

Dorothea Tanning

BORN IN GALESBURG, ILLINOIS, 1910

DIED IN NEW YORK, NEW YORK, 2012

Solo Exhibitions

- 2022 "Dorothea Tanning: Printmaker," Farleys House & Gallery, Muddles Green, United Kingdom
"Dorothea Tanning: Doesn't the Paint Say It All?," Kasmin, New York, NY
- 2020 "Dorothea Tanning: Worlds in Collision," Alison Jacques Gallery, London, United Kingdom
- 2019 Tate Modern, London, United Kingdom
"Collection Close-Up: The Graphic Work of Dorothea Tanning," The Menil Collection, Houston, TX
- 2018 "Behind the Door, Another Invisible Door," Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2017 "Dorothea Tanning: Night Shadows," Alison Jacques Gallery, London, United Kingdom
- 2016 "Dorothea Tanning: Flower Paintings," Alison Jacques Gallery, London, United Kingdom
- 2015 "Dorothea Tanning: Murmurs," Marianne Boesky Gallery, New York, NY
- 2014 "Dorothea Tanning: Web of Dreams," Alison Jacques Gallery, London, United Kingdom
- 2013 "Dorothea Tanning: Run: Multiples – The Printed Oeuvre," Gallery of Surrealism, New York, NY
"Unknown But Knowable States," Gallery Wendi Norris, San Francisco, CA
"Chitra Ganesh and Dorothea Tanning," Gallery Wendi Norris at The Armory Show, NY
- 2012 "Dorothea Tanning: Collages," Alison Jacques Gallery, London, United Kingdom
- 2010 "Dorothea Tanning: Early Designs for the Stage," The Drawing Center, New York, NY
"Happy Birthday, Dorothea Tanning!," Maison Waldberg, Seillans, France
"Zwischen dem Inneren Auge und der Anderen Seite der Tür: Dorothea Tanning Graphiken," Max Ernst Museum Brühl des LVR, Brühl, Germany
"Dorothea Tanning: 100 years – A Tribute," Galerie Bel'Art, Stockholm, Sweden
- 2009 "Dorothea Tanning: Beyond the Esplanade - Paintings, Drawings and Prints from 1940 to 1965," Frey Norris Gallery, San Francisco at The Armory Show, New York, NY
- 2005 "Dorothea Tanning: Insomnias – Paintings from 1954–1965," Kent Fine Art, New York, NY
- 2001 "Dorothea Tanning: Prodigal Papers – Drawings, Watercolours, Gouaches," La Maison Française, New York University, New York, NY
"Dorothea Tanning: Collages, Drawings, Watercolors and a Sculpture," Zabriskie Gallery, New York, NY
- 2000 "Dorothea Tanning: Birthday Grafiken und Bücher," Max-Ernst-Kabinett, Brühl, Germany
"Hans Bellmer and Dorothea Tanning: Surreal Anatomies – Works on Paper," Michael C. Carlos Museum, Emory University, Atlanta, GA
"Dorothea Tanning: Birthday and Beyond," Philadelphia Museum of Art, PA
- 1999 "Dorothea Tanning: Another Language of Flowers," National Academy of Design, New York, NY
"Dorothea Tanning: Still in the Studio," Boston University Art Galleries, MA
"Dorothea Tanning: Flowers," Zabriskie Gallery, New York, NY
- 1996 "Dorothea Tanning: Estampes," L'Association des Amis de Max Ernst, Seillans, France
- 1993 "Om Konst Kunde Tala (If Art Could Talk)," Malmö Konsthall, Sweden

- 1992 "Dorothea Tanning: Works 1942–1992," Camden Arts Centre, London, United Kingdom
 "Dorothea Tanning: Hail Delirium!," The New York Public Library, New York, NY
 "Mythic Talk: Paintings and Sculptures," Cavaliero/Navarra Fine Arts, New York, NY
- 1991 "Dorothea Tanning: Soft Sculpture and Works on Paper," Cavaliero Fine Arts, New York, NY
 "Con-sequences on Paper," Fine Art Museum of Sedona, AZ
- 1990 "Messages: Dorothea Tanning," Nahan Contemporary, New York, NY
- 1989 "Dorothea Tanning: Acts on Paper," Hooks-Epstein Gallery, Houston, TX
 "Emotions," Stephen Schlesinger Gallery, New York, NY
 "Projects: Dorothea Tanning," Albany Museum of Art, GA
 "Between Lives: Dorothea Tanning," Runkel-Hue-Williams Gallery, London, United Kingdom
- 1988 "11 Paintings: Dorothea Tanning," Kent Fine Art, New York, NY
- 1987 "Dorothea Tanning: On Paper 1948–1986," Kent Fine Art, New York, NY
 Feingarten Galleries, Los Angeles, CA
 Simms Fine Art Gallery, New Orleans, LA
 "Dorothea Tanning: On Paper," Hooks-Epstein Gallery, Houston, TX
 "Dorothea Tanning: Works on Paper," Mangel Gallery, Philadelphia, PA
- 1983 "Dorothea Tanning: Paintings," Stephen Mazoh Gallery, New York, NY
 "Dorothea Tanning: Works on Paper," Schlesinger-Boisante Gallery, New York, NY
- 1982 "Dorothea Tanning: Works on Paper," Cavaliero Fine Arts at Art Basel, Switzerland
- 1980 Yares Gallery, Scottsdale, AZ
- 1979 "Dorothea Tanning: Ten Recent Paintings and a Biography," Gimpel and Weitzenhoffer, New York, NY
- 1978 "Dorothea Tanning, Drawings, Watercolours and Collages," J.P.L. Fine Arts, London, United Kingdom
 "Dorothea Tanning: Malningar, Collages, Teckningar, Ochetsningar," Galerie Bel'Art, Stockholm, Sweden
- 1977 Galerie Carneol, Gothenburg, Sweden
- 1975 Galerie Bel'Art, Stockholm, Sweden
- 1974 "Dorothea Tanning: Oeuvre," Le Centre national d'Art contemporain, Paris, France
 Galerie Jan Krugier, Geneva, Switzerland
- 1973 "En Chair et en Or," Galerie Editions Georges Visat, Paris, France
- 1971 "Dorothea Tanning: Sculpture," Galerie Alexandre Iolas, Milan, Italy
 "Dorothea Tanning: Opera grafica," Libreria Punto Einaudi Milano, Milan, Italy
 "Autour de La Mareée," Galerie Suzanne Visat, Paris, France
 Feingarten Galleries, Los Angeles, CA
- 1970 "Dorothea Tanning: Sculptures," Le Point Cardinal, Paris, France
- 1969 Galerie Alexandre Iolas, Geneva, Switzerland
- 1967 Casino Communal, Albert Plage, Knokke-Heist, Brussels, Belgium
 Galerie Alphonse Chave, Vence, France
- 1966 "Dorothea Tanning: Peintures récentes et petites sculptures d'or," Galerie le Point Cardinal, Paris, France
 Galerie d'Art Moderne, Suzanne Feigel, Basel, Switzerland
- 1965 Alexandre Iolas Gallery, New York Le Point Cardinal, Paris, France
- 1964 "Dorothea Tanning: Bilder, Zeichnungen, Collagen," Amerika-Haus Berlin, Germany
 "Demain," Galerie Visat, Paris, France
- 1963 "Dorothea Tanning: Bilder, Gouaches, Zeichnungen, 1957–1963," Galerie der Spiegel, Cologne, Germany

- 1962 "Personne," Le Point Cardinal, Paris, France
Galerie Edward Loeb, Paris, France
- 1961 "Dorothea Tanning: Peintures 1959–1962," Galerie Mouradian & Vallotton, Paris, France
Alexandre Iolas Gallery, New York, NY
"Dorothea Tanning: Dessins en noir et en couleurs," Le Point Cardinal, Paris, France
Galleria Galatea, Turin, Italy
- 1959 "Accueil: Dorothea Tanning," Le Point Cardinal, Paris, France
Galerie Edouard Loeb, Paris, France
Galerie Mouradian & Vallotton, Paris, France
- 1955 Arthur Jeffress Gallery, London, United Kingdom
- 1954 "Dorothea Tanning: Peintures 1949–1954," Galerie Furstenburg, Paris, France
- 1953 Alexandre Iolas Gallery, New York, NY
- 1952 Honolulu Academy of Arts, HI
- 1950 "Les Sept Périls Spectraux: Lithographies en Couleurs par Dorothea Tanning," Galerie Les Pas Perdus, Paris, France
- 1949 "Dorothea Tanning: Paintings," American Contemporary Gallery, Hollywood, CA
- 1948 "Recent Paintings by Dorothea Tanning," Julien Levy Gallery, New York, NY
- 1945 Caresse Crosby Gallery, Washington D.C.
- 1944 Julien Levy Gallery, New York, NY
- 1938 Galesburg Civic Art League, IL

Selected Group Exhibitions

- 2023 "What Now? (Or Not Yet)," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2022-23 "SurréAlice: Lewis Carroll et les Surréalistes," Musée d'Art Moderne et Contemporain de Strasbourg and Musée Tomi Ungerer/Centre International de l'Illustration, Strasbourg, France
"Les Choses: Une Histoire de la Nature Morte," Musée du Louvre, Paris
"Surrealism and Magic: Enchanted Modernity," Peggy Guggenheim Collection, Venice, Italy and Museum Barberini, Potsdam, Germany
- 2022 "Other Worlds Than This: The Supernatural in Art," Nassau County Museum of Art, Roslyn Harbor, NY
"The Picasso Century," National Gallery of Victoria, Melbourne, Australia
"SURREAL! Imagining New Realities," Sigmund Freud Museum, Vienna, Austria
"The Witch's Cradle," in "The Milk of Dreams," 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
"From Fauvism to Surrealism: Masterpieces from the Musée d'Art Moderne de Paris," Guggenheim Museum Bilbao, Spain
- 2021 "Surrealistic Creatures," Max Ernst Museum, Brühl, Germany
"Modern Paris – The Swirl of the Arts," National Museum of Qatar, Doha, Qatar
"Jagna Ciuchta: The Fold of the Cosmic Belly," Bétonsalon Center for Art and Research, Paris, France
"Supernatural America: The Paranormal in American Art," Toledo Museum, OH
"Alice: Curiouser and Curiouser," V&A Museum, London, United Kingdom
- 2020 "Beyond Realism: Dada and Surrealism," Scottish National Gallery of Modern Art,

Edinburgh, United Kingdom

"The Tears of Eros: Moesman, Surrealism, and the Sexes," Centraal Museum, Utrecht, The Netherlands

"Fantastic Women," Schirn Kunsthalle Frankfurt, Germany

"Photography and the Surreal Imagination," The Menil Collection, Houston, TX

"New Images of Man," curated by Alison Gingeras, Blum & Poe, Los Angeles, CA

"31 Women Artists," Sedona Arts Center, AZ

"The Enchanted Interior," Guildhall Art Gallery, London, United Kingdom

2019 "Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP," MASP, São Paulo, Brazil

"The Enchanted Interior," Laing Art Gallery, Newcastle, United Kingdom

"San Diego Surreal," Oceanside Museum of Art, San Diego, CA

"Monsters & Myths: Surrealism and War in the 1930s and 1940s," Frist Art Museum, Nashville, TN

"Monsters & Myths: Surrealism and War in the 1930s and 1940s," Baltimore Museum of Art, MD

"Monde(s) Merveilleux," Galerie Art Attitude Hervé Bize, Nance, France

"The Female Gaze: Women Surrealists in the Americas and Europe," Heather James Fine Art, New York, NY

"Open Call: Group 2," The Shed, New York, NY

"Female Surrealists: Dorothea Tanning, Leonora Carrington, Louise Bourgeois, Toyen, Dora Maar," Redbud Gallery, Houston, TX

