

"History Painting: Various Aspects," The Metropolitan Museum of Art, New York, NY

"Contemporary Graphics Published by Universal Limited Art Editions," Dayton's Gallery 12, Minneapolis, MN

"Art 1968: Hang Ups and Put Downs," Fine Arts Center, University of Wisconsin, Milwaukee, WI

Documenta 4, Kassel, West Germany

"American Printmaking 1670–1968," Guild Hall, East Hampton, NY

The Sixth International Biennial Exhibition of Prints in Tokyo 1968, The National Museum of Modern Art, Tokyo, Japan

"Untitled 1968," San Francisco Museum of Art, San Francisco, CA

"The Machine as Seen at the End of the Mechanical Age," The Museum of Modern Art, New York, NY

"Querschnitt," Galerie Ricke, Cologne, Germany

1967 "Contemporary American Still Life," organized by The Museum of Modern Art, New York, State University College, Oswego, NY; Wabash College, Crawfordsville, IN; Texas Technological College, Lubbock, TX; Cummer Gallery of Art, Jacksonville, FL; San Francisco State College, San Francisco, CA; Kresge Art Center, Michigan State University, East Lansing, MI; Mercer University, Macon, GA and University of Maryland, College Park, MD

"Leo Castelli: Ten Years," Leo Castelli, New York, NY

"Original Pop Art," Städtische Kunstaussstellung, Gelsenkirchen, Germany

"Contemporary American Painting and Sculpture 1967," Krannert Art Museum, University of Illinois, Champaign, IL

"American Painting Now," U.S. Pavilion, Expo '67, Montreal World's Fair, Montreal, Canada and Horticultural Hall, Boston, MA

"A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert Rowan," Art Gallery, University of California, Irvine, CA and San Francisco Museum of Art, San Francisco, CA
 "Focus on Light," New Jersey State Museum, Trenton, NJ
 "The 1960's: Painting and Sculpture from the Museum Collection," The Museum of Modern Art, New York, NY
 "Campo Vitale: Mostra Internazionale d'arte contemporanea," Palazzo Grassi, Centro Internazionale delle Arti e del Costume, Venice, Italy
 "Nuove Tecniche d'Immagine," Palazzo dei Congressi, Città di San Marino, San Marino
 "Environment U.S.A.: 1957-1967," IX Bienal de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
 "Art for Embassies Selected from the Woodward Foundation Collection," The Washington Gallery of Modern Art, Washington, D.C.
 "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, New York, NY
 "Kompass, New York: Paintings after 1945 in New York," Frankfurter Kunstverein, Frankfurt, Germany and Stedelijk van Abbemuseum, Eindhoven, The Netherlands
 1966 "The Other Tradition," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 "New York International," Queens College, City University of New York, Queens, NY
 "Recent Still Life," Museum of Art, Rhode Island School of Design, Providence, RI
 "Pop Art," Galerija Suvremene Umjetnosti, Zagreb, Croatia
 "The Harry N. Abrams Family Collection," The Jewish Museum, New York, NY
 "Sixty-eighth American Exhibition," The Art Institute of Chicago, Chicago, IL
 "Selections from the John G. Powers Collection," The Larry Aldrich Museum, Ridgefield, CT
 "Erotic Art '66," Sidney Janis Gallery, New York, NY
 "Two Decades of American Painting," organized with the International Council of The Museum of Modern Art, New York, The National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Japan; Lalit Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia and Art Gallery of New South Wales, Sydney, Australia
 "Sound, Light, Silence," William Rockhill Nelson Gallery of Art, Kansas City, IA
 "Flint Invitational," Flint Institute of Arts, Flint, MI
 "American Pop Artists," Galleria la Bertesca, Genoa, Italy
 1965 "Pop Art, Nouveau Réalisme, Etc.," Palais des Beaux-Arts, Brussels, Belgium
 "The New American Realism," Worcester Art Museum, Worcester, MA
 "Pop Art and the American Tradition," Milwaukee Art Center, Milwaukee, WI
 "Art of the 50's and 60's: Selections from the Richard Brown Baker Collection," The Larry Aldrich Museum, Ridgefield, CT
 "James Rosenquist," Leo Castelli Gallery, New York, NY
 "International Prize Exhibition," Instituto Torcuato di Tella, Buenos Aires, Argentina
 "The Drawing Society National Exhibition: 1965," organized by American Federation of Arts, De Waters Art Center, Flint Institute of Arts, Flint, MI; University of Massachusetts, Amherst, MA; Oklahoma Art Center, Oklahoma City, OK; Atlanta Art Association, Atlanta, GA; Museum of Art, University of Kansas, Lawrence, KS; Colorado Springs Fine Arts Center, Colorado Springs, CO; Frederick & Nelson, Seattle, WA; Long

Beach Museum of Art, Long Beach, NY; Honolulu Academy of Arts, Honolulu, HI; M. H. de Young Memorial Museum, San Francisco, CA and National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

"Pop and Op," Sidney Janis Gallery, New York, NY

1964

"Four Environments by Four New Realists," Sidney Janis Gallery, New York, NY

"James Rosenquist," Green Gallery, New York, NY

"Boxes," Dwan Gallery, Los Angeles, CA

"Amerikansk pop-konst," Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebaek, Denmark, as Amerikansk Popkunst, April 17–May 24, and Stedelijk Museum, Amsterdam, The Netherlands, as American Pop Art/De Nieuwe Amerikaanse Kunst, June 22–July 26

"Painting and Sculpture of a Decade 54/64," Tate Gallery, London, United Kingdom

New York State Pavilion, New York World's Fair, New York, NY

"The Friends Collect: Recent Acquisitions by Members of the Friends of the Whitney Museum of American Art; Seventh Friends Loan Exhibition," Whitney Museum of American Art, New York, NY

