

Walton Ford

BORN IN WESTCHESTER COUNTY, NEW YORK, 1960

LIVES AND WORKS IN NEW YORK, NEW YORK

Education

1982 BFA, Rhode Island School of Design, Providence, RI
European Honors Program, Rhode Island School of Design, Rome, Italy

Selected Solo Exhibitions

2025 "Walton Ford: Tutto," Gagosian, New York, NY

2024 "Walton Ford: Lion of God," curated by Udo Kittelmann, Ateneo Veneto di Scienze, Lettere ed Arti, Venice, Italy
"Walton Ford: Birds and Beasts of the Studio," The Morgan Library & Museum, New York, NY

2023 "Walton Ford: 25 Years of Printmaking," Kasmin, New York, NY

2023 "Walton Ford: A Very Rare Sight," Galerie Max Hetzler, Paris, France

2022 "Walton Ford," Gagosian Gallery, New York, NY
"Walton Ford: Graphic Works," Lyndsey Ingram, London, UK

2021 "Walton Ford: Aquarelle," Galerie Max Hetzler, Berlin, Germany

2018 "Walton Ford: Barbary," Kasmin, New York, NY
"Walton Ford: New Watercolors," Vito Schnabel Gallery, St. Moritz, Switzerland

2017 "Walton Ford: Calafia," Gagosian Gallery, Beverly Hills, CA

2015-16 "Walton Ford," Musée de la Chasse et de la Nature, Paris, France

2014 "Watercolors," Paul Kasmin Gallery, New York, NY

2011 "I don't like to look at him, Jack. It makes me think of that awful day on the island," Paul Kasmin Gallery, New York, NY

2010 "Walton Ford: Bestiarium," Louisiana Museum of Modern Art, Humlebaek, Denmark; Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany and Albertina, Vienna, Austria

2009 "Walton Ford: New Work," Paul Kasmin Gallery, New York, NY

2008 "Walton Ford," Paul Kasmin Gallery, New York, NY

2007 "Tigers of Wrath: Watercolors by Walton Ford" Norton Museum of Art, West Palm Beach, FL
San Antonio Museum of Art, San Antonio, TX

2006 "Tigers of Wrath: Watercolors by Walton Ford," Brooklyn Museum, Brooklyn, NY
"Walton Ford: Works on Paper," John Berggruen Gallery, San Francisco, CA

2005 "Walton Ford: New Works," Paul Kasmin Gallery, New York, NY

2004 "Bitter Gulfs," Paul Kasmin Gallery at 511, New York, NY
"Animal Planet: The Bestiary of Walton Ford," New Britain Museum of American Art, New Britain, CT
"Walton Ford," Michael Kohn Gallery, Los Angeles, CA

2002 "Walton Ford," Paul Kasmin Gallery, New York, NY

- 2000 "Walton Ford," Paul Kasmin Gallery, New York, NY
 "Brutal Beauty," Bowdin College Museum of Art, Brunswick, ME
- 1999 "Avatars: The Watercolors of Walton Ford," University Art Museum, California State University, Long Beach, CA
 "Walton Ford," Kohn-Turner Gallery, Los Angeles, CA
- 1998 "Walton Ford; New Large Works on Paper," Paul Kasmin Gallery, New York, NY
 "Walton Ford," Aspen Art Museum, Aspen, CO
- 1997 "Walton Ford," Southeastern Center for Contemporary Art, Winston-Salem, NC
 "Walton Ford," Paul Kasmin Gallery, New York, NY
- 1993 "Procrustean Beds," Nicole Klagsbrun Gallery, in collaboration with Michael Klein, Inc., New York, NY
 "Walton Ford and Julie Jones," The Contemporary Arts Center, Cincinnati, OH and Virginia Beach Center for The Arts, Virginia Beach, VA
- 1991 "Walton Ford," Bess Cutler Gallery, Santa Monica, CA
 "Walton Ford," Bess Cutler Gallery, New York, NY
- 1990 "The Blood Remembers," Bess Cutler Gallery, New York, NY