2018 "Monsters & Myths: Surrealism and War in the 1930s and 1940s," Wadsworth Atheneum Museum of Art, Hartford, CT

"Virginia Woolf: An Exhibition Inspired by Her Writings," Fitzwilliam Museum, Cambridge, United Kingdom

"Virginia Woolf: An Exhibition Inspired by Her Writings," Pallant House Gallery, Chichester, United Kingdom

"Virginia Woolf: An Exhibition Inspired by Her Writings," Tate St Ives, Cornwall, United Kingdom

"Giant Size," Galerie Mehdi Chouakri, Berlin, Germany

"Hidden Narratives: Recent Acquisitions of Postwar Art," LACMA, Los Angeles, CA

"Nick Mauss: Transmissions," Whitney Museum of American Art, New York, NY

"Dimensionism: Modern Art in the Age of Einstein," Berkeley Art Museum and Pacific Film Archive, CA

"Like Life: Sculpture, Color and the Body (1300–Now)," The Met Breuer, New York, NY

"Modern Times: American Art 1910–1950," Philadelphia Museum of Art, PA

"Couples Modernes," Centre Pompidou-Metz, France

"Modern Couples: Art, Intimacy and the Avant-Garde," Barbican Art Gallery, London, United Kingdom

"Nightfall," Mendes Wood DM, Brussels, Belgium

"A Home for Surrealism," The Arts Club of Chicago, IL

2017 "The Irrational and the Marvelous," Des Moines Art Center, IA

"We are Completely Free: Women Artists and Surrealism," Museo Picasso Málaga, Spain

"Bonjour/Au Revoir Surrealisme," LSU Museum of Art, Baton Rouge, LA

"Medusa: Jewellery and Taboos," Musée d'Art Moderne de la Ville de Paris, France

"Seachange: Contemporary Highlights," Pennsylvania Academy of the Fine Arts, Philadelphia, PA

"SoixanteDixSept, Hôtel du Pavot ...," Centre Photographique d'Ile-de-France, La Ferme du Buisson, Pontault-Combault, France

"Disobedient Bodies: J.W. Anderson curates the Hepworth Wakefield,"

- Hepworth Wakefield, United Kingdom
- "The Beguiling Siren is Thy Crest," MoMA Warsaw, Poland
- "The Time is Now," Michael Rosenfeld Gallery, New York, NY
- "Dreamers Awake," White Cube, London, United Kingdom
- "Threads of Memory: One Thousand Ways of Saying Goodbye," Gallery Wendi Norris, San Francisco, CA
- 2016 "Making & Unmaking: An Exhibition Curated by Duro Olowu," Camden Arts Centre, London, United Kingdom
- "Surreal Encounters: Collecting the Marvelous," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- "An Imagined Museum: Works from the Centre Pompidou," Centre Pompidou-Metz, France
- "Surreal Encounters: Collecting the Marvelous," Scottish National Gallery of Modern Art, Edinburgh, United Kingdom and Hamburger Kunsthalle, Hamburg, Germany
- "Surreal Encounters: Collecting the Marvelous," Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- "Per Monstra ad Astra: A Look at The Collection of Antoine de Galbert," Galerie Michel Journiac, l'Ecole des Arts de La Sorbonne, Paris, France
- "Women Sculptors," Westmont Ridley-Tree Museum of Art, Montecito, CA
- "Endgame: Duchamp, Chess and the Avant-gardes," Fundació Joan Miró, Barcelona, Spain
- "The Conjured Life: The Legacy of Surrealism," Cantor Arts Center at Stanford University, CA
- "Artists and Lovers," Ordovas Gallery, London, United Kingdom
- "Surreal / Unreal: Over 100 Works from the 1930s to the Present," Jack Rutberg Fine Arts, Los Angeles, CA
- "Chance Meeting on a Dissecting Table," Weinstein Gallery, San Francisco, CA
- "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," David Zwirner Gallery, New York, NY
- "An Imagined Museum: Works from the Centre Pompidou," MMK, Frankfurt, Germany
- 2015 "Believe Not Every Spirit, But Try the Spirits," Monash University Museum of Art, Melbourne, Australia
- "The Great Mother," Fondazione Nicola Trussardi, Milan, Italy
- "Seachange: Abstraction in Norman Lewis's Time," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- "An Imagined Museum: Works from the Centre Pompidou," Tate Liverpool, United Kingdom
- "The Conjured Life: Surrealism from the MCA Collection," MCA Chicago, IL
- "Art Textiles," The Whitworth Gallery, Manchester, United Kingdom
- "All Back in the Skull Together," Maccarone Gallery, New York, NY
- "Fields of Dream: The Surrealist Landscape," Di Donna Gallery, New York, NY
- 2014 "That Obscure Object of Desire," Luxembourg & Dayan, New York, NY
- "Alexander the Great: The Iolas Gallery 1955–1987," Paul Kasmin Gallery, New York, NY
- "Modern American Prints and Drawings from the Kainen Collection," National Gallery of Art, Washington D.C.
- "Le Mur: La Collection Antoine de Galbert," La Maison Rouge, Paris, France
- "From Real to Surreal," University of Arizona Museum of Art, Tucson, AZ
- 2013 "Nevermore," On Stellar Rays, New York, NY
- "Late Surrealism," The Menil Collection, Houston, TX

- “L’Objet Trouvé: Readymade, Rectified & Reassembled,” Pavel Zoubok Gallery, New York, NY
- “El Surrealismo y el sueña / Surrealism and the Dream,” Museo Thyssen- Bornemisza, Madrid, Spain
- “Art and Textiles: Fabric as Material in Modern Art from Klimt to the Present,”
Kunstmuseum Wolfsburg, Germany
- “Biographical Forms: Construction and Individual Mythology,” Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain
- “Joseph Cornell and the Surrealists in New York,” Musée des Beaux-Arts de Lyon, France
- “Georges Visat, el ojo surrealista Paris 1940–1990,” Museo Nacional de la Estampa, Mexico City, Mexico
- “Surrealism & Duchamp,” Moderna Museet, Stockholm, Sweden
- “Il Palazzo Enciclopedico (The Encyclopaedic Palace),” 55th Venice Biennale, Italy
- “DLA Piper Series: Constellations,” Tate Liverpool, United Kingdom
- 2012 “Les Surrealistes: Paris 1930 to Present,” Crypte Sainte-Eugénie, Biarritz, France
- “INsite/INchelsea: The Inaugural Exhibition,” Michael Rosenfed Gallery, New York, NY
- “Masters of American Watercolour,” Arkansas Arts Center, Little Rock, AR
- “Difference?,” Dallas Art Museum, TX
- “In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States,” MAM,
Mexico City, Mexico
- “Stellar Orbits: Lovers and Intellectuals among Surrealists and Their Peers,” Gallery Wendi Norris,
San Francisco, CA
- “Alice in the Wonderland of Art,” Hamburger Kunsthalle, Hamburg, Germany
- “Summer Show 2012,” Kent Fine Art, New York, NY
- “Elles: Women Artists from the Centre Pompidou,” Seattle Art Museum, WA
- “In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States,” Musée
National des Beux-Arts du Québec, Québec, Canada
- “In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States,” LACMA,
Los Angeles, CA
- “The Museum Collects,” Wadsworth Atheneum Museum of Art, Hartford, CT
- “Mash Up: Collage from 1930 to the Present,” L&M Arts, Los Angeles, CA
- “Out of the Racks: Not-recent Acquisitions,” Jack Rutberg Fine Arts, Los Angeles, CA
- 2011 “Otherworldliness,” Michael Rosenfeld Gallery, New York, NY
- “Surrealism: New Worlds,” Weinstein Gallery, San Francisco, CA
- “Pictures of the Body,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- “Surreale Dinge: Skulpturen und Objekte von Dalí to Man Ray,” Schirn Kunsthalle Frankfurt, Germany
- “Exultation: Sex, Death and Madness in Eight Surrealist Masterworks,” Frey Norris Contemporary &
Modern, San Francisco, CA
- “La collection Alphonse et Pierre Chave, Vence,” Musée de L’Hospice, Saint- Roch, Issoudun, France
- “The Colour of My Dreams: The Surrealist Revolution in Art,” Vancouver Art Gallery, Canada
- “Surrealism: The Poetry of Dreams,” Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- “Abstract Expressionism and its Discontents,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- “Night Scented Stock,” Marianne Boesky Gallery, New York, NY
- “Picasso to Koons: Artist as Jeweller,” MoMA, New York, NY
- “Alice in Wonderland,” Tate Liverpool, Liverpool, United Kingdom

- 2010
- “Invitational Exhibition of Visual Arts,” American Academy of Arts & Letters, New York, NY
 - “Unconscious Unbound: Surrealism in America,” Michael Rosenfeld Gallery, New York, NY
 - “Here and Now: The Runge/Howard Collection,” Pearl Fincher Museum of Fine Arts, Spring, TX
 - “The Surreal House,” The Barbican, London, United Kingdom
 - “L’Océan: Visions d’artistes du 19e au 21e siècle,” Direction des Affaires culturelles Ville de Biarritz, Le Bellevue, Biarritz, France
 - “Another World: Dalí, Magritte, Miró and the Surrealists,” Scottish National Gallery of Modern Art, United Kingdom
 - “Surrealist Works on Paper,” Galerie Anais, Santa Monica, CA
 - “Twentieth Century Works on Paper 2010 — Watercolour, Oils and Drawings,” Abbott and Holder Ltd., London, United Kingdom
 - “Set Pieces from the Collection of the Philadelphia Museum of Art,” curated by Virgil Marti, ICA Philadelphia, PA
 - “Dorothea Tanning/Georges Visat: A Century of Artistic Friendship,” Crypte Sainte-Eugénie, Biarritz, France
- 2009
- “Subversive Spaces: Surrealism and Contemporary Art,” Whitworth Art Gallery, Manchester, United Kingdom
 - “The Long Arm of Coincidence: Selections from the Rosalind and Melvin Jacobs Collection,” Pace/MacGill Gallery, New York, NY
 - “Von Picasso bis Warhol: Künstlerschmuck der Avantgarde,” Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
 - “Von Picasso bis Warhol: Künstlerschmuck der Avantgarde,” Museum für Angewandte Kunst, Cologne, Germany
 - “elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou,” Centre Pompidou, Paris, France
 - “Bilderträume: Die Sammlung Ulla und Heiner Pietzsch,” Nationalgalerie, Berlin, Germany
 - “All in this Together: Dorothea Tanning & Friends,” Kent Fine Art, New York, NY
 - “Angels of Anarchy: Women Artists and Surrealism,” Manchester Art Gallery, United Kingdom
 - “Opening,” MuMo, Prague, Czech Republic
 - “Gegen Jede Vernunft: Surrealismus Paris-Prag,” Wilhelm-Hack-Museum, Ludwigschafen, Germany
- 2008
- “Materials & Meanings,” Dallas Museum of Art, TX
 - “Sparks! The William T. Kemper Collecting Initiative,” Nelson-Atkins Museum of Art, Kansas City, MO
 - “Painting in the United States: 1943–1978,” Westmoreland Museum of American Art, Greensburg, PA
 - “Wunderkammer: A Century of Curiosities,” MoMA, New York, NY
 - “Surreal Things: Surrealism and Design,” Guggenheim Museum Bilbao, Spain
- 2007
- “Exquisite Surprise: The Papers of Joseph Cornell,” Archives of American Art, Smithsonian Institution, Washington D.C.
 - “Surreal Things: Surrealism and Design,” Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 - “Surreal Things: Surrealism and Design,” Victoria & Albert Museum, London, United Kingdom
 - “Body Beware: 18 American Artists,” Michael Rosenfeld Gallery, New York, NY
 - “Surrealism: Dreams on Canvas,” Nassau County Museum of Art, Roslyn Harbor, New York, NY