"XXe Salon de Mai," Musée d'Art Moderne de la ville de Paris, Paris, France

"Between the Fairs: Twenty-five Years of American Art," Whitney Museum of American Art, New York, NY

"Paintings and Constructions of the 1960's Selected from the Richard Brown Baker Collection," Museum of Art, Rhode Island School of Design, Providence, RI

"American Supermarket," Bianchini Gallery, New York, NY

"The 1964 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture," Museum of Art, Carnegie Institute, Pittsburgh, PA

"A Selection of Twentieth Century Art of Three Generations," Sidney Janis Gallery, New York, NY

"Pop Art U.S.A.," Oakland Art Museum, Oakland, CA

1963

"Sixty-sixth Annual American Exhibition: Directions in Contemporary Painting and Sculpture," The Art Institute of Chicago, Chicago, IL

"Vues Imprenables," Cinéma Ranelagh, Paris, France

"Exhibition for the Benefit of the Foundation for Contemporary Performance Arts," The Allan Stone Gallery, New York, NY

"Six Painters and the Object," Solomon R. Guggenheim Museum, New York, NY and Los Angeles County Museum of Art, Los Angeles, CA

"Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts," (organized by The Poses Institute of Fine Arts, Brandeis University, Waltham, Mass.) The Kootz Gallery, New York, NY and The Rose Art Museum, Brandeis University, Waltham, MA

"Pop! Goes the Easel," Contemporary Arts Museum, Houston, TX

"The Popular Image Exhibition," The Washington Gallery of Modern Art, Washington, D.C.

"Popular Art," Nelson Gallery-Mary Atkins Museum of Fine Arts, Kansas City, MO

"Pop art américain," Galerie Ileana Sonnabend, Paris, France

"De A à Z 1963: 31 peintres américains choisis par The Art Institute of Chicago," Centre Culturel Américain, Paris, France

"Americans 1963," The Museum of Modern Art, New York, NY and National Gallery of Canada, Ottawa, Canada

"Pop Art USA," organized with California College of Arts and Crafts, Oakland Art Museum, Oakland, CA

"The Art of Things," Jerrold Morris International Gallery, Toronto, Canada

- “The Popular Image,” organized with Ileana Sonnabend Gallery, Paris, Institute of Contemporary Arts, London, United Kingdom
- “Dunn International Exhibition,” Tate Gallery, London, United Kingdom
- “Mixed Media and Pop Art,” Albright-Knox Art Gallery, Buffalo, NY
- “New Directions in American Painting,” organized by Institute of Fine Arts, Brandeis University, Waltham, MA, Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum of Art, New Orleans, LA; Atlanta Art Association, Atlanta, GA; The J. B. Speed Art Museum, Louisville, KY; Art Museum, Indiana University, Bloomington, IN; Washington University in St. Louis, MO and Detroit Institute of Arts, Detroit, MI
- “Signs of the Times,” Des Moines Art Center, Des Moines, IA and Addison Gallery of American Art, Phillips Academy, Andover, MA
- “Annual Exhibition 1963: Contemporary American Painting,” Whitney Museum of American Art, New York, NY
- 1962 “The Dallas Museum for Contemporary Arts, 1961,” The Dallas Museum for Contemporary Arts, Dallas, TX
- “Popular Art: Artistic Projections of Common American Symbols,” Nelson Gallery-Atkins Museum, Kansas City, MO
- “Art 1963: A New Vocabulary,” Art Council of the YM/YWHA, Philadelphia, PA
- “International Exhibition of the New Realists,” Sidney Janis Gallery, New York, NY
- “My Country ‘Tis of Thee,” Dwan Gallery, Los Angeles, CA
- 1958 “1958 Biennial: Paintings Prints Sculpture,” Walker Art Center, Minneapolis, MN

Grants & Awards

- 2009 The Order of Salvador Dalí, Salvador Dalí Museum, St. Petersburg, FL
- 2002 FCG 2002 Art Award, Fundación Cristóbal Gabarrón, Valladolid, Spain
- Honorary Doctor of Humane Letters, University of Minnesota, Minneapolis, MN
- 2001 Florida Artists Hall of Fame, Florida Department of State and Florida Arts Council, FL
- 1997 Honorary Doctorate in Fine Arts Degree, Bard College, Annandale-on-Hudson, New York, NY
- 1994 Skowhegan Medal in Painting, Skowhegan School of Painting and Sculpture, Madison, ME
- 1992 Chevalier l’Ordre des Arts et des Lettres, awarded by Jack Lang, Minstre de la Culture et de la Communication, Paris, France
- 1991 The Florida Prize, The New York Times Regional Newspapers, FL
- 1988 The Golden Plate Award, American Academy of Achievement, Nashville, TN
- 1987 Florida Arts Recognition Award, awarded by Secretary of State George Firestone, Florida Department of State and the Florida Arts Council, FL
- Florida Ambassador of the Arts Award, Florida Department of State, FL
- 1983 World Print Award, World Print Council, San Francisco, CA
- 1981 Honorary Doctor of Fine Arts, University of South Florida, Tampa, FL
- 1978 National Council on the Arts, appointed by President Jimmy Carter, served 1978–83
- 1970 Friend of Japan Award, Kokusai Bunka Shinkokai, Japanese Society for International Cultural Relations
- 1965 Prix di Tella, awarded for Painting for the American Negro (1962-63), Premio Internacional de Pintura, Instituto Torcuato di Tella, Buenos Aires, Argentina

1963 66th Annual Medal for Painting, awarded for A Lot to Like (1962), 66th Annual American Exhibition, Art Institute of Chicago, Chicago, IL

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Musée d'Art Moderne et d'Art Contemporain, Nice, France
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