Selected Group Exhibitions

- 2025 "On Paper," Galerie Max Hetzler, London, United Kingdom
- 2023 "Animal Kingdom," Nordic Watercolor Museum, Skärhamn, Sweden
- 2022 "This Land: American Engagement with the Natural World," Hood Museum of Art, Dartmouth College, Hanover, NH
- 2021 "Birds of the Northeast: Gulls to Great Auks," Fairfield University Art Museum, Bellarmine Hall Galleries, Fairfield, CT
 "Un/Natural Selections: Wildlife in Contemporary Art," National Museum of Wildlife Art of the United States, Jackson, WY
- 2019 "Nature's Nation," Crystal Bridges Museum of American Art, Bentonville, AZ
 "Book of Beasts: The Bestiary in the Medieval World," The Getty Center, Los Angeles, CA
- 2018 "History in the Making," Alan Cristea Gallery, London, United Kingdom
- 2017 "Recent Acquisitions Winter 2018," Galerie Maximilian, Aspen, CO
 "Naturalia," Paul Kasmin Gallery, New York, NY
- 2016-17 "On the Origin of Art," Museum of Old And New Art, Hobart, Tasmania
 "Animal on est mal: La collection du Musée de la Chasse et de la Nature revisitée par Richard Fauguet," Communauté d'agglomération de Marne et Gondoire, Bussy-Saint-Martin, France
- 2016 "The Nest," Katonah Museum of Art, Katonah, NY
 "A Big Enough Umbrella," Wingate Studio, New York, NY
- 2015 "Printer's Proof: Thirty Years at Wingate Studio," Wingate Studio, Boston, MA
 "The Annual Exhibition," Childs Gallery, Boston, MA
- 2014 "It's Just a Shot Away – The Rolling Stones in Photographs," TASCHEN, Los Angeles, CA
 "Infinite Histories," Tamarind Institute, Albuquerque, NM
- 2013 "One Great Night in November," The Museum of Fine Arts, Houston, TX
- 2012 "The Bear Necessities," John Berggruen Gallery, San Francisco, CA

- 2011 "Grey Full," Jeff Bailey Gallery, New York, NY
- 2011 "Winged Shadows: Life Among Birds," North Dakota Museum of Art, Grand Forks, ND
- "Traum und Realität," Galerie Siegel-Springmann, Freiburg, Germany
- 2010-11 "The Art of Giving," John Berggruen Gallery, San Francisco, CA
- 2008 "Wunderkammer: A Century of Curiosities," MoMA, New York, NY
- 2006 "Going Ape: Confronting Animals in Contemporary Art," deCordova Museum and Sculpture Park, Lincoln, MA
- "Rare Specimen," The Arsenal Gallery, New York, NY
- 2005 "Social Realisms," The Park School, Brooklandville, MD
- 2004 "For the Birds," Artspace, New Haven, CT
- "Political Nature," The Whitney Museum, New York, NY
- "Natural Histories: Realism Revisited," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- "Animals & Us: The Animal in Contemporary Art," The Galerie St. Etienne, New York, NY
- "Birdspace: A Post-Audubon Artists Aviary," Contemporary Art Center, New Orleans, LA; Norton Museum of Art, West Palm Beach, FL; J Hudson River Museum, Yonkers, NY; McDonough Museum of Art, Youngstown, OH and Tucson Museum of Art, Tucson, AZ
- 2003 "Creatures That Stir, Symbol & Satire in Animals of Imagination," Palo Alto Art Center, Palo Alto, CA
- "The Great Drawing Show," Michael Kohn Gallery, Los Angeles, CA
- 2002 "One Thousand Words," John Michael Kohler Arts Center, Sheboygan, WI
- "Acquiring Taste," Real Art Ways, Hartford, CT
- "Resisting Categories: Prints," The Gallery of South Orange, South Orange, NJ
- "Hot and New in 2002," Katonah Museum of Art, Katonah, New York, NY
- 2001 "Natural Histories: Artists Forage in Science and Nature," Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2000 "Deja Vu: Reworking the Past," Katonah Museum of Art, Katonah, New York, NY
- 1999 "Collectors Gallery XXXIII," The McNay Art Museum, San Antonio, TX
- "The Great Drawing Show 1550 – 1999," Kohn Turner Gallery, Los Angeles, CA
- "Summer Show: 1999," Paul Kasmin Gallery, New York, NY
- 1998 "Wild Thing: Artists Views of the Animal World," John Berggruen Gallery, San Francisco, CA
- 1997 "Summer," Paul Kasmin Gallery, New York, NY
- "Animal Tales: Contemporary Bestiary and Animal Painting," Whitney Museum of American Art at Champion, Stamford, CT
- 1996 "Landscapes," Paul Kasmin Gallery, New York, NY
- "Heroic Painting," curated by Susan Lubowsky, S.E.C.C.A., Winston-Salem, NC
- "Classics Revisited," Winston Wachter Fine Art, New York, NY
- 1995 "Next of Kin," List Visual Arts Center, MIT, Cambridge, MA
- "A Vital Matrix," Domestic Setting, Los Angeles, CA
- "Walton Ford, Jimmie Durham," Ho Gallery, Hong Kong
- "Americana," Grand Salon, New York, NY
- 1994 "Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall," Nicole Klagsbrun Gallery, New York, NY
- "Points of Interest, Points of Departure," John Berggruen Gallery, San Francisco, CA
- "American Landscape," Michael Klein, Inc., New York, NY
- "History 101: The Re-Search for Family," curated by Mel Watkin, Forum for Contemporary Art, St. Louis, MO