- “Autour de Surréalisme: René Magritte, Dorothea Tanning, Marcel Jean,” Musée de L’Hospice Saint-Roch, Issoudun, France
- 2006 “Verrückte Liebe: Von Dali bis Bacon: Surrealismus aus der Sammlung Ulla and Heiner Pietzch,” Bank Austria Kunstforum Wien, Vienna, Austria
- “A Private Eye: Dada, Surrealism, and More from the Brandt Collection,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- “The Imagery of Chess Revisited,” The Menil Collection, Houston, TX
- “Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy,” travelling exhibition organized by Curatorial Assistance, Inc., Portland Museum of Art, OR
- 2005 “Constructed Image,” Kent Fine Art, New York, NY
- “Surrealism USA,” Phoenix Art Museum, AZ
- “Surrealism USA,” National Academy Museum, New York, NY
- “High Drama: Eugene Berman and the Legacy of the Melancholic Sublime,” McNay Art Museum, San Antonio, TX; Georgia Museum of Art, Athens, GA; Long Beach Museum of Art, CA and Allentown Art Museum, PA
- “Paris y Los Surrealistas,” Museo de Bellas Artes de Bilbao, Spain
- “Paris y Los Surrealistas,” Centre de Cultura Contemporania de Barcelona, Spain
- “Dali, Picasso, and the Surrealist Vision,” Wadsworth Atheneum Museum of Art, Hartford, CT
- “The Imagery of Chess Revisited,” The Noguchi Museum, Long Island City, NY
- “Making Connections: Treasures from the University of Hawaii Library,” University of Hawaii Library, Manoa, HI
- “Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800–1950,” El Paso Museum of Art, TX
- “Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy,” travelling exhibition organized by Curatorial Assistance, Inc., Knoxville Museum of Art, TN
- “Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy,” travelling exhibition organized by Curatorial Assistance, Inc., Crocker Art Museum, Sacramento, CA
- “Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy,” travelling exhibition organized by Curatorial Assistance, Inc., Pasadena, CA and McMullen Museum of Art, Boston College, MA
- “The Invisible Revealed: Surrealist Drawings from the Drukier Collection,” Kress Gallery, Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2004 “Muse,” Kent Fine Art, New York, NY
- “The Invisible Revealed: Surrealist Drawings from the Drukier Collection,” Allen Memorial Art Museum, Oberlin College, OH
- “Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800–1950,” Columbus Museum, Columbus, CA; Tampa Museum of Art, FL and Speed Art Museum, Louisville, KY
- “Stalemate,” MCA Chicago, IL
- “The Invisible Revealed: Surrealist Drawings from the Drukier Collection,” Bowdoin College Museum of Art, Brunswick, ME
- “Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy,” travelling exhibition organized by Curatorial Assistance, Inc., Pasadena, CA and Palmer Museum of Art, Pennsylvania State University, PA

- “The Invisible Revealed: Surrealist Drawings from the Drukier Collection,” Kresge Art Museum, Michigan State University, MI
- “The Invisible Revealed: Surrealist Drawings from the Drukier Collection,” Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- “Paula’s Home,” Lentos Kunstmuseum Linz, Austria
- 2003 “Women Artists and Women in Art,” Herbert Palmer Gallery, Los Angeles, CA
- “The Invisible Revealed: Surrealist Drawings from the Drukier Collection,” Herbert F. Johnson Museum of Art, Cornell University, New York, NY
- “The 1940s: Modern American Art & Design,” Michael Rosenfeld Gallery, New York, NY
- “Graphic Masters: Highlights from the Smithsonian American Art Museum,” The Heckscher Museum of Art, Huntington, New York, NY; Palmer Museum of Art at Pennsylvania State University, PA; Hunter Museum of American Art, Chattanooga, TN and Plains Art Museum, Fargo, ND
- 2002 “Life Is but a Dream: Surrealist Prints from the Permanent Collections,” Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, NY
- “Beyond the Surrealist Curtain: Sex, Sensuality and Silence,” Ubu Gallery, New York, NY
- “La Révolution surréaliste,” Centre Pompidou, Paris, France
- “Sammlung Hellmut und Norli Czerny,” Lentos Kunstmuseum, Linz, Austria
- “Max Ernst e i suoi amici surrealisti,” Museo del Corso, Fondazione Cassa de Risparmio di Roma, Rome, Italy
- “Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art,” Philadelphia Museum of Art, PA
- “Surrealism: Desire Unbound,” The Metropolitan Museum of Art, New York, NY
- 2001 “Surrealism: Desire Unbound,” Tate Modern, London, United Kingdom
- “Die unheimliche Frau: Weiblichkeit im Surrealismus,” Kunsthalle Bielefeld, Germany
- 2000 “Sweet Dreams & Nightmares: Dada & Surrealism from the Rosalind & Melvin Jacobs Collection,” Museum of Contemporary Art, North Miami, FL
- “Société Man Ray,” Walker Art Center, Minneapolis, MN
- “Michael Rosenfeld Gallery: The First Decade,” Michael Rosenfeld Gallery, New York, NY
- “Surrealism,” Nassau County Museum of Art, Roslyn Harbor, NY
- “Womanshow 2000: 30 Years of Collecting 20th-Century Art by Women,” Spaightwood Galleries Inc., Madison, WI
- “Dreaming with Open Eyes: The Vera, Sylvia and Arturo Schwarz Collection of Dada and Surrealist Art,” The Israel Museum, Jerusalem, Israel
- “Surrealists in Exile and the Beginnings of the New York School,” Musée d’Art Moderne et Contemporain de Strasbourg, France
- “Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection,” Cape Museum of Fine Arts, Dennis, MA
- 1999 “Dada Country: Duchamp and Friends in New Jersey,” Hunterdon Art Museum, Clinton, NJ
- “Dance for a City: Fifty Years of the New York City Ballet,” New-York Historical Society, New York, NY
- “Opening the Door: Women in Art,” Bakersfield Museum of Art, CA
- “Surrealism: Two Private Eyes – the Nesuhi Ertegun and Daniel Filipacchi Collections,” Solomon R. Guggenheim Museum, New York, NY

"Surrealism: The Untamed Eye – Works from the Tate Gallery Collection," Norwich Castle Museum, United Kingdom

"The American Century: Art and Culture 1900–2000," Whitney Museum of American Art, New York, NY

"Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection," Smart Museum of Art, University of Chicago, IL

"Surrealists in Exile and the Beginnings of the New York School," Museo Nacional de Arte Reina Sofia, Madrid, Spain

1998 "The Surrealist Vision: Europe and the Americas," Bruce Museum, Greenwich, CT

"Mirror Images: Women, Surrealism, and Self-Representation," Miami Art Museum, Miami, FL

"Mirror Images: Women, Surrealism, and Self-Representation," SFMOMA, San Francisco, CA

"Mirror Images: Women, Surrealism, and Self-Representation," MIT List Visual Arts Center, Cambridge, MA

"A Surreal Life: Edward James, 1907–1984," Brighton Museum & Art Gallery, United Kingdom

"Julien Levy: Portrait of an Art Gallery," The Equitable Gallery, New York, NY

"Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection," Salvador Dalí Museum, St. Petersburg, FL

"A Group of Surrealist Works," The Elkon Gallery, New York, NY

"Art of this Century: The Women," Peggy Guggenheim Collection, Venice, Italy

1997 "Le Surréalisme et l'Amour," Le Pavillon des Arts, Paris, France

"Art of this Century: The Women," Pollack-Krasner House, East Hampton, NY

"Surrealism and American Art 1932–1949," Boca Raton Museum of Art, FL

1996 "Moderate Fable: Homage to Marguerite Young," Andre Zarre Gallery, NY

"The Surrealists and Their Friends on Eastern Long Island at Mid-Century," Guild Hall, East Hampton, NY

"The Inner Eye: Art Beyond the Visible," a touring exhibition organized by the Hayward Gallery, London, United Kingdom; Manchester Art Gallery, United Kingdom; Brighton Museum & Art Gallery, United Kingdom; Glynn Vivien Art Gallery, Swansea, United Kingdom and Dulwich Picture Gallery, London, United Kingdom

"A Dada and Surrealist Bouquet," The Mayor Gallery, London, United Kingdom

"Surrealistic Pillow: An Homage to William Copley," Nolan/Eckman Gallery, New York, NY

"Visionary States: Surrealist Prints from the CA of Gilbert Kaplan," Grunwald Center for the Graphic Arts at Hammer Museum, Los Angeles, CA

1995 "Surrealism," Nassau County Museum, Roslyn Harbor, New York, NY

"Recent Acquisitions on Paper," National Museum of American Art, Smithsonian Institution, Washington D.C.

"Collage: Made in America," Michael Rosenfeld Gallery, New York, NY

16th Lausanne International Biennial: Textile and Contemporary Art, FAE Musée d'Art Contemporain, Pully, Switzerland

"Microcosms: Objects of Knowledge (A University Collects)," Art Museum and College of Creative Studies Gallery, University of California at Santa Barbara, CA

"Independent Spirits: Women Painters of the American West 1890–1945," Autry Museum of the American West, Los Angeles, CA; Gilcrease Museum, Tulsa, OK; Santa Fe Museum of Fine Arts, NM and Brigham Young University Museum of Art, Provo, UT

- “The Body Politic: Surrealism on Both Sides of the Atlantic, 1924–1947,” Busch-Reisinger Museum, Harvard University, Cambridge, MA
- “Paste-up: Past and Present,” Kent Fine Art, New York, NY
- “Exploring the Unknown: Surrealism in American Art,” Michael Rosenfeld Gallery, New York, NY
- “Prints Benefit for the Foundation of Contemporary Performance Arts,” Brooke Alexander Gallery, New York, NY
- 1994 “Rolywholyover: A Circus for Museum by John Cage,” Philadelphia Museum of Art, PA
- “Surrealism: Works on Paper from De Chirico to Pollock,” Arnold Herstand and Company, New York, NY
- “Rolywholyover: A Circus for Museum by John Cage,” Art Tower Mito Contemporary Art Center, Tokyo, Japan
- “Americana Fantastica,” Parrish Art Museum, Water Mill, NY
- “Rolywholyover: A Circus for Museum by John Cage,” Solomon R. Guggenheim Museum, New York, NY
- “The Return of The Cadavre Exquis,” The Corcoran Gallery of Art, Washington D.C.; Santa Monica Museum of Art, CA; Forum for Contemporary Art, St. Louis, MO and American Center, Paris, France
- 1993 “Rolywholyover: A Circus for Museum by John Cage,” The Menil Collection, Houston, TX
- “Rolywholyover: A Circus for Museum by John Cage,” MOCA, Los Angeles, CA
- “The Return of The Cadavre Exquis,” The Drawing Center, New York, NY
- “Benefit for the Foundation for Contemporary Performance Arts,” Leo Castelli Gallery, New York, NY
- 1992 “Surrealism Embodied: The Figure in American Art 1933–1953,” Michael Rosenfeld Gallery, New York, NY
- “Cadavres, Frottages, Collages, Fumages: Inventions Surrealistes,” Isidore Ducasse Fine Arts, New York, NY
- “Concurrencies,” Grace Borgenicht Gallery, New York, NY
- 1991 “Accrochage Surréaliste: Cent queues ni têtes,” Isidore Ducasse Fine Arts, New York, NY
- “A Surrealist Miscellany,” Hooks-Epstein, Houston, TX
- “Realism, Figurative Painting, and the Chicago Viewpoint: Selections from the Permanent Collection,” MCA, Chicago, IL
- 1990 “Surrealism: From Paris to New York,” Arnold Herstand Gallery, New York, NY
- “Anxious Visions: Surrealist Art,” University Art Museum, University of California at Berkeley, CA
- “Modern Masters IV,” Runkel-Hue-Williams Gallery London, United Kingdom
- “Au Rendez-vous des Amis,” Galerie Enrico Navarra, Paris, France
- “Bijoux d’Artistes,” Atelier Hugo, Paris, France
- “Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1989 “I Surrealisti,” curated by Arturo Schwarz, Palazzo Reale, Milan, Italy
- “The Figure: Selections from The Arkansas Arts Center Foundation Collection,” Arkansas Arts Center, Little Rock, AK
- “Modern Masters III,” Runkel-Hue-Williams Gallery, London, United Kingdom
- “El Surrealismo entre Viejo y Nuevo Mundo,” Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria, Spain
- “25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts,” Leo Castelli, New York, NY
- “Die Surrealisten,” Schirn Kunsthalle Frankfurt, Germany

