

Jan-Ole Schiemann

BORN IN KIEL, GERMANY, 1983

LIVES AND WORKS IN COLOGNE, GERMANY

Education

- 2013 Akademiebrief and Meisterschüler at the Kunstakademie Düsseldorf, Düsseldorf, Germany
2013 Kunstakademie Düsseldorf, Düsseldorf, Germany
2005 Kunsthochschule Kassel, Kassel, Germany

Solo Exhibitions

- 2024 "Knirsch," Wentrup, Berlin, Germany
2023–24 "Jan-Ole Schiemann: Wah Wah," Neue Galerie Gladbeck, Gladbeck, Germany
2023 "Jan-Ole Schiemann: New Paintings," Kasmin, New York, NY
2022 "By Golly!," Wentrup, Berlin, Germany
"Störschub," Kunst-Station at Trainstation Wolfsburg, Wolfsburg, Germany
"Purpil," Nino Mier Gallery, Marfa, TX
2021 "Les fleurs du mal à la tête," Almine Rech, Brussels, Belgium
"Jan-Ole Schiemann: Are you relevant my friend?," Salon Nino Mier Cologne, Germany
2020 "Mantis Mannequins," Wentrup, Berlin, Germany
"Zeichnen," Kunstverein Heppenheim, Heppenheim, Germany
"Paintings Have Feelings Too," Nino Mier Gallery, Los Angeles, CA
2019 "Jan-Ole Schiemann: A Different Pose," Kasmin, New York, NY
2018 "Synthetic Horizons," Choi & Lager Gallery, Seoul, South Korea
2017 "Can you show me the way to Paradise Road?," Nino Mier Gallery, Los Angeles, CA
2015 "WHY DON'TCHA USE FRESH INK WHEN YOU DRAW ME? I'VE GOT NO MORE PEP THAN A SNAIL UNDER ETHER," Half Gallery, New York, NY
"MYS/MOS," Nino Mier Gallery, Los Angeles, CA
2013 "Abschlusspräsentation," Rundgang, Kunstakademie Düsseldorf, Düsseldorf, Germany
"pilot projekt_15," pilot projekt für kunst e.v., Düsseldorf, Germany
2010 "Jan-Ole Schiemann im NKD," NKD, Berlin, Germany

Selected Group Exhibitions

- 2023 "Intrusive Permutation: A Dialogue between Contemporary Art and Electronic Music," Gewölbe, Cologne, Germany
"I Make My Own Pool," Knust Kunz, Knokke, Belgium
"PAPIER.SALON III," Wentrup am Feenteich, Hamburg / Wentrup, Berlin, Germany
2022-23 "New European and American Painters and Sculptors," The Margulies Collection at the Warehouse, Miami, FL

- 2022 "Flower," Choi & Choi Gallery, Seoul, South Korea
"Kuli," mauer, Cologne, Germany
- 2021 "REWILDING," Nino Mier Gallery, Los Angeles, CA
"Wentrup am Feenteich," Wentrup, Hamburg, Germany
"Inaugural Exhibition," Nino Mier Gallery, Brussels, Belgium
- 2020 "Zoom in Zoom out," Wentrup, Berlin, Germany
- 2019 "Leikela," Michael Horbach Stiftung, Cologne, Germany
"Loft," Studio 2.63, Cologne, Germany
- 2018 "LOGERS #15 {Bau034}," Museum of Contemporary Art, Antwerpen, Belgium
"Cliché," Almine Rech Gallery, New York, NY
"Early 21st Century Art," Almine Rech Gallery, London, United Kingdom
- 2017 "chaque wind=GenÄir8töZ Bild is sense de la vie = 6+3+2," Body & Soul, Geneva, Switzerland
"Abstract/Not Abstract," Moore Building, Miami, FL
"The Curator's Egg," Kasmin, New York, NY
"L.A. should die for Glueck," Just Married, Los Angeles, CA
- 2016 "PAPIER," ak RAUM, Cologne, Germany
"Hoefijzerschilderij @ real positive," Real Positive, Cologne, Germany
- 2015 "Mixed Double with Mia Boysen," Ausstellungsraum des Büro für Brauchbarkeit, Cologne, Germany
"Prinz- The Ghosts are outside," Kreuzberg Pavillon, Berlin, Germany
- 2014 "17 Abstract Paintings," Köln, Germany
- 2013 "Daisy Chain No 2," Köln, Germany
"Daisy Chain", Köln, Germany
"Quarterly Statement," München, Germany
- 2012 "German Kleinformat," Pilot Projekt, Düsseldorf, Germany
- 2011 "A1," Kunst im Hafen, Düsseldorf, Germany
Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf, Germany
"Station 92.01 Franchising VANISH," Mousonturm, Frankfurt, Germany
- 2010 "Frame," HfBK, Hamburg, Germany
"Ich habe gar kein Auto," Golden Pudel Club, Hamburg, Germany
"The New Balance," Vanish, Frankfurt, Germany
- 2009 "Gesichter," Galerie Juni, Kiel, Germany
"1 Jahrtausend später fröhlich," Vienna, Austria
"Galerie Valerie in den Uferhallen," Uferhallen, Berlin, Germany

Musical Performances

- 2018 "Melonenstaub at LODGERS #15 {Bau034}," Museum of Contemporary Art, Antwerpen, Belgium
"Melonenstaub," Acephale, Cologne, Germany
- 2017 "Asioplastique - Neu, kaput," Acephale, Cologne, Germany
- 2016 "at Uppolsterei of Timothy Shearer," Tiefgarage, Cologne, Germany
- 2015 "Halfway House," Videonale15, Bonn, Germany
- 2014 "Die Bühne, Kunsthalle," Düsseldorf, Germany

- 2013
- “Theater Heute,” zur Quadriennale im Salon des Amateurs, Düsseldorf, Germany
 - “Switched on DAF,” Gallery Clages, Köln, Germany
 - “Jugendstijl,” Tape Release in der Temporary Gallery, Köln, Germany
 - “Klaus Nomi,” Neuer Aachener Kunstverein, Aachen, Germany
 - “Alex Wissel ‘Come together,’” Ve.sh, Wien, Austria
 - “Terms of Endearment,” Badischer Kunstverein, Karlsruhe, Germany

Grants & Awards

- 2016 Nominated for Karl Schmitt-Rottluff Price

Public Collections

- The Bronx Museum, Bronx, NY
- Craig Robins Collection, Miami, FL
- The Hort Family Collection New York, NY
- The Marciano Collection, Los Angeles, CA
- Martin Z. Margulies Collection, Miami, FL
- The Oetker Family Collection, Berlin, Germany
- r/e Collection, Spain
- Rubell Museum, Miami, FL