- 1993 "Living with Art: the collection of Ellyn & Saul Dennison," The Morris Museum, Morristown, NJ
 "Kurswechsel," at Transart Exhibitions, Michael Klein, Inc., Cologne, Germany
- 1992 "The Landscape as Stage," curated by Meyer Raphael Rubinstein, Locks Gallery, Philadelphia, PA
- 1991 "Junge Americanische und Deutsche Malerei," Galerie Schulze, Cologne, Germany
 "Artists Books from A to B: Contemporary Artists' Books," Center for Arts Books Exhibition, Harper Collins, New York, NY
 "In the Looking Glass: Contemporary Narrative Paintings," MINT Museum of ART, Charlotte, NC
 Bess Cutler Gallery, New York, NY
- 1990 "A Sense of Place," Montgomery Museum of Fine Art, Montgomery, AL
 "Critical Revisions," curated by Lois Nesbitt, Bess Cutler Gallery, New York, NY
 "Collectors Choice of Emerging Artists - 1990," Vered Gallery, East Hampton, New York, NY
 "Brut 90," White Columns, New York, NY
- 1989 "American Pi(e)," Bess Cutler Gallery, New York, NY
- 1988 "Un Regard Autre," Farideh Cadot Gallery, Paris, France

Awards

- 1992 John Simon Guggenheim Memorial Foundation, Fellowship
- 1991 National Endowment for the Arts, Fellowship
- 1990 Mid-Atlantic Arts Foundation, Grant
- 1989 New York Foundation for the Arts, Fellowship
 The Pollock-Krasner Foundation, Grant
- 1988 Art Matters, Inc., Fellowship
 The Penny McCall Foundation, Grant

Selected Bibliography

- 2025 Presutti, Kelly. "How Walton Ford's Loudest Paintings Redirect Your Gaze," *Art in America*, (April 11, 2025).
 Dodie Kazanjian, "Walton Ford's Latest Inspiration Is a Fearless Marchesa Who Walked Her Cheetahs Through Venice," *Vogue*, March 14, 2025.
- 2024 Akel, Joseph. "Walton Ford: Birds and Beasts of the Studio," *The Brooklyn Rail*, September, 2024.
 Halperin, Julia. "He Bought a (Miniature) Zoo," *The New York Times*, August 27, 2024.
 Haddad, Natalie. "Seven Art Shows to See in NYC Right Now," *Hyperallergic*, July 3, 2024.
Walton Ford: Pancha Tantra, 5th ed. (Cologne: Taschen Books, 2024)
 Kittelmann, Udo. *Walton Ford: Lion of God*. New York: Kasmin Books, 2024 (exh. cat.)
 Rubenstein, Dan. "Walton Ford: A Wildly Creative Life," *The Grand Tourist* (June 5, 2024), 58 min (podcast).
 Angeleti, Gabriella. "'It's a dream for an artist to be able to do this': Walton Ford on creating a lion's den at the Morgan Library & Museum," *The Art Newspaper*, April 30, 2024.
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 "Walton Ford, Morgan Library — review: roars and whispers from the finest living painter of animals," *Financial Times*, April 23, 2024.
 "9 Must-See Shows Around the U.S. This Spring," *Artnet News*, April 22, 2024.