- 1988 "Enduring Creativity," Whitney Museum of American Art, Fairfield County, Stamford, CT
 "Convulsive Beauty: The Impact of Surrealism on American Art," Whitney Museum of American Art, New York, NY
 "Convulsive Beauty: The Impact of Surrealism on American Art," Whitney Museum of American Art, Fairfield County, Stamford, CT
 "Modern Masters II," Runkel-Hue-Williams Gallery, London, United Kingdom
- 1987 "Assemblage," Kent Fine Art, New York, NY
 "The Anatomy of Drawing: An Exhibition of Nudes," Hooks-Epstein Gallery, Houston, TX
 "Fashion and Surrealism," Fashion Institute of Technology, New York, NY
 "La Femme et le Surréalisme," Musée cantonal des Beaux-Arts Lausanne, Switzerland
- 1986 "L'Aventure Surréaliste Autour d'André Breton," Artcurial at CNAP, Paris, France
 "Art and Alchemy," curated by Arturo Schwarz, 42nd Venice Biennale, Italy
 "Women Artists of the Surrealist Movement," Fine Arts Center Gallery, State University of New York, Stony Brook, NY
 "Women Artists of the Surrealist Movement," Baruch College Gallery, City University of New York, NY
 38th Academy-Institute Purchase Exhibition, American Academy of Arts & Letters, New York, NY
- 1985 "Women Surrealists: A Selection of Works from 1930–1950," Jeffrey Hoffeld & Company, Inc., New York, NY
 "Cinquante ans de dessins américains: 1930–1980," l'École nationale supérieure des Beaux-Arts, Paris, France
 Lorence Monk Gallery, New York, NY
 "Amerikanische Zeichnungen," Städtische Galerie and Stiftung Städtisches Kunstinstitut, Frankfurt-am-Main, Germany
 "Visitors to Arizona," Phoenix Art Museum, AZ
 "Surrealists," Arnold Herstand & Co., New York, NY
- 1984 "Surrealism: Works on Paper from De Chirico to Pollock," Arnold Herstand & Co., New York, NY
 "Artistic Collaboration in the Twentieth Century," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
 "Le Siècle de Kafka," Centre Pompidou, Paris, France
 "Dada and Surrealism in Chicago Collections," MCA Chicago, IL
- 1982 "The Long Island Collections: A Century of Art, 1880–1980," Nassau County Museum of Art, Roslyn Harbor, NY
- 1981 "Le Monde d'Alphonse Chave ou la vision d'un Amateur d'Art," Galerie Alphonse Chave, L'Espace Lyonnais d'Art Contemporain, Lyon, France
 "Tracking the Marvelous," Grey Art Gallery and Study Center, New York University, NY
 "Westkunst – Zeitgenössische Kunst seit 1939," Kölner Museen, Cologne, Germany
 "Collection Château Mouton Rothschild 1945–1978," Musée d'art contemporain de Montréal, Canada
 Galerie Daniel Varenne, Geneva, Switzerland
- 1980 "Nya Verk: Thea Ekstrom, Andre Masson, Dorothea Tanning," Galerie Bel'Art, Stockholm, Sweden
 "Weich und Plastisch," Kunsthaus Zürich, Zurich, Switzerland
- 1978 "Dada and Surrealism Reviewed," Arts Council of Great Britain at the Hayward Gallery, London, United Kingdom
- 1977 "Surrealism and American Art 1931–1947," Rutgers University Art Gallery, New Brunswick, NJ

- “Women Artists: 1550–1950,” LACMA, Los Angeles, CA; University Art Museum, The University of Texas, Austin, TX; Carnegie Museum of Art, Pittsburgh, PA and Brooklyn Museum, New York, NY
- “Paris/New York,” Centre Pompidou, Paris, France
- 1975 “Surrealism in Art,” Knoedler & Company, New York, NY
- “San Lazzaro et ses amis: Hommage au fondateur de XXe Siècle,” Musée d’Art Moderne de la Ville de Paris, France
- 1972 “The Surrealist Experience,” Richard Gray Gallery, Chicago, IL
- “Der Surrealismus,” Haus der Kunst, Munich, Germany
- “Le Surréalisme,” Musée des Arts Décoratifs, Paris, France
- “Les Peintres Belges et les Surrealistes,” Musée d’Art et d’Industrie, Saint-Étienne, France
- 1971 “Les Dix Ans du Point Cardinal,” Le Point Cardinal, Paris, France
- 1968 “Portrait d’un Chef d’Œuvre,” Galerie Creuzevault, Paris, France
- Le Point Cardinal, Paris, France
- “Aspects de la figuration depuis la guerre,” Musée d’Art et d’Industrie, Saint-Étienne, France
- XXIV Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “Schatten Tresors van het du Surrealisme,” Casino Communal, Albert Plage, Knokke-Heist, Belgium
- 1967 XXIIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “Le Visage de l’homme dans l’art contemporain,” Musée Rath, Geneva, Switzerland
- 1966 “Hommage a Laissa for the Marcel Duchamp Fund of the American Chess Foundation,” Cordier & Ekstrom Gallery, New York, NY
- “Surrealism: A State of Mind, 1924–1965,” The Art Gallery, University of California, Santa Barbara, CA
- XXIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “Kammagraphics,” Galerie Nidrecourt, Paris, France
- 1965 XXIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “La Cle des Chants: Arp, Balthus, Brauner, Chirico, Ernst, Klee, Lam, Magritte, Matta, Miro, Sima, Tanning, Tanguy,” Le Point Cardinal, Paris, France
- “Objets Magiques,” Galerie Creuzevault, Paris, France Bienal de São Paulo, Brazil
- 1964 “Study for an Exhibition of Violence in Contemporary Art,” ICA, London, United Kingdom
- Le Surréalisme: Sources, histoire, affinités, Galerie Charpentier, Paris, France
- XXe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “Pittsburgh International: Exhibition of Contemporary Painting and Sculpture,” Carnegie Museum of Art, Pittsburgh, PA and Hanover Gallery, London, United Kingdom
- 1963 XIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “Collages Surrealistes: Arp, Brauner, Dali, Duchamp, Ernst, Herold, Man Ray, Masson, Matta, Miro, Peverelli, Picabia, Schwitters, Sophie Taeuber Arp, Tanning,” Le Point Cardinal, Paris, France
- 1962 “Antagonismes 2: L’Objet,” Musée des Arts Décoratifs, Paris, France
- XVIIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- “Surrealismus: Phantastische Malerei der Gegenwart,” Künstlerhaus, Vienna, Austria
- 1961 XVIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- 1959 “Mostra surrealista internazionale,” Galleria Schwarz, Milan, Italy
- Documenta 2, Kassel, Germany

- “Exposition internationale du surréalisme: 1959–1960 (EROS),” curated by André Breton and Marcel Duchamp, Galerie Daniel Cordier, Paris, France
- “Nadrealisti Apstraktni,” Zbirka Urvater/Urvater Collection, Belgrade, Serbia
- “Nadrealisti Apstraktni,” Zbirka Urvater/Urvater Collection, Zagreb, Croatia
- 1958 XI^e Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- Paintings from the Urvater Collection,” Tate Britain, London, United Kingdom
- “Paintings from the Urvater Collection,” York Art Gallery, United Kingdom
- “Paintings from the Urvater Collection,” Leicester Museum and Art Gallery, United Kingdom
- “The Disquieting Muse: Surrealism,” Contemporary Arts Museum, Houston, TX
- “The Sedona Collection,” University of Arizona Museum of Art, Tuscon, AZ
- Galerie Creuzevault, Paris, France
- Galerie Nina Dausset, Paris, France
- 1957 “Collection Urvater,” Musée des Beaux-Arts, Liège, Belgium
- “Collection Urvater,” Kröller-Müller Museum, Otterloo, The Netherlands
- 1956 “Exposition de trois peintres américains: deux Tourangeaux – un Parisien: Max Ernst, Man Ray, Dorothea Tanning,” Festival International du Court Métrage, Musée des Beaux-Arts de Tours, France
- Galerie Nina Dausset, Paris, France
- XII^e Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
- 1955 XI^e Salon de Mai, Musée Municipal d’Art Moderne, Paris, France
- 1954 Xe Salon de Mai, Musée Municipal d’Art Moderne, Paris, France
- “Peintures fantastiques du XX^e siècle,” Galerie Nina Dausset, Paris, France
- “Surrealismo,” Galeria de Lima, Peru
- 1953 “Six Artists: Gouaches, Aquarelles, Livres d’Art,” Galerie Rene Drouin, Paris, France
- “American Drawings,” Tours, France
- “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings,” Whitney Museum of American Art, New York, NY
- “Women in Art,” Contemporary Arts Museum, Houston, TX
- “Démons et merveilles,” Galerie Rive Gauche, Paris, France
- 1952 Honolulu Academy of Arts, HI
- Carnegie Institute, Pittsburgh, PA
- Galerie A L’Étoile Scellée, Paris, France
- 1951 60th Annual American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, IL
- “Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present,” Brooklyn Museum, New York, NY
- 1948 Fourth Summer Exhibition of Contemporary Art, University of Iowa, Iowa City, IA
- Carnegie Institute, Pittsburgh, PA
- Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 3rd Annual Exhibition of Painting, San Francisco Art Association, Legion of Honor, San Francisco, CA
- Howard Putzel Gallery, New York, NY
- “The Temptation of St. Anthony,” Knoedler Gallery, New York, NY
- 1947 “Le surréalisme en 1947: Exposition Internationale du Surréalisme,” Galerie Maeght, Paris, France
- “Fifty-eighth Annual American Exhibition: Paintings and Sculpture,” The Art Institute of Chicago, IL

- 1946 2nd Annual Exhibition of Painting, San Francisco Art Association, Legion of Honor, San Francisco, CA
 "The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists," juried by Marcel Duchamp, Alfred H. Barr Jr. and Sidney Janis, Caresse Crosby Gallery, Washington D.C.
 "The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists," juried by Marcel Duchamp, Alfred H. Barr Jr. and Sidney Janis, Knoedler Gallery, New York, NY
 "Painting in the United States, 1946," Carnegie Institute, Pittsburgh, PA
 SFMOMA, San Francisco, CA
- 1945 "Art Panorama," presented by United Modern Art in Boston, William Filene's Sons Company, Boston, MA
 38th Annual Exhibition: American Painting, Saint Louis Art Museum, St. Louis, MO
 "Portraits of Today by Painters of Today," Mortimer Brandt Gallery, New York, NY
 "Contemporary American Painting," Legion of Honor, San Francisco, CA
 "Surrealist Diversity 1915–1945," Arcade Gallery, London, United Kingdom
 "Painting in the United States, 1945," Carnegie Institute, Pittsburgh, PA
 "The Fantastic in Modern Art," presented by View, Hugo Gallery, New York, NY
 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
 "40 American Moderns," 67 Gallery, New York, NY
- 1944 "Abstract and Surrealist Art in the United States," curated by Sidney Janis, Cincinnati Art Museum, Cincinnati, OH; Denver Art Museum, CO; Seattle Art Museum, WA; Santa Barbara Museum of Art, CA and SFMOMA, San Francisco, CA
 "Painting in the United States, 1944," Carnegie Institute, Pittsburgh, PA
 "Abstract & Surrealist Art in America," Mortimer Brandt Gallery, New York, NY
 "The Imagery of Chess," Julien Levy Gallery, New York, NY
 "Abstraction and Surrealism in American Art," Cleveland, OH
- 1943 "Exhibition by 31 Women, Art of This Century," New York, NY
- 1941 "Directions in American Painting," Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
- 1940 The Forty-fourth Annual Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago, IL
 "Exhibition by North Mississippi Valley Artists," Illinois State Museum, Springfield, IL
- 1937 21st Annual Anniversary Exhibition, The Society of Independent Artists, New York, NY
 De Young Museum Annual, De Young Museum, San Francisco, CA

Bibliography

- 2022 Mobilio, Albert, et al. "The Best Art Books of 2022," *Hyperallergic*, December 29, 2022, <https://hyperallergic.com/789320/best-art-books-of-2022/>.
 Alemani, Cecilia, ed. *Biennale Arte 2022: The Milk of Dreams*, exh. cat., Venice, La Biennale di Venezia, 2022.
 Watz, Anna. "Maternities: Dorothea Tanning's Aesthetics of Touch." *Art History* 45: 1, February 2022, pp. 12-34.
 Gingeras, Alison M. and Phaidon Editors. *Great Women Painters*, London: Phaidon, 2022.

- Aberth, Susan L. "Dorothea Tanning." *Amor Mundi: The Collection of Marguerite Steed Hoffman*. Gavin Delahunty, ed. London: Ridinghouse, 2022, pp. 782-786.
- Tanning, Dorothea. "To Paint." *Dorothea Tanning: Doesn't the Paint Say It All?* New York: Kasmin Gallery, 2022, pp. 77-81. Originally published within Dorothea Tanning's memoir *Birthday* (San Francisco: Lapis Press, 1986), and republished in the limited-edition artist's book *To Paint* (New York: Nadja Press, 1995). (exh. cat.)
- 2021 McAra, Catriona. "Open Sesame: Dorothea Tanning's Critical Writing." *Surrealist Women's Writing: A Critical Exploration*. Anna Watz, ed. Manchester: Manchester University Press, 2021, pp. 210-224.
- Merjian, Ara H. "A Surrealist 'Little Sister'? Dorothea Tanning's (Femme) Fatale (1947), Metaphysical Painting, and the Roman Policier." *Word & Image: A Journal of Verbal/Visual Enquiry*, 37: 2, 2021, pp. 178-91.
- 2020 Bennett, Claire-Louise. *Fish Out of Water*. Milan: Juxta Press, 2020.
- Conley, Katharine. "Book Review: New Books on Dorothea Tanning (by authors Alyce Mahon and Victoria Carruthers)." *Journal of Surrealism and the Americas* 11:1, 2020, pp. 81-83.
- de Zegher, Catherine. "Pretty Brilliant: Room II, It's Temple Stands, Always." *See All This Art Magazine* 5: 20, Winter 2020/2021, pp. 62-85.
- Dorothea Tanning: Transformations*. London: Lund Humphries, 2020.
- Mahon, Alyce. "Dorothea Tanning, Surrealism, and "Unknown but Knowable" States of Being." *Fantastic Women: Surreal Worlds from Meret Oppenheim to Louise Bourgeois*. Ingrid Pfeiffer, ed. Hirmer Publishers, Munich, 2020, pp. 223-227. (exh. cat.)
- 2019 *Great Women Painters*. London: Phaidon, 2019.
- Balsach, Maria Josep. "Visions from the Desert. The Metamorphoses of Dorothea Tanning." *BRAC: Barcelona Research Art Creation* 7, No 3, October 2019, pp. 307-335.
- Bennett, Claire-Louise. "EYE of the STORM." *Frieze* 201, March 2019, pp. 120-124.
- Liu, Jui-Ch'i. "Creating the Feminine/Maternal Jouissance in Potential Space: The Art of Dorothea Tanning." *Taida Journal of Art History* 46, March 2019, pp. 175-222.
- Cooper, Allison. "Dorothea Tanning." *She Models for Her: Phoebe D'Heurle & Maryam Hoseini*. New York: The Shed, 2019, pp. 50,-54. (exh. cat.)
- McAra, Catriona. "Glowing Like Phosphorus: Dorothea Tanning and the Sedona Western." *Journal of Surrealism and the Americas* 10:1, 2019, pp. 84-105.
- Pech, Jürgen. *Max Ernst – D-paintings – Zeitreise der Liebe*. Brühl: Max Ernst Museum Brühl des LVR, 2019. (exh. cat.)
- Tanning, Dorothea. *De kloof – een weekend*. (Dutch language version of an English translation of *Chasm: A Weekend*.) Amsterdam: Uitgeverij Orlando, 2019.
- 2018 Mahon, Alyce, ed. *Dorothea Tanning*. London: Tate Publishing, 2018. (exh. cat.)
- Mahon, Alyce, ed., with Ann Coxon and Idoia Murga Castro. *Dorothea Tanning: Behind the Door, Another Invisible Door*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2018. (exh. cat.)
- Pawlik, Joanna. "Of Marriage, Mothers, and Pets in the Art of Gertrude Abercrombie and Dorothea Tanning." *A Home for Surrealism: Fantastic Painting in Midcentury Chicago*. Janine Mileaf and Susan F. Rossen, eds. Chicago: The Arts Club of Chicago, 2018, pp. 46-57.
- 2017 McAra, Catriona. *A Surrealist Stratigraphy of Dorothea Tanning's Chasm*. London: Routledge, 2017.

- Scappini, Alessandra. *Il paesaggio totemico tra reale e immaginario nell'universo femminile di Leonora Carrington, Leonor Fini, Kay Sage, Dorothea Tanning, Remedios Varo*. Udine: Mimesis, 2017.
- 2016 Glăvan, Gabriela. "Verbal Dreamscapes. Dorothea Tanning's Visual Literature." *Romanian Journal of English Studies* 13: 1, December 1, 2016, pp. 110-115.
- Buck, Louisa. "Dorothea Tanning's Brazen, Bizarre Flower Paintings," *The Telegraph*, September 23, 2016.
- Barry, Robert. "The Language of Flowers: Dorothea Tanning at Alison Jacques." *The Quietus*, September 17, 2016.
- Harris, Mark. "Critics' Picks: London: Dorothea Tanning." *Artforum*, September 2016.
- Johnson, Pamela S. "Have You Ever Dreamed of Flying?" (Introduction) and "Endotes" for "Portfolio: Dreams of a Year: Dorothea Tanning." *A Public Space*, 24, Spring 2016, pp. 14; 50-53.
- Freeman, Sienna. "Pulled, Stitched, and Stuffed: Materiality and the Abject in Dorothea Tanning's Soft Sculpture." *Sightlines: Visual and Critical Studies, California College of the Arts*, 2016, pp. 17-29.
- Glăvan, Gabriela. "Corrupt Childhood. Dorothea Tanning's 'Chasm: A Weekend'." *British and American Studies*, 22, 2016, pp. 57-65.
- Glăvan, Gabriela. "Reinventing The Marriage Between Heaven and Hell: Children's Literature and the Avant-Garde." *A Serious Genre: The Apology of Children's Literature*. Dana Percec, ed. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, pp. 187-208.
- Glăvan, Gabriela. "Wicked Children of Surrealism: Representations of the Evil Infantile in Dorothea Tanning's Art and Literature." *Literary Cartographies: Regional, European, National, Global*. Adriana Babeți, Dumitru Tucan, Gabriela Glăvan, Radu Pavel Gheo, eds. Timisoara: West University Publishing, 2016, pp. 251-261.
- McAra, Catriona. "Emma's Navel: Dorothea Tanning's Narrative Sculpture." *Intersections: Women Artists/Surrealism/Modernism*. Patricia Allmer, ed. Manchester: Manchester University Press, 2016, pp. 91-111.
- Moriuchi, Mey-Yen. "Space, Place, and Gender in the Art of Dorothea Tanning." *Art and Social Change: Essays on the Collection of La Salle University Art Museum*. Klare Scarborough and Susan M. Dixon, eds. Philadelphia: La Salle University Art Gallery, 2016, pp. 161-175.
- Tanning, Dorothea. "Dream It Or Leave It," an English translation of "Rêvez-le ou ne le lisez pas" (1947), unpublished journal notes (c. 1947), and letters to Muriel Streeter Levy (1947) and Joseph Cornell (1948) in "Portfolio: Dreams of A Year: Dorothea Tanning," *A Public Space*, 24, 2016, pp. 12-53.
- 2015 Glăvan, Gabriela. "American Beauty." *Cărțile insomniei*. Iași: Institutul European, 2015, pp. 235-244.
- Lee, Joeeun. "The Door Motif in Dorothea Tanning's Paintings." *미/국학논집 (Journal of The American Studies Association of Korea)*, 47: 3, 2015, p.193.
- Tanning, Dorothea. "Legend." *Max Ernst: Paramyths, Sculpture 1934 – 1967*. New York: Paul Kasmin Gallery, 2015, p. 17. Originally published in 1949 in "About Max Ernst: At Eye Level, Poems and Comments" in *Max Ernst: 30 Years of His Work, A Survey*, The Copley Galleries, Beverly Hills. (exh. cat.)
- 2014 Baatsch, Henri-Alexis. "Hôtel du Pavot – Dorothea Tanning." *Hippocampe* 10, Spring 2014, pp. 57-63.
- Carruthers, Victoria, and Catriona McAra. "Mermaids and Metaphors: Dorothea Tanning's Surrealist Ocean." *Framing the Ocean, 1700 to the Present: Envisaging the Sea as Social Space*. Tricia Cusack, ed. Surrey: Ashgate Publishing Ltd., 2014, pp. 211-222.