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- Jonathon Keats, "A New Walton Ford Exhibit Shows How Wildlife Perceives Us – And Why We Should Care," *Forbes*, April, 15, 2024.
- Bertoni, "L'opera di Walton Ford ispirata a Tintoretto," *Il Giornale dell'Arte*, April 15, 2024.
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- Zeitz, Lisa. "Aus der Sicht des Löwen," *Weltkunst* (April 2024), pp. 4-5, 20-33 (illus. cover).
- 2023 *Animal Kingdom*. Skärhamn, Sweden: Nordic Watercolor Museum, 2023. (exh. cat.)
- 2022 Kazanjian, Dodie. "Artist Walton Ford Walks with the Animals in a New Exhibition," *Vogue*, March 10, 2022.
- 2021 Reséndez, Andrés and Walton Ford. "Walton Ford by Reséndez, Andrés." *BOMB Magazine*, 2 March 2021, no. 154.
- 2020 Ford, Walton, Bill Buford and Nina Wiener. *Walton Ford: pancha tantra*. Köln: Taschen, 2020.
- Ford, Walton, Benedikt Taschen, Egbert Baqué and Daniel Roche. *Walton Ford: pancha tantra*. Köln: Taschen, 2020.
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- Marks, Thomas. "I find myself making growling noises while I'm painting' – an interview with Walton Ford." *Apollo Magazine*, 24 October 2018.
- Mitchell, Matt. "Walton Ford: The Killing Myth." *Beautiful Bizarre*, 19 December 2018.
- Jakub, Lucy. "Walton Ford: Twenty-First Century Naturalist." *New York Review*, 16 December 2018.
- 2017 Ford, Walton and Emma Cline. *Walton Ford: Calafia*. Beverly Hills, CA: Gagolian, 2017. (exh. cat.)
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- Kazanjian, Dodie. "Walton Ford's Fantastical Paintings Explore the Tension Between Human and Animal Worlds." *Vogue*, 1 November 2017.
- Freeman, Nate. "California Dreamin': Walton Ford Explores Golden State Origin Myths at Gagolian Beverly Hills." *ARTnews*, 30 November 2017.
- 2016 Whittle, Matthew. "Lost Trophies: Hunting Animals and the Imperial Souvenir in Walton Ford's Pancha Tantra." *The Journal of Commonwealth Literature*, vol. 51, no. 2, June 2016, pp. 196–210.
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- Ford, Walton, Nina Wiener, Egbert Baqué, and Daniel Roche. *Pancha tantra*. Köln: Taschen, 2015.
- Ford, Walton and Bill Buford. *Pancha Tantra*. Köln: Taschen, 2015.
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- 2014 Heck, Ellen. "Walton Ford at Paul Kasmin Gallery." *Ellen Heck Studio*, 29 May 2014.