- Dorothea Tanning*. A documentary film DVD and book by Dominique Ferrandou, Julien Ferrandou, and Aube Elléouët-Breto, Seven Doc/Collection Phares, 2014.
- Dorothea Tanning: Web of Dreams*. London: Alison Jacques Gallery, 2014.
- Karam, Samantha. "Challenging Ideologies: Contrasting Dorothea Tanning's Mid-20th Century Animal Paintings with Contemporaneous Zoo Designs." *Atharor* XXXII, 2014, pp. 103-109.
- 2013 de la Torre, Monica. "On Eroticism and Cutting Fabric" in Rubinstein, Raphael, "The Active Voice: 12 Poems on Contemporary Art." *Art in America* 101: 6, June/July 2013, pp. 116, 118-119, 127. Anderson, Lamar. "Dorothea Tanning," *ARTnews* 112: 4, April 2013, pp. 103-104.
- Van Proyen, Mark. "San Francisco: Dorothea Tanning." *Art in America* 101: 5, May 2013, pp. 174-175.
- Chevrier, Jean-François. "Dorothea Tanning, Chambre 202 o Las Transformaciones de la Perspectiva Biografica." *Formas Biográficas: Construcción y Mitología Individual*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2013, pp. 158-171. (exh. cat.)
- Conley, Katharine. "Dorothea Tanning's Gothic Ghostliness." *Surrealist Ghostliness*. Lincoln, Nebraska: University of Nebraska Press, 2013, pp. 119-150.
- McAra, Catriona. "Kaleidoscope Eyes: Cytherean Voyages in the Post-Surrealist Practice of Dorothea Tanning." *Dorothea Tanning: Unknown but Knowable States*. San Francisco: Gallery Wendi Norris, 2013, pp. 11-19. (exh. cat.)
- McAra, Catriona. "Sadeian Women: Erotic Violence in the Surrealist Spectacle." *Violence and the Limits of Representation*. Graham Matthews and Sam Goodman, eds. Basingstoke: Palgrave Macmillan, 2013, pp. 69-89.
- 2012 Carruthers, Victoria. *Imagining the In-between: The Art of Dorothea Tanning*. PhD thesis, University of Essex, 2012.
- Fort, Ilene Susan, and Tere Arcq, eds. *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*. Los Angeles: Los Angeles County Museum of Art, 2012.
- Giordano, Marina. *Trame d'artista: Il tessuto nell'arte contemporanea*. Milan: Postmedia Books, 2012, pp. 164-168.
- McAra, Catriona. "Some Parallels in Words and Pictures": Dorothea Tanning and Visual Intertextuality. PhD thesis, University of Glasgow, 2012.
- 2011 Chiasson, Dan. "Late Harvest: Dorothea Tanning's Second Book of Poems." *The New Yorker*, October 17, 2011, p. 91.
- McAra, Catriona. "Surrealism's Curiosity: Lewis Carroll and the Femme-Enfant." *Papers of Surrealism*, Issue 9, Summer 2011.
- Conley, Katharine. "Surrealism's Ghostly Automatic Body." *Contemporary French and Francophone Studies* 15:3, June 2011, pp. 297-304.
- "Dorothea Tanning and Her Gothic Imagination," *Journal of Surrealism and the Americas* 5: 1, 2011, pp. 134-158.
- McAra, Catriona. "Blind Date: Tanning's Surrealist Anti-tale." *Anti-Tales: The Uses of Disenchantment*. Catriona McAra and David Calvin, eds. Newcastle: Cambridge Scholars Publishing, 2011, pp. 100-114.
- McAra, Catriona. "(Re-)Reading (Post-)Surrealism Through Dorothea Tanning's Chasm: The Femme-Enfant Tears Through the Text." *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings*. Anna Kérchy, ed. London: Edwin Mellen Press, 2011, pp. 421-442.

- 2010 Spies, Werner. "Attentat auf die eigene Person." *Frankfurter Allgemeine Zeitung*, 193, August 21, 2010, pp. Z1-2.
- Schwabsky, Barry. "Her Wild Entire." *The Nation*, March 8, 2010, pp. 31-34.
- Sundberg, Martin. "The Metamorphosis of Dorothea Tanning: On the Painting *Insomnias*." *Konsthistorisk tidskrift/Journal of Art History*, 79: 1, March 2010, pp. 18-32.
- Carruthers, Victoria. "Between Silence and Sound: John Cage, Karlheinz Stockhausen and the Sculptures of Dorothea Tanning." *Art, History and the Senses: 1830 to the Present*. Patrizia Di Bello and Gabriel Koureas, eds. Surrey: Ashgate Publishing, 2010, pp. 97-116.
- Giordano, Marina. "Gli avatar pittura: le soft sculptures di Dorothea Tanning." *Surrealismo e dintorni*. Eva di Stefano, Giulia Ingarao, and Davide Lacagnina, eds. Rome: XL edizioni, 2010, pp. 89-114.
- Greskovic, Robert, Joanna Kleinberg, and Rachel Liebowitz. *Dorothea Tanning: Early Designs for the Stage*. New York: The Drawing Center, 2010. (exh. cat.)
- 2009 Lundström, Anna. "Bodies and Spaces: On Dorothea Tanning's Sculptures." *Konsthistorisk tidskrift/Journal of Art History* 78: 3, November 2009, pp. 121-130.
- Alexandrian, Sarane. *Surrealist Painters: A Tribute to the Artists and Influence of Surrealism*. New York: Hanna Graham, 2009.
- Kellaway, Kate. "Safe as Houses: Anamorphic Bodies in Ordinary Spaces: Miller, Varo, Tanning, Woodman." *Angels of Anarchy: Women Artists and Surrealism*. London: Prestel and Manchester Art Gallery, 2009, pp. 46-55. (exh. cat.)
- Lyford, Amy. "Refashioning Surrealism: The Early Art of Dorothea Tanning." *Dorothea Tanning: Beyond the Esplanade: Paintings, Drawings and Prints from 1940 to 1965*. San Francisco: Frey Norris Gallery, 2009, pp. 4-15. (exh. cat.)
- Morineau, Camille. *elles@centrepompidou: Women Artists in the Collection of the Musée national d'art moderne, Centre de création industrielle*. Paris: Centre Pompidou, 2009. (exh. cat.)
- 2006 Bruy, Ursel. "Die alchemistische Emanzipation — Transformationsstrategien bei Leonora Carrington, Leonor Fini und Dorothea Tanning." *Metamorphosen der Liebe: Kunstwissenschaftliche Studien zu Eros und Geschlecht im Surrealismus*. Verena Krieger, ed. Hamburg: Ikonologie der Moderne Band 1, 2006, pp. 103-121.
- 2005 Howard, Richard, and Charles Stuckey. *Dorothea Tanning: Insomnias 1955-1965*. New York: Kent Gallery, 2005. (exh. cat.)
- Kirwin, Liza. *More Than Words: Illustrated Letters From The Smithsonian's Archive of American Art*. New York: Princeton Architectural Press, 2005.
- List, Larry, and Ingrid Schaffner. *The Imagery of Chess Revisited*. New York: The Noguchi Museum, 2005. (exh. cat.)
- Tanning, Dorothea. "A Letter to the Post Office." *Tin House Magazine*, 6: 3, Spring 2005, pp. 191-192.
- 2004 Royle, Nicholas. "Review: Love Among the Lions." *The Guardian*, Unlimited Books, September 18, 2004.
- Napier, Eloise. "Her Infinite Variety." *Harpers & Queen*, September 2004, pp. 226-231.
- Wood, Gaby. "Arts Interview: 'I've Always Been Perverse.'" *The Guardian*, August 15, 2004, p. 7.
- Hirsch, Edward. "Poet's Choice by Edward Hirsch," *The Washington Post*, July 4, 2004, p. BW12.
- Kramer, Jane. "Self Inventions: Dorothea Tanning, Painter Turned Poet." *The New Yorker*, May 3, 2004, pp. 40-60.

- Pech, Jürgen. "Hinter den Türen des Werkes von Dorothea Tanning." *Mythen – Symbole – Metamorphosen in der Kunst seit 1800: Festschrift für Christa Lichtenstern zum 60. Geburtstag*. Helga and J. Adolf Schmoll gen. Eisenwerth and Regina Maria Hillert, eds. Berlin: Mann, 2004, pp. 366–377.
- Tanning, Dorothea. *Chasm: A Weekend*. New York: Overlook Press, London: Virago Press, 2004.
- 2003 Temkin, Ann. "Dorothea Tanning." *Grand Street 72: Detours*, Fall 2003, pp. 137-139, with portfolio of images of sculpture pp. 126-136.
- Mundy, Jennifer. "Quiet Mystery." *Tate Arts and Culture*, July-August 2003, pp. VI-VIII.
- Savigneau, Josyane. "Des Livres: Dorothea Tanning, le surréalisme au cœur." *Le Monde*, May 9, 2003, p. VIII.
- Howard, Richard. "Still Time: A Note on Dorothea Tanning's Poems." *American Poet: The Journal of The Academy of American Poets*, Spring 2003, pp. 20-23.
- 2002 Conley, Katharine. "Les révolutions de Dorothea Tanning." *Pleine Marge: Cahiers de littérature, d'arts plastiques, & de critique*, 36, December 2002, pp. 146-175.
- Girst, Thomas. "Lebenswert: Der Surrealismus." *Frankfurter Allgemeine Sonntagszeitung*, July 14, 2002, p. NR 28.
- Nakamura, Marie-Pierre. "New York: Dorothea Tanning." *Art Actuel*, 19, March-April 2002, pp. 23-25.
- Glassie, John. "Oldest Living Surrealist Tells All." *Salon*, February 11, 2002.
- Yablonsky, Linda. "Surrealist Views From a Real Live One." *The New York Times*, March 24, 2002, pp. 35, 37.
- Kang, Soo Y. "Tanning's Pictograph: Repossessing Woman's Fantasy." *Aurora, The Journal of the History of Art* 3, 2002, pp. 89-104.
- Tanning, Dorothea. *La Vie Partagée*. (French language edition of *Between Lives*). Paris: Christian Bourgois Éditeur, 2002.
- Temkin, Ann. "Dorothea Tanning: Birthday." *Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, 2002, p. 132. (exh. cat.)
- 2001 Everding, Kelly. "Dorothea Tanning." *Rain Taxi Review of Books* 6: 3, Fall 2001, pp. 32-33.
- Press, Joy. "Books: The Tanning Salon." *The Village Voice* 46: 35, September 4, 2001, p. 65.
- Falkenstein, Michelle. "The Oldest Living Surrealist Tells (Almost) All." *ARTnews* 100: 8, September 2001, pp. 146-7.
- Howard, Richard. "Dorothea Tanning: Philadelphia Museum of Art." *Artforum* 39: 8, April 2001, p. 135.
- Lampe, Angela. "Größter Schatten oder größtes Licht. Surrealistische Frauenentwürfe zwischen Traum und Wirklichkeit." *Die unheimliche Frau: Weiblichkeit im Surrealismus*. Angela Lampe, ed. Bielefeld: Kunsthalle Bielefeld, 2001, pp. 25-48. (exh. cat.)
- Morley, Simon and Dawn Ades, eds. *Surrealism: Desire Unbound*. London: Tate Publishing, 2001; Princeton: Princeton University Press, 2001.
- Tanning, Dorothea. "François Hugo." *Bijoux d'Artistes/Artists' Jewels: Hommage à François Hugo*. Aix-en-Provence: Les Cyprès Editeur, 2001, p. 35.
- Tanning, Dorothea. *Between Lives: An Artist and Her World*. New York: W.W. Norton, 2001.
- 2000 Duncan, Michael. "Dorothea Tanning at Zabriskie." *Art in America* 88: 6, June 2000, p. 120; ill. p. 119.
- Tanning, Dorothea. Notes on works. *Dorothea Tanning: Birthday and Beyond*. Philadelphia: Philadelphia Museum of Art, 2000. (exh. brochure)
- Temkin, Ann. *Dorothea Tanning: Birthday and Beyond*. Philadelphia: Philadelphia Museum of Art, 2000. (exh. brochure)

- 1999 Dannatt, Adrian. "NY Artist Q & A: Dorothea Tanning," *The Art Newspaper* (International Edition) X: 98, December 1999, p. 71.
- McQuaid, Cate. "Dorothea Tanning Paints Again, and Speaks for Herself." *The Boston Sunday Globe*, April 4, 1999, p. N6.
- Levitt, Annette S. "Women's Work: The Transformations of Leonor Fini and Dorothea Tanning." *The Genres and Genders of Surrealism*. New York: St. Martin's Press, 1999, pp. 89-11.
- 1998 Chadwick, Whitney, ed. *Mirror Images: Women, Surrealism, and Self-Representation*. Cambridge, Massachusetts: MIT List Visual Art Center, 1998. (exh. cat.)
- Hall-Duncan, Nancy, and Sam Hunter. *The Surrealist Vision: Europe and the Americas*. Greenwich, Connecticut: The Bruce Museum of Arts and Science, 1998. (exh. cat.)
- Tanning, Dorothea. "The Julien Levy I Knew." *Julien Levy: Portrait of an Art Gallery*. Cambridge, Schaffner, Ingrid, and Lisa Jacobs, eds., Massachusetts: MIT Press, 1998, pp. 15-19. (exh. cat.)
- "Another Language of Flowers" (Introduction). *Another Language of Flowers: Paintings: Dorothea Tanning; Poems: James Merrill, Harry Matthews, Rosanna Warren, Debora Greger, Adrienne Rich, Anthony Hecht, Richard Howard, J.D. McClatchy, W.S. Merwin, John Ashberry, Steven Yenser, Brenda Shaughnessy*. New York: George Braziller Publisher, 1998, pp. 9-11.
- 1997 Caws, Mary Ann. "Person: Tanning's Self-portraiture." *The Surrealist Look: An Erotics of Encounter*. Cambridge, Mass: MIT Press, 1997, pp. 61-93.
- "Letter to the Editors" (in response to "A Banner With a Strange Device" from the December 19, 1996 issue). *The New York Review of Books*, January 9, 1997, p. 57.
- Man Ray: Prophet of the Avant Garde*. A documentary film produced and directed by Mel Stuart, written by Neil Baldwin, PBS American Masters Film, interview with Dorothea Tanning, 1997.
- 1996 Tanning, Dorothea. "A Memoir (Charles Henri Ford)." *The Café Review*, 7, Summer 1996, pp. 9-10.
- Elsasser, Glen. "Book Chronicles Dorothea Tanning's Career." *Chicago Tribune*, January 7, 1996, Section 7, p. 7.
- Roberts, Helene. "Metaphors of the Self in the Paintings of Dorothea Tanning." *Visual Resources Association* 23: 4, Winter 1996, pp. 79-82.
- Birthday: Die amerikanische Malerin Dorothea Tanning (Birthday: The American Painter Dorothea Tanning)*. A documentary film by Horst Mühlenbeck, 1996.
- Warner, Marina. *The Inner Eye: Art Beyond the Visible*. London: National Touring Exhibitions and Hayward Gallery, 1996. (exh. cat.)
- 1995 Kimmelman, Michael. "Interwoven Destinies As Artist and Wife." *The New York Times*, August 24, 1995, pp. C11, C20.
- Bailly, Jean Christopher, John Russell, and Robert C. Morgan. *Dorothea Tanning*. New York: George Braziller, 1995.
- Rowley, Alison. "Lapses of Taste: On Dorothea Tanning." *Women's Art Journal* 66, 1995, pp. 16-19.
- Sawin, Martica. *Surrealism in Exile and the Beginning of the New York School*. Cambridge, Massachusetts and London: The MIT Press, 1995.
- Tanning, Dorothea. "Artist's Chronology" and "Afterword." *Dorothea Tanning*. New York: George Braziller, 1995, pp. 339-354 and pp. 355-363.
- Tanning, Dorothea. *To Paint*. An excerpt from *Birthday*. New York: Nadja Press, 1995.

- 1994 Schaffner, Ingrid, Charles Simic, and Mary Ann Caws, with foreword by Ann Philbin. *The Return of the Cadavre Exquis*. New York: The Drawing Center, 1994. (exh. cat.)
- 1993 Radford, Robert. "Dorothea Tanning." *Art Monthly* 171, November 1993, pp. 25–26.
 MacRitchie, Lyn. "Painting is life or death, every time." *Financial Times*, October 9–10, 1993, p. 23.
 Caws, Mary Ann. *Joseph Cornell's Theater of the Mind — Selected Diaries, Letters and Files*. New York: Thames and Hudson, Inc., 1993.
 Nordgren, Sune, John Russell, Alain Jouffroy, Jean-Christophe Bailly, and Lasse Söderberg. *Dorothea Tanning: Om Konst Kunde Tala (If Art Could Talk)*. Malmö, Sweden: Malmö Konsthall, 1993. (exh. cat.)
 Söderberg, Lasse. *På andra sidan dörren. Om Dorothea Tannings måleri*. Lund: Ellerström, 1993.
 Tanning, Dorothea. "Souvenirs." *Dorothea Tanning*. Malmö, Sweden: Malmö Konsthall, 1993. (exh. cat.)
 Tanning, Dorothea. *Birthday*. (Japanese language edition). Japan: Saikisha, 1993.
- 1992 Smith, Roberta. "Art in Review: Dorothea Tanning New York Public Library." *The New York Times*, July 3, 1992, p. 26.
 Tashjian, Dickran. *Joseph Cornell*. Miami: Grassfield Press, 1992.
 Waddell, Roberta. "Chronology" and notes on works. *Dorothea Tanning: Hail Delirium! A Catalogue Raisonné of the Artist's Illustrated Books and Prints, 1942-1991*. New York: The New York Public Library, 1992.
- 1991 Gruen, John. "Dorothea Tanning." *The Artist Observed, 28 Interviews with Contemporary Artists*. Chicago: A Capella Books, 1991, pp. 182-193.
 Tanning, Dorothea. "Statement." *Surrealism and Women*. Cambridge, Massachusetts: MIT Press, 1991, p. 228.
- 1990 McCormick, Carlo. "Dorothea Tanning." *BOMB* 33, Fall 1990, pp. 36–41.
 Mejias, Jordan. "Seherin der Kunst: Dorothea Tanning erfindet die Welt Neu." *Frankfurter Allgemeine Magazin* 526, March 30, 1990, pp. 12-18.
 Hüllenkremer, Marie. "Die Kunst des Liebens." *Zeit Magazine* 14, March 1990, pp. 46-56.
 Morgan, Robert. Dorothea Tanning: "Messages." New York: Nahan Contemporary, 1990. (exh. cat.)
 Morley, Simon. "Dorothea Tanning: The Art in Being Surreal." *Art Line International* 14: 9, 1990, pp. 42-43.
 Shikler, Barbara. "Interview with Dorothea Tanning" (unpublished). Archives of American Art, Smithsonian Institution, 1990.
 Stich, Sidra. *Anxious Visions: Surrealist Art*. New York: Abbeville Press and University Art Museum, Berkeley, 1990. (exh. cat.)
 Tanning, Dorothea. Untitled statement. *Dorothea Tanning: "Messages."* New York: Nahan Contemporary, 1990, p. 21. (exh. cat.)
 Tanning, Dorothea. *Birthday*. (German language edition). Cologne: Kiepenheuer & Witsch, 1990.
- 1989 Söderqvist, Jan. "Historien om en kärlek." *Svenska Dagbladet*, March 3, 1989, p. 10.
 Hagenberg, Roland. "Dorothea Tanning." *Art of Russia and the West*, 1, March 1989, pp. 24-31.
 Lalanne, Dorothée. "Dorothea Tanning comme ça." *Vogue* 694, Paris, March 1989, pp. 239–243.
 Schwartz, Arturo. *Die Surrealistien*. Frankfurt: Kulturgesellschaft Frankfurt mbH and Nuove edizioni Gabriele Mazzotta, 1989. (exh. cat.)
 Schwartz, Arturo. *I Surrealisti*. Milan: Nuove edizioni Gabriele Mazzotta, 1989. (exh. cat.)
 Tanning, Dorothea. "Some Parallels in Words and Pictures." *Pequod: A Journal of Contemporary Literature and Literary Criticism*, nos. 28-30, 1989, pp. 167-173.

- Tanning, Dorothea. *Birthday*. (French language edition). Paris: Christian Bourgois, 1989.
- Wilson, Sarah. *Dorothea Tanning: Between Lives--Works on Paper*. London: Runkel-Hue-Williams Ltd., 1989. (exh. cat.)
- 1988 Gruen, John. "Among the Sacred Monsters." *ARTnews* 87: 3, March 1988, pp. 178–182.
- Hulten, Pontus. "Introduction." *Eleven Paintings by Dorothea Tanning*. New York: Kent Fine Art, 1988.
- Tanning, Dorothea. *Födelsedag*. (Swedish language edition of Birthday). Stockholm: Bokförlaget Trevi, 1988.
- 1987 Geldzahler, Henry. "Dorothea Tanning: Max Ernst and Me." *Elle*, April 1987, pp. 116, 118.
- Richardson, John. "Tanning Secrets." *Vanity Fair*, April 1987, p. 128.
- Baum, Timothy. "Books in Review: Birthday. By Dorothea Tanning." *The Print Collector's Newsletter* 28: 1, March/April 1987, p. 25.
- Schwabsky, Barry. "Dorothea Tanning." *Arts Magazine* 61: 7, March 1987, pp. 106–107.
- de Menil, Dominique, and Walter Hopps. *The Menil Collection*. New York: Harry N. Abrams, Inc., 1987.
- Kuspit, Donald. "Dorothea Tanning's Occult Drawings." *Art Criticism* 3: 2, 1987, pp. 43-48.
- Kuspit, Donald. "Dorothea Tanning." *Dorothea Tanning: On Paper 1948-1986*. New York: Kent Fine Art, 1987, pp. 4-20. (exh. brochure)
- 1986 Tanning, Dorothea. *Birthday*. Santa Monica: The Lapis Press, 1986.
- 1985 Chadwick, Whitney. "The Muse as Artist: Women in the Surrealist Movement." *Art in America* 73: 7, July 1985, pp. 120-128.
- Chadwick, Whitney. *Women Artists and the Surrealist Movement*, Boston: Little, Brown and Company, 1985.
- 1984 Kuspit, Donald. "Dorothea Tanning, Stephen Mazoh & Co." *Artforum* 22, January 1984, p. 71.
- 1983 Gibson, Ann. "Dorothea Tanning: The Impassioned Double Entendre." *Arts Magazine* 58: 1, September 1983, pp. 102–103, rep. p. 102–103.
- Tanning, Dorothea. *Worlds in Miniature: Max Ernst and His Books*. New Haven: Yale University Library, 1983. (exh. brochure)
- 1982-85 *Unheard of News*. An unrealized satirical documentary film on the paintings of Dorothea Tanning, screenplay and storyboards by Dorothea Tanning, 1982-85.
- 1982 Arp, Jean. *Le Surréalisme*. Éditions d'Art Albert Skira, Geneva, Switzerland, 1982.
- Wilson, Simon. *Surrealist Painting*. Phaidon Press Ltd., Oxford, 1976 & 1982.
- 1981 Lumbard, Paula. "Dorothea Tanning: On the Threshold to a Darker Place." *Woman's Art Journal* 2: 1, Spring/Summer 1981, pp. 49-52.
- Myers, John B. *Tracking the Marvelous*. New York: Random House, 1981.
- Weinstein, Norman. "Shadows of Eros: Notes on Dorothea Tanning's Surrealism." *Spring: A Journal of Archetypal Psychology*, 1981, pp. 137-148.
- 1980 Tanning, Dorothea. "To the Editors" (in response to "Deconstructing Deconstruction" from the June 12, 1980 issue). *The New York Review of Books*, December 4, 1980, p. 57.
- Pretzell, Lothar. "Himmliche und irdische Liebe: Gedanken zum Werk von Dorothea Tanning." *Kunstmagazin*, June 1980, pp. 28–31.
- Schmied, Wieland. "Die Türen des Unbewussten." *Kunstmagazin*, June 1980, pp. 22–27.
- Russell, John. "Dorothea Tanning at Gimpel & Weitzenhoffer." *Art in America* 68, February 1980, pp. 129–130.

- Baron, Jacques. *Anthologie Plastique du Surréalisme*. Paris: Éditions Filipacchi, 1980.
- 1979 Rubin, Robert Henry. "Dorothea Tanning." *NIGHT*, November 1979.
- Hulten, Pontus. "Preface." *Dorothea Tanning: 10 Recent Paintings and a Biography*. New York: Gimpel-Weitzenhoffer Gallery, 1979, p. 5. (exh. cat.)
- Oesterreicher-Mollwo, Marianne. *Surrealism and Dadaism*. Oxford: Phaidon Press, 1979.
- 1978 Grünburger, Tulla. "Dorothea Tanning: Konstnären befriad i både färg och form." *Veckojournalen*, October 17, 1978, pp. 24–25.
- Ades, Dawn. *Dada and Surrealism Reviewed*. London: Arts Council of Great Britain and Westerham Press, 1978. (exh. cat.)
- Insomnia: The Paintings of Dorothea Tanning*. A film by Peter Schamoni, Argos Films, performance by Dorothea Tanning, 1978.
- 1977 Tanning, Dorothea. "Dorothea Her Lights and Shadows (A Scenario)." Translated from *XXe Siècle*, Paris, September, 1977.
- Tanning, Dorothea. "Dorothea, ses jeux, son enfer..." *Dorothea Tanning: Numéro Spécial de XXe Siècle*. Paris: Editions XXe Siècle, 1977, pp. 5-15.
- 1976 Levi-Strauss, Monique. "Dorothea Tanning: Soft Sculptures." *American Fabrics and Fashions* 108, Fall 1976, pp. 68–69.
- Plazy, Giles. *Dorothea Tanning*. Paris: Editions Filipacchi, 1976.
- Waldberg, Patrick. "Dorothea Tanning: La Mémoire Ensorcelée." *Les Demeures d'Hypnos*. Paris: Éditions de la Différence, 1976, pp. 310-329.
- Wechsler, Jeffrey. *Surrealism and American Art 1931-1947*. New Brunswick: Rutgers University Art Gallery, 1976. (exh. cat.)
- Wilson, Simon. *Surrealist Painting*. Phaidon Press Ltd., Oxford, 1976 & 1982.
- 1975 "Surréalisme 1924–1975." *Mizue* 838, January 1975, pp. 20–45, rep. pp. 12, 34.
- Gerhardt, Kuwertz & Schumann. "Weibliche Inhalte auf weibliche Weise darstellen." *Magazin Kunst* 4, 1975, pp. 77–79.
- Hulten, Pontus. "Preface." *Dorothea Tanning*. Stockholm: Galerie Bel'Art, 1975, p. 1. (exh. brochure)
- Tanning, Dorothea. *Oiseaux en péril*. Paris: Editions Georges Visat, 1975.
- Warhol, Andy. "Mr. and Mrs. Max Ernst." *Interview* 5: 5, 1975, pp. 11-13.
- 1974 Jouffroy, Alain. "Dorothea Tanning: Le Chavirement dans la joie." *XXe Siècle* 36: 43, December 1974, pp. 60-68.
- Nochlin, Linda. "Reviews: Dorothea Tanning at C.N.A.C." *Art in America* 62: 6, November 1974, p. 128.
- Freudenheim, Milt. "Up from Galesburg with Dorothea Tanning." *Chicago Daily News: Panorama*, June 29-30, 1974, p. 12.
- Jouffroy, Alain. "La révolution est femme." *XXe Siècle—Panorama 74—Le surréalisme I* 36: 42, June 1974, pp. 112-16.
- Plazy, Giles. "La libération de Dorothea Tanning." *Quotidien de Paris*, May 30, 1974, p. 12.
- Jouffroy, Alain. "Questions pour Dorothea Tanning: Entretien avec Alain Jouffroy, Mars 1974." *Dorothea Tanning: Oeuvre*. Paris: Centre National D'Art Contemporain, 1974. (exh. cat.)
- 1973 Schneede, Uwe M. *Malerei des Surrealismus*. Cologne: Verlag M. DuMont Schauberg, 1973.
- Schneede, Uwe M. *Surrealism*. New York: Harry N. Abrams, Inc., Publishers, 1973.
- 1971 "Dorothea Tanning." *Mizue* 803, December 1971, pp. 64–79.

- 1970 de Solier, René. "Les sculptures tantriques de Dorothea Tanning." *XXe Siècle* 32: 35, December 1970, pp. 76-84.
"Seconde naissance de Dorothea Tanning," *Combat*, June 8, 1970.
- 1969 Tanning, Dorothea. "Note Biographique." *Dorothea Tanning*. Geneva: Galerie Alexandre Iolas, 1969, p. 4. (exh. cat.)
- 1967 Tanning, Dorothea. "Letter to the Editors" (in response to: "Nabokov's Way" from the November 3, 1966 issue). *The New York Review of Books*. February 9, 1967.
Lebel, Robert. "Il Surrealismo Dopo il 1940." *Arte Moderna*, 35, 1967.
Waldberg, Patrick. "Dorothea Tanning et Les Enfants de La Nuit." *Dorothea Tanning, Casino Communal, XXe Festival Belge D'Été*. Brussels: André de Rache, 1967, pp. 5-13. (exh. cat.)
- 1966 *La Peinture de Dorothea Tanning*. Paris: Jean-Jacques Pauvert, 1966.
Tanning, Dorothea. "Note Bibliographique." *Dorothea Tanning*. Paris: Jean-Jacques Pauvert Éditeur, 1966, p. 152.
Waldberg, Patrick. "Tanning ou La mémoire ensorcelée." *XXe Siècle* 28: 27, December 1966, pp. 129-130.
- 1965 Tanning, Dorothea. "Chronology." *Dorothea Tanning*. New York: Alexandre Iolas Gallery, 1965, unpaginated. (exh. brochure)
- 1964 Duits, Charles. "Le surréalisme." *XXe Siècle* 26: 24, December 1964, p. 120.
Melville, Robert. "Violence." *The Architectural Review* 135: 807, May 1964, pp. 367-369.
- 1962 *Dorothea Tanning: Peintures 1959-1962*, Paris: Galerie Mouradian & Vallotton, 1962. (exh. cat.)
Lebel, Robert. "Prose pour Dorothea Tanning." *Dorothea Tanning: Peintures Recentes, Petites Sculptures D'Or*. Paris: Le Point Cardinal, 1962, pp. 7-9. (exh. cat.)
Waldberg, Patrick. *Le Surréalisme*. Geneva: Skira, 1962.
- 1961 "Dorothea Tanning: Dessins et Collages," *Combat*, October 23, 1961.
- 1959 Watt, Alexander. "Paris Commentary." *Studio* 158: 798, October 1959, p. 92.
Jelenski, Constantin. "Dorothea Tanning." *Preuves* 100, June 1959, p. 92.
Bosquet, Alain. "Dorothea Tanning: De l'obsession au ravissement," *XXe Siècle* 21: 12, May-June 1959, pp. 10-11.
Dorothea Tanning: Le Regard Ébloui (The Astonished Gaze). A documentary film by Jean Desvilles, Les Productions Tanit, Paris, 1959.
Jean, Marcel. *Histoire de la Peinture Surréaliste*. Paris: Éditions de Seuil, 1959.
- 1957 *8 x 8: A Chess Sonata in 8 Movements*. A film by Hans Richter, performance by Dorothea Tanning, 1957.
- 1955 Worth, Nicolas. "The Intelligent Woman's Guide to Delirium." *Art News and Review* 7: 3, March 5, 1955, p. 6.
- 1954 Bertelé, René, with poems by Jean-Louis Bedouin and André Pieyre de Mandiargues. *Dorothea Tanning*. Galerie Furstenberg, Paris, 1954. (exh. brochure)
- 1953 Lebel, Robert. "Dorothea Tanning." *Cahiers d'Art* 28: 1, 1953, pp. 137-140.
Lebel, Robert. "Le Surréalisme en 53." *Premier Bilan de l'Art Actuel*. Paris: Le Soleil Noir Positions, 1953.
- 1950 Wyss, Dieter. *Der Surrealismus: Eine Einführung und Deutung Surrealistischer Literatur und Malerei*. Heidelberg: Verlag Lambert Schneider, 1950.
- 1949 Tanning, Dorothea. "Abyss." *Zero: A Quarterly Review of Literature and Art*, nos. 3-4, Autumn 1949-Winter 1950, pp. 138-150.
Tanning, Dorothea. "Legend," in "About Max Ernst: At Eye Level, Poems and Comments." *Max Ernst: 30 Years of His Work, A Survey*, Beverly Hills: The Copley Galleries, 1949, p. 16. (exh. cat.)

- 1947 *Dreams That Money Can Buy*. A film by Hans Richter, written and directed by Max Ernst, performance by Dorothea Tanning, 1947.
Tanning, Dorothea. "Rêvez-le ou ne le lisez pas." Translated by Jeannine Lambert. *Les Quatre Vents*, 8, 1947, pp. 84-93.
- 1946 Melville, Robert. "The Snake on the Dining Room Table." *View* 6, May, 1946, pp. 9–10.
Tanning, Dorothea, "Statement." *Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists*. Washington, D.C.: The American Federation of Arts, Barr Building, 1946, p. 28. (exh. brochure)
- 1944 Ernst, Max. "Dorothea Tanning." New York: Julien Levy Gallery, 1944. (exh. cat.)
Janis, Sidney. *Abstract and Surrealist Art in America*. New York: Reynal & Hitchcock, 1944. (exh. cat.)
Tanning, Dorothea. "Birthday." *Abstract and Surrealist Art in America*, New York: Reynal & Hitchcock, 1944, p. 107. (exh. cat.)
- 1943 Tanning, Dorothea. "Blind Date." *VVV*, nos. 2-3, March 1943, p. 104 (with reproductions of Birthday and Children's Games on pp. 105-106).

Public Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Arkansas Arts Center, Little Rock, AK
 The Art Institute of Chicago, IL
 Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
 Blanton Museum of Art, The University of Texas at Austin, TX
 Centre Pompidou, Paris, France
 Cleveland Museum of Art, OH
 Collection Fundació Joan Miró, Barcelona, Spain
 Columbus Museum of Art, OH
 Crystal Bridges Museum of American Art, Bentonville, AR
 Dallas Museum of Art, TX
 Davidson Library, Special Collections, University of California at Santa Barbara, CA
 Des Moines Art Center, IA
 de Young Museum, San Francisco, CA
 The Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
 Galleria Nazionale d'Arte Moderna, Rome, Italy
 Harvard University Art Museums, Cambridge, MA
 The Hammer Museum, Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Hunterian Art Gallery, Glasgow, United Kingdom
 The Israel Museum, Jerusalem, Israel
 Lentos Kunstmuseum Linz, Austria
 Los Angeles County Museum of Art, Los Angeles, CA
 La Maison Rouge, Paris, France
 Max Ernst Museum Brühl des LVR, Brühl, Germany

The Menil Collection, Houston, TX
The Metropolitan Museum of Art, New York, NY
Michael C. Carlos Museum, Emory University, Atlanta, GA
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Mount Holyoke College Art Museum, South Hadley, MA
Musée d'Art Moderne de la Ville de Paris, France
Musée des Beaux-Arts de Lyon, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Museum of Fine Arts, Houston, TX
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, LA
The New York Public Library, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Savannah College of Art and Design Museum of Art, Savannah, GA
Scottish National Gallery of Modern of Art, Edinburgh, Scotland
Scottish National Gallery of Modern Art Library, Archive and Special Books Collection, Edinburgh, Scotland
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Smart Museum of Art, The University of Chicago, Chicago, IL
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.
Smithsonian Institution Archives of American Art, Washington D.C.
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Tate, London, United Kingdom
University of Arizona Museum of Art, Tucson, AZ
University of Hawaii Library, Manoa, HI
University of Michigan Museum of Art, Ann Arbor, MI
Vanderbilt University Fine Arts Gallery, Nashville, TN
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, NY
The Woodruff Arts Center, Atlanta College of Art, Atlanta, GA
Yale University Art Gallery, New Haven, CT