- Guiducci, Mark. "Walton Ford is the Wes Anderson of the Art World: His New Show Opens at Paul Kasmin Gallery." *Vogue*, 7 May 2014.
- 2012 Ahluwalia, Waris. "Walton Ford and Ryan McGinley." *The Paris Review*, Summer 2012.
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Indrisek, Scott. "Walton Ford," *Modern Painters*, February 2012.
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- 2011 Lala, Kiša. "Ape and Super-ape: A Chat With Walton Ford on Unnatural Histories." *Huffington Post*, 10 December 2011.
Indrisek, Scott. "Walton Ford." *Whitewall Magazine*, Winter 2011.
Loos, Ted. "Working Practice: Walton Ford at Paul Kasmin." *1ST Dibs*, December 2011.
Indrisek, Scott, "Walton Ford's Postmodern Naturalism Evolves, Adding Hollywood to Audubon in His New Show." *Artinfo*, 6 December 2011.
Kazakina, Katya. "Killer \$2 Million Monkeys." *Bloomberg Businessweek*, 16 November 2011.
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Andrews, Julie D. "Walton Ford's Massive King Kong Watercolors." *Elle.com*, 27 October 2011.
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Collu, Cristiana. "Il lato oscuro della Natura." *Art Magazine Italia*, February 2011.
- 2010 Thjellesen, Johnny. "Når Naturen Bliver Politisk." *Billedkunst*, December 2010.
Rasmussen, Lundbeck Søren. "Louisiana-Museum for Moderne Kunst:Walton Ford." *Menneskedyret*, November 2010.
Montigny, Britte. "Oumbärligt för vuxna men inget för barn." *Hallands Nyheter*, December 2010.
Hartvig, Jette. "Dus med dyrene." *Kristeligt Dagblad*, November 2010.
Mørup, Merete. "Æstetisk grusomhed I teknisk perfection." *Anmeldelser*, 2010.
Jeppesen, Michael. "Frække, frække Louisiana." *Billeder Kulturtillaæg*, November 2010.
Weirup, Torben "Den Menneskelige Zoo," *BERLINGSKE TIDENDE KULTUR*, December 2010.
Kristiansen Lerche, Annegerd. "Det handler ikke om næse-hornet." *Politiken*, November 2010.
Bodin, Claudia. "Der Maler und das liebe Vieh." *Art Das KunstMagazin*, July 2010.
Febler, Anne Katrin. "Die visuelle Sprace des ersten Kontakts." *Der Standard*, June 2010.
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Richter, Peter. "Kleine Angst vor groBen Tieren." *Frankfurter Allgemeine Sonntagszeitung*, January 2010.
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- 2009 Tomkins, Calvin. "Man and Beast – The narrative art of Walton Ford." *New Yorker*, January 2009.
Kino, Carol. "Beauty & the Beasts." *Town & Country*, January 2009.
Taschen, Benedikt. *Walton Ford - Pancha tantra*, Cologne: Taschen, 2009.
- 2008 George, Lynell. "Animal Behavior." *La Times*, 16 March 2008.
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- Hawgood, Alex. "Beastie Boy." *New York Times*, 16 September 2007.
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- Zeitz, Lisa. "Dschungelbuch." *Architectural Digest*, 30 October 2007.
- "La Jungla Animada en Papel." *EL Pais.com*, 9 October 2007.
- 2006 Rogovoy, Seth. "The Natural." *Berkshire Living*, November–December 2007.
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- "If You Do One Thing..." *Time Out New York*, 2-8 November 2006.
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- "Sunday Arts and Leisure." *New York Times*, 29 October 2006.
- "Sketchbook." *The New Yorker*, 28 August 2006.
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- 2005 Conley, Kevin. "Built Ford Tough." *Men's Vogue*, Fall 2006.
- "Nature Without Nurture." *The New York Sun*, 25 June 2005.
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- 2003 "Walton Ford," *ART:21*, 2003.
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- Gilhooley, Derren. "Nature's Way." *Harper's & Queens*, January 2003.
- Gilmore, Jonathan, *Tema Celeste Review*, January–February 2003.
- Architectural Digest*, May 2003.
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- 2002 "Acquiring Taste," *Real Art Ways*, 2002.
- "Survival of the Fittest," Views, The Rhode Island School of Design, Spring 2002.
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- The New Yorker*, 21 January 2002
- "Walton Ford." *Art on Paper*, March–April 2002.
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- "One Thousand Words—focuses on Arts Centers theme of storytelling," *Sheboygan Press*, 2 June 2002.
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- "Walton Ford," *Art in America*, 22 October 2002.
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- "Walton Ford." *The New Yorker*, 29 October 2002.
- "Walton Ford." *The New York Sun*, 22 October 2002.
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- 2001 Leffingwell, Edward, *Art in America Review*, January 2002.

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New Yorker, 8 October 2001.
- "FAU exhibit to present contemporary views of science, environment," *Sun-Sentinel*, 5 November 2001.
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- 2000 Arning, Bill. *Walton Ford's Non-Fiction Fiction: Brutal Beauty*. Brunswick, ME: Bowdoin College Museum of Art, 2000. (exh. cat.)
- Burroughs, Franklin. *Visions and Revisions: Brutal Beauty*, Brunswick, ME: Bowdoin College Museum of Art, 2000. (exh. cat.)
- Kazanjan, Dodie. "The Elephant Man." *Vogue*, May 2000.
- Newhall, Edith. "King of the Beasts." *New York Magazine*, 15 May 2000.
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Town & Country, June 2000.
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- "In Principio Fu L'elefante," *Amica*, June 7 2000.
The New Yorker, 19-26 June 2000.
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- "Brutal Beauty...Artist Walton Ford Exhibits His Largest Collection of Paintings." *The Coastal Journal*, 28 September 2000.
- "Bowdoin exhibition puts focus on Ford's bird paintings of '90." *Weekly Entertainment Planner*, 28 September 2000.
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- Kazanjan, Dodie. "Animal Magnetism." *Vogue*, July 1999.
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 Montclair Art Museum, Montclair, NJ
 Morgan Library & Museum, New York, NY
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 New Britain Museum of American Art, New Britain, CT
 New York Public Library, New York, NY
 Princeton Art Museum, Princeton, NJ
 San Antonio Museum of Art, San Antonio, TX
 Smithsonian American Art Museum, Washington D.C
 Spencer Museum of Art, Lawrence, KS